

LANG 1000 Introductory Mandarin for Non-Chinese Speakers (3,3,0)

This course aims at introducing non-Chinese speakers to the study of Mandarin (locally known as Putonghua) through practice in the basics of the phonetics of modern Chinese. Students will be familiarized with the initials, finals, the four basic tones as well as the rules of pinyin. The skills will enable students to identify the basic sentence patterns and expressions and communicate in simple dialogues with Putonghua speakers. This course is available for non-local students of International Student Exchange programmes.

LANG 1005 初級普通話 Elementary Putonghua (3,3,0) (P)

本課程適合初學程度的學生。課程前數週將集中教授拼音方案，即現代漢語語音基本知識。除語音知識，課程通過正音、朗讀、聆聽、日常會話及專題會話等訓練，使學生達到初級程度的普通話聽說、理解水平。幫助學生提升普通話傳意技巧，可以在社交場合或一般學術領域與普通話母語人士進行交流。

This course is designed for students who are beginners in learning Putonghua. The course will then focus on Pinyin in the first several weeks. Besides Pinyin exercises, the course also aims to enable students to speak and comprehend elementary Putonghua through practice in pronunciation, oral reading, everyday conversations, conversations on specific topics, speaking for specific purposes and listening comprehension. The course will help equip the students with skills in communicating with Putonghua speakers, both in academic and social settings.

LANG 1006 中級普通話 Intermediate Putonghua (3,3,0) (P)

本課程為已有一定漢語拼音基礎的學生而設，課程將進一步提高學生的普通話表達能力，包括流暢程度，規範詞彙和語法的運用等。課程內容主要通過個人短講、小組討論、專題會話和聆聽練習等教學活動，使學生的普通話口頭表達及理解能力達到中級程度。

This course is designed for students who have basic knowledge of Putonghua Pinyin. The course aims to upgrade students' speaking and comprehension skills in Putonghua to an intermediate level through practice in speech presentation, oral reading, everyday conversations, discussions and public speeches on specific topics, situational conversations and listening comprehension. Pinyin is used in the course to enhance the accuracy and fluency of the students' spoken Putonghua. The effectiveness and efficiency of comprehension skills are also emphasized.

LANG 1010 Basic Cantonese for Non-Chinese Speakers (3,3,0)

This course is designed for beginning learners of Cantonese with no prior knowledge of Chinese characters to develop simple and practical oral skills to deal with daily communication in Cantonese in Hong Kong. Through a functional and communicative approach, students will be familiarized with useful vocabulary items and basic daily expressions such as greetings to converse on simple everyday topics with Cantonese speakers. This course is available for non-local students of the International Student Exchange programmes.

LANG 1015 中文創意寫作 Creative Writing in Chinese (3,3,0) (C)

本科旨在培養及提高學生中文創意寫作的興趣和能力。通過廣泛閱讀，鼓勵並指導學生用現代漢語進行創作。課堂採用互動教學模式，以提高教學成效。

This course aims to develop students' greater interest and ability in creative writing. A variety of creative works will be covered and students are encouraged and helped to write creatively in modern Chinese. The course will adopt teaching methodologies that ensure ample student-student and student-teacher interactions.

LANG 1016 Enhancing Spoken Fluency and Accuracy in English (3,3,0)

Prerequisite: Grade B or below in GCLA 1008 University English I

This English course aims to help students (1) to improve their spoken fluency and grammatical accuracy in English in an

interactive way, including the use of video clips from films, TV programmes, video blogs, songs and other aural materials; (2) to improve their conversational strategies; and (3) to enhance their spoken English to express their views and opinions in informal conversations, formal discussions, impromptu speeches and oral presentations.

LANG 1020 應用粵語 Applied Cantonese (3,3,0) (C)

本科為不諳粵語之華裔學生而設，以粵語授課，採用繁體字排印之教材，旨在提高學生粵語聽、讀、講的能力，以便他們在粵語環境中能應用所學進行有效溝通。

LANG 1025 應用粵語 Applied Cantonese (3,3,0) (C)

本科為不諳粵語之華裔學生而設，以粵語授課，採用繁體字排印之教材，旨在提高學生粵語聽、讀、講的能力，以便他們在粵語環境中能應用所學進行有效溝通。

LANG 1210 English for Academic Purposes (Chinese Medicine) (3,2,1)

This course aims at helping students of Chinese Medicine to acquire English communication skills for their academic study. It adopts a theme-based approach and focuses on current health issues to broaden students' general knowledge and enhance their confidence in communicating on health-related topics. The course provides integrated language training in grammar, reading, listening, speaking and writing, with an emphasis on strengthening students' academic writing skills, and discussion/oral presentation skills in the academic context. It also familiarizes students with the English translation of basic Chinese medicine terminology.

LANG 1460 中文創意寫作 Creative Writing in Chinese (3,3,0) (C)

本科旨在培養及提高學生中文創意寫作的興趣和能力。通過廣泛閱讀，鼓勵並指導學生用現代漢語進行創作。課堂採用互動教學模式，以提高教學成效。

This course aims to develop students' greater interest and ability in creative writing. A variety of creative works will be covered and students are encouraged and helped to write creatively in modern Chinese. The course will adopt teaching methodologies that ensure ample student-student and student-teacher interactions.

