to, and deep learning in, the best poetry in modern Chinese, aiming to develop students' appreciation of, and writing ability in, this genre in the course of becoming poets and/or regular readers.

LANG 3007　現當代中文劇場：欣賞與創作　(3,3,0) (C)
Modern and Contemporary Theatre:
Appreciation and Playwriting
本課程提供中級訓練，藉戲劇與劇場，提高學生的閱讀、聆聽、說話與寫作水平，並為學生提供部分台前幕後的劇場訓練，通過表演、中外現當代劇本賞析和劇場觀賞，提高學生的舞台劇評論與編寫能力。
This course is an inermediate course in modern and contemporary Chinese theatre and drama through theatrical improvisation and appreciation of performances, studies in modern and contemporary plays, and writing theatre reviews and stage scripts, with the simultaneous goal of developing listening, speaking, reading and writing skills of the students.

LANG 3016　深造普通話　(3,3,0) (P)
Advanced-Plus Putonghua
Prerequisite: LANG 2055 Advanced Putonghua or by consent of the Language Centre
本課程旨在進一步提高修讀完高級普通話課程學生的普通話水平，使學生不僅能夠在日常生活中用普通話流暢地表情達意，還能夠用普通話發表自己的見解或者公開演講。課程內容有兩個主要部分：一方面注重口語表達、討論、情景會話和專題會話；另一方面通過各種多媒體資源，例如新聞、電視、電影等教學活動訓練學生的聆聽和理解普通話的能力。學生須更主動、更積極地參與各種小組活動。學生完成訓練後，能夠準確流利地說話，並理解在語速較快的語境中的慣用語的意思。
This course aims to upgrade students' Putonghua proficiency to a level higher than advanced. It consists of two main parts. One covers practices in speech presentation, discussion, situational conversations and speaking on specific topics. The other covers listening comprehension, and will make good use of multimedia resources of authentic nature, such as TV news, TV programmes and movies. Students are required to take a more active role in their small-group activities. They are also trained to speak correctly and fluently, as well as to grasp meanings of fast-paced authentic speech.

LANG 3017　Advanced Business English　(3,3,0) (E)
Prerequisite: GCLA 1008 University English I and GCLA 1009 University English II
This advanced course aims at improving students' English language proficiency and professional communication skills. It focuses on the two broad skills of speaking and writing, with particular emphasis placed on the spoken and written English required for successful job searching and effective business communication. The course helps to develop students' critical thinking skills by engaging them in analysing, evaluating and critiquing speaking performance and business writing. Students will then receive extensive opportunity to practise their speaking and writing skills in a range of authentic and purposeful communicative contexts.

LANG 3025　Creative Writing in Children's　(3,3,0)
Literature in English
This course aims to introduce students to the field of picture book writing for children. Students will learn first about the different types of picture book texts, and then analyse their character development, plot structure, literary devices, visual elements, and themes. Students will keep a writing journal as they generate ideas, create characters, select a point of view, develop a plot structure, and incorporate poetic techniques into their story. Students will also engage in hands-on revision exercises, peer-editing, and oral readings to identify problems and improve their picture book manuscripts. This course will be of interest to anyone who wants to write, illustrate, edit or review children's books as well as those who want to incorporate children's literature and story-writing into their teaching practice.

LANG 3026　Advanced Academic English　(3,3,0)
The course provides students with training in advanced English language skills for academic purposes. It aims to help students (1) develop their critical/evaluative reading skills; (2) develop skills in writing academic texts in various genres including summaries, essays and research proposals; (3) acquire basic research skills and conventions of quotation and citation in academic writing; and (4) enhance their discussion and oral presentation skills in an academic setting.

LANG 3130　現代中文新詩創作　(3,3,0) (C)
Creative Writing: Modern Chinese Poetry
藉不同的創作策略，通過老師和學生、學生和學生的切磋，本科強調廣泛接觸及深入理解最優秀的中文新詩，提升同學欣賞及創作這個文類的能力，培養他們成為詩人或／及喜愛閱讀新詩的人。
Via various creative strategies that embody ample student-student and student-teacher interactions, this course emphasizes exposure to, and deep learning in, the best poetry in modern Chinese, aiming to develop students' appreciation of, and writing ability in, this genre in the course of becoming poets and/or regular readers.

