

students will learn various theories of the media, the issues raised by these theories, the strengths and weaknesses of these theories, and the diverse methods of studying the media.

LCS 2410 Introduction to Cultural Studies (3,2,1) (E)

This course provides a fundamental understanding of cultural studies for further advanced learning. A general introduction will be given to clarify basic historical developments of abundant theories and approaches in this field. A wide range of interesting materials in the past, as well as nowadays, will be applied to explain some important disciplinary boundaries. Several controversial social phenomena related to our daily life will be chosen for discussion, in order to reveal the intellectual values of cultural studies.

LCS 2420 Introduction to Gender and Sexuality (3,2,1) (E)

This course aims to provide students with a foundational understanding of gender and sexuality from an inter-disciplinary perspective. It equips students with a basic understanding of concepts, theories of gender and sexuality, and debates of related issues in the contemporary world. Upon completion of the course, students are expected to have a general and critical understanding of the political, cultural and social aspects of gender and sexuality and can participate in specialized discussions of related topics.

LCS 3110 Masterpieces in Humanities (3,*,*) (E)

This course aims to introduce excellent works of literary and other art forms in English and Chinese of both traditional and contemporary domains. The course will demonstrate the excellence of human creativity in these works and attempt to understand their cultural and historical backgrounds, as well as the nature and development of the related media. The course will also encourage students to confront the contemporary controversy surrounding these canonical works, and exercise independently their critical, analytical, and creative judgments in assessing the value of such canonical works in the contemporary world.

LCS 3120 Hong Kong Studies (3,*,*) (C)

This course aims to introduce students to different aspects of Hong Kong studies with a multi-disciplinary approach. Through the exploration of recent studies on Hong Kong in the fields of culture, society, history and politics, it also tries to address issues related to ethics/values and promote understanding of Hong Kong as a cosmopolitan city.

LCS 3210 Understanding Globalization (3,*,*) (C)

This course aims to enhance students' understanding of globalization and its impact on society, economics and culture. Through the examination of different theories and issues related to globalization, it also aims to foster students' critical evaluation of and reflection on globalization studies from different perspectives.

LCS 3220 Rethinking Cultures: East and West (3,*,*) (C)

This course aims to help students comprehend major theories of culture of the 20th century from an interdisciplinary perspective. Students will familiarize themselves with seminal debates and how they are or are not relevant to contemporary Hong Kong society. They will also acquire a global and critical sensibility with respect to culture as manifested in both material and symbolic realms. Students will engage with issues and acquire knowledge and skills in identifying, profiling and discussing them. In brief, the course will act as a capstone of the programme where the culmination of inter-disciplinary knowledge can be actualized.

LCS 3310 A History of Personal Writings (3,*,*) (E)

This course introduces a variety of personal writings to students. Starting with the form, content and structure, the course will go on to give a historical overview of major pieces of personal narratives of different types, and examine the significant role played by memory in the construction of personal narratives. The course will also discuss the interesting mixture of fact and fiction

in any personal writing, as well as the intriguing relationship between the subject and object of the narrative. In the course of the semester, students will also have a chance to create their own personal narratives and be guided to recognize the power of this writing in relation to their personal growth.

LCS 3320 The Critical and Creative Spirit: The Case of Historical Fiction (3,*,*) (E)

This course aims to demonstrate the interrelationship between creativity and the critical spirit through the examination and discussion of the historical fiction. While it is generally believed that creativity and the critical spirit are two separate and sometimes even opposite approaches and qualities, this course hopes to show that they are two sides of the same coin. Through a study of the historical fiction, students will see the creative aspects of a critical research, and how being critical is an important step towards creativity.

LCS 3330 Creative Writing in Practice (3,*,*) (C)

This course provides both the theoretical knowledge and the opportunity for practical experience to students who are interested in discovering their creativity and exercising it in writing. An introduction to the creative process and the basic approaches to creativity are given at the beginning of the course, before students are taken through selected types of creative work. The course focuses equally on careful guidance in students' appreciation of creative works, as well as in their own creative practice.

LCS 3340 The World of Theatre (3,*,*) (E)

This course aims to introduce the major forms in theatre from the West to the East. It discusses the relation between different theatre aesthetics and forms, and its relation to reality, and the historical and social background. It helps students to analyse and appreciate different styles and genres of theatre, their aesthetic principle, and their relation with their time and culture. It will also show examples of theatre forms with the help of original texts, and videos or live performances. Students will have the opportunity to see live theatre performances and have discussion with theatre artists.

LCS 3350 Exploring the City (3,*,*) (C)

This course aims to enhance students' understanding of the city. While cities are diverse and exciting, they also pose challenging problems. Through the examination of classic and contemporary texts on the city, students will acquire an in-depth understanding of key developments in the study of the city. Case studies will also be used to develop the analytical techniques of the students.

LCS 3360 Great Thinkers on Meanings of Life (3,*,*) (C)

This course aims to promote students' reflection on existential questions about life and its values by introducing them to philosophical thoughts of classical and modern thinkers of both the Chinese and the Western cultures. The focus will be on the meaning of human life. It will provide students with inspiring intellectual discourses of the selected thinkers and their self exploration and speculation process. The course will analyse philosophical texts written by these thinkers and the answers they offer on the issue of the meaning of life. Finally, it will encourage students to examine their own value systems and living attitudes to life, and to relate them to the human conditions discussed by the thinkers. This course is also designed to introduce philosophical thinking.

LCS 3370 Digital Media and Culture (3,*,*) (E)

This course aims to introduce students to a comprehensive overview of theories of digital media in contemporary culture. Based on a historical understanding of digital media developments, the course explores the role of new media in a globally networked world. It also examines the social, political and economic influences of new digital technologies on culture, industry, creativity and community from cross-disciplinary perspectives.