LANG 3140　Advanced Academic English　(3,3,0)
The course provides students with training in advanced English language skills for academic purposes. It aims to help students (1) develop their critical/evaluative reading skills; (2) develop skills in writing academic texts in various genres including summaries, essays and research proposals; (3) acquire basic research skills and conventions of quotation and citation in academic writing; and (4) enhance their discussion and oral presentation skills in an academic setting.

LANG 3250　現當代中文劇場：欣賞與創作　(3,3,0) (C)
Modern and Contemporary Theatre:
Appreciation and Playwriting
本課程提供中級訓練，藉戲劇與劇場，提高學生的閱讀、聆聽、說話與寫作水平，並為學生提供部分台前幕後的劇場訓練，通過表演、中外現當代劇本賞析和劇場觀賞，提高學生的舞台劇評論與編寫能力。
This course is an inermediate course in modern and contemporary Chinese theatre and drama through theatrical improvisation and appreciation of performances, studies in modern and contemporary plays, and writing theatre reviews and stage scripts, with the simultaneous goal of developing listening, speaking, reading and writing skills of the students.

LANG 3260　中國語文篇章選讀　(3,2,1) (C)
Selected Readings in Chinese Language
本課程通過篇章選讀及專題習作，讓學生充分掌握及體會中國語文的特質，並對中國語文的演變、研習方法、文化內涵及傳意功能有較全面的認識，從而提高學習興趣和能力。
This course aims to further enrich students' knowledge of the cultural characteristics, historical development, study methods and communicative functions of Chinese Language through in-depth reading of selected essays and thematic projects.

LANG 3610　深造普通話　(3,3,0) (P)
Advanced-Plus Putonghua
Prerequisite: LANG 2610 Advanced Putonghua or by consent of the Language Centre
本課程旨在進一步提高修讀完高級普通話課程學生的普通話水平，使學生不僅能夠在日常生活中用普通話流暢地表情達意，還能夠用普通話發表自己的見解或者公開演講。課程內容有兩個主要部分：一方面注重口語表達、討論、情景會話和專題會話；另一方面通過各種多媒體資源，例如新聞、電視、電影等教學活動訓練學生的聆聽和理解普通話的能力。學生須更主動、更積極地參與各種小組活動。學生完成訓練後，能夠準確流利地說話，並理解在語速較快的語境中的慣用語的意思。
This course aims to upgrade students' Putonghua proficiency to a level higher than advanced. It consists of two main parts. One covers practices in speech presentation, discussion, situational conversations and speaking on specific topics. The other covers listening comprehension, and will make good use of multimedia

resources of authentic nature, such as TV news, TV programmes and movies. Students are required to take a more active role in their small-group activities. They are also trained to speak correctly and fluently, as well as to grasp meanings of fast-paced authentic speech.

LANG 3620 Advanced Business English (3,3,0) (E)
Prerequisite: LANG 1491 English I and LANG 1492 English II
This advanced course aims at improving students' English language proficiency and professional communication skills. It focuses on the two broad skills of speaking and writing, with particular emphasis placed on the spoken and written English required for successful job searching and effective business communication. The course helps to develop students' critical thinking skills by engaging them in analysing, evaluating and critiquing speaking performance and business writing. Students will then receive extensive opportunity to practise their speaking and writing skills in a range of authentic and purposeful communicative contexts.

LANG 3630 Creative Writing in Children's (3,3,0)
Literature in English
This course aims to introduce students to the field of picture book writing for children. Students will learn first about the different types of picture book texts, and then analyse their character development, plot structure, literary devices, visual elements, and themes. Students will keep a writing journal as they generate ideas, create characters, select a point of view, develop a plot structure, and incorporate poetic techniques into their story. Students will also engage in hands-on revision exercises, peer-editing, and oral readings to identify problems and improve their picture book manuscripts. This course will be of interest to anyone who wants to write, illustrate, edit or review children's books as well as those who want to incorporate children's literature and story-writing into their teaching practice.

LANG 7110 Research Methodology (3,3,0)
The course aims to prepare students to successfully engage in research in language studies, in particular to support dissertation writing later in the programme and to lay foundation for students' research in their workplaces/future study programmes. The course deals with basic research skills such as identifying a researchable area of genuine interest, framing and understanding the purpose of research questions, accessing information, locating one's own work in the scholarly literature, collecting and analysing language data, and producing written reports on research projects in acceptable formats. Students will be introduced to research in language studies and be encouraged to identify their own areas of interest. Attention will be drawn to current research methods and tools. Much of the teaching will be concerned with approaches to the collection, description and analysis of data in the field of language studies.

LANG 7260 Dissertation (6,1,0)
The dissertation will be the standard type and the length of it will normally be set at about 15,000 words in English, or 20,000 characters in Chinese. Proposals of dissertation topics will be submitted to and approved by the Programme Management Committee which also sets up a schedule for the completion of the MA dissertation. During the writing of their dissertations, students will be required to meet with their supervisors for one contact hour per week.

LANG 7390 Special Topic in Language Studies (3,3,0)
Recent years have witnessed increasing momentum in the development of all fields in the study of language. This course intends to provide an open forum for the exchange of ideas which are relevant to the concerns of the MA in Language Studies programme. It is reserved as a slot for new and welcome input which may not have been considered in the current syllabuses of the programme and which, therefore, may go beyond the scope of materials already offered. Method of assessment and textbook/required reading are to be determined by the instructor, in consultation with the Programme Director.

LANG 7401-2 Introduction to Study of Language (3,3,0)
I & II
This two-semester course introduces students to five core components in linguistics: morphology, syntax, phonetics, phonology, and semantics. It will provide students with a solid grounding in fundamental concepts and methodologies of these five linguistic areas, which will enable them to tackle linguistic problems systematically and help them understand that despite superficial diversity, human languages share fundamental similarities in terms of the universal principles that govern their possible structures. This aim will be approached and achieved through exploring language data. Methods of formal analysis will be applied to data drawn from a variety of languages, with a focus on the analysis and comparison of English and Chinese. Systematic properties generalized from the analysis will be discussed in relation to their application to language teaching and other fields.

LANG 7510 Language in Society (3,3,0)
This course aims to introduce learners to the way language is used in social interactions. It is also about defining a very broad field which includes recognizing how individuals use different language(s) in different situations, how language use varies in different towns or regions, how governments make decisions about what language is to be used in what particular situation and how language changes over time. We will look at what causes change in language. In particular, the course enables learners to identify and analyse questions of language use in Hong Kong in an up-to-date sociolinguistic framework. Learners will look to their own work contexts and living environments as starting points for their research.

LANG 7530 Language Curriculum (3,3,0)
The major aims of this course are to help students understand the principles and practices in methods, course design and assessment in language teaching; to examine and critically analyse these principles and practices at different levels of language education with special reference to the curriculum and context of Hong Kong; and to enable students to develop suitable methods, syllabuses, materials and assessment techniques for the contexts that are of immediate concern to them.

LANG 7540 Language for Specific Purposes (3,3,0)
This course aims to introduce students to the characteristics and variations of language use in professional settings. Students will enhance their intercultural awareness of professional language use in Hong Kong. They will be introduced to the principles, considerations and practice which underpin the teaching of Language for Specific Purposes (LSP) with reference to the Hong Kong situation. Attention will also be paid to the use of computer concordancers in language analysis and material development.

LANG 7550 English as a World Language (3,3,0)
This course aims at help students to acquire a new perspective on English in its totality, not as the language of a few traditional English-speaking countries but as a *de facto* "world language" with several "old" and "new" varieties which exhibit their own linguistic features and functions, and to analyse the linguistic as well as social, political, cultural and educational issues arising from the emergence of English as a world language.

LANG 7570 Language and Education (3,3,0)
This course aims to examine the varied relationships between language and education. It helps to explore the role that education plays in learning language, particularly in learning a second language. It develops an understanding of the charactieristics of language learning in natural and educational settings and discusses issues relating to education in language classrooms.

LANG 7580 Language Development (3,3,0)
This course aims to deal with both first and second language acquisition, with the emphasis being on the latter. Theories of first and second language acquisition are introduced with the aim of providing students with the tools to evaluate theories in