LANG 1480 大學中文 University Chinese (3,3,0) (C)

本科旨在全面提升學生的讀、寫、聽、說水平，培養他們對語文的興趣，並提供自學途徑，鼓勵他們持續學習。

This course aims at enhancing students' proficiency and interest in reading, writing, listening and speaking in modern Chinese, and to provide them with self-learning skills for further study of the language on their own.

LANG 1491 English I (3,3,0)

This course aims to (1) improve students' general English proficiency in speaking, listening, reading and writing in an integrated and holistic manner; and (2) foster appropriate communicative strategies and effective use of English primarily for academic purposes, as well as in professional and social settings. The course adopts a theme-based, integrated approach to achieve the two broad aims. Important contemporary themes are selected to motivate and engage students in thought-provoking and purposeful use of English. The themes also provide a framework for a diversity of multimedia materials, including academic texts, news reports, magazine articles, web articles and videos, TV and radio programmes, etc. Students will have extensive opportunities to read and listen to, as well as discuss and write about, major issues arising from each theme, thereby improving both their language proficiency and their intellectual maturity and cultural knowledge. Training and practice in effective communicative strategies are integrated in teaching and learning activities throughout the course. Students will learn to read and analyse the issues critically and from multiple perspectives to gain a deeper understanding and insight, and present their arguments and points of view convincingly. Generic academic and professional skills (summary writing, graph/table description, discussion

strategies, etc.) are distributed and explicitly practised in the course. To encourage independent, lifelong learning, the course provides students with guidance and training in using self-access multimedia resources to improve their English and broaden their horizons.

LANG 1492 English II (3,3,0) (E)

Prerequisite: Grade C or above in AS Use of English or LANG 1491 English I

This course, as a continuation of English I, adopts the same approach to reinforce the learning outcomes at a more advanced level. It aims to (1) enhance students' English proficiency in speaking, listening, reading, and writing to an advanced level; and (2) reinforce their appropriate communicative strategies and effective use of English primarily for academic purposes, as well as in professional and social settings. The theme-based, integrated approach continues to engage students in thought-provoking and purposeful use of English and to provide a wide range of multimedia materials, including academic texts, news reports, magazine articles, web articles and videos, TV and radio programmes, etc. Students will have extensive opportunities to read and listen to, as well as discuss and write about, major issues arising from each selected contemporary theme, thereby improving both their language proficiency and their intellectual maturity and cultural knowledge. Training and practice in effective communicative strategies are integrated in teaching and learning activities throughout the course. Students will learn to read and analyse the issues critically and from multiple perspectives to gain a deeper understanding and insight, and to present their arguments and points of view convincingly in class and in writing. Advanced academic and professional skills (synthesizing, debating, panel discussion, etc.) are distributed and explicitly practised in the course. To encourage independent, lifelong learning, the course provides students with guidance and training in selecting, evaluating and using self-access multimedia resources to improve their English and broaden their horizons.

LANG 1610 初級普通話 (3,3,0) (P) Elementary Putonghua

本課程適合初學程度的學生。課程前數週將集中教授拼音方案，即現代漢語語音基本知識。除語音知識，課程通過正音、朗讀、聆聽、日常會話及專題會話等訓練，使學生達到初級程度的普通話聽說、理解水平。幫助學生提升普通話傳意技巧，可以在社交場合或一般學術領域與普通話母語人士進行交流。

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LANG 1620 中級普通話 (3,3,0) (P) Intermediate Putonghua

本課程為已有一定漢語拼音基礎的學生而設，課程將進一步提高學生的普通話表達能力，包括流暢程度，規範詞彙和語法的運用等。課程內容主要通過個人短講、小組討論、專題會話和聆聽練習等教學活動，使學生的普通話口頭表達及理解能力達到中級程度。

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LANG 1710 中文 (6,*,*)

Chinese Language

本課程的開設，是為了提高學生的中國語文水平，為今後學習中醫學文獻打下良好的基礎。

This course aims at enhancing students' ability in the Chinese language and help them to lay a solid foundation in their future study in Chinese medicine.

LANG 1720 英文 (6,*,*)

English Language

介紹英文的基礎知識，使學生掌握英文常用詞語、語法，具備閱讀專業文章、雜誌、醫學動態報告的能力，為進一步學習和研究中西醫學而奠定良好基礎。

This course introduces fundamental knowledge of the English language, such as vocabulary and grammar. On completion of the course, students are expected to be able to read professional articles, journals and medical activity reports. The course helps students to lay a solid foundation to further study and research in Chinese and Western medicine.

LANG 1730 Enhancing Spoken Fluency and Accuracy in English (3,3,0)

Prerequisite: Grade B or below in LANG 1491 English I

This English course aims to help students (1) to improve their spoken fluency and grammatical accuracy in English in an interactive way, including the use of video clips from films, TV programmes, video blogs, songs and other aural materials; (2) to improve their conversational strategies; and (3) to enhance their spoken English to express their views and opinions in informal conversations, formal discussions, impromptu speeches and oral presentations.

LANG 2000 Intermediate Mandarin for Non-Chinese Speakers (3,3,0)

Prerequisite: LANG 1000 Introductory Mandarin for Non-Chinese Speakers or consent of the School of Continuing Education

This is a continuing course for students who have successfully completed LANG 1000 Introductory Mandarin for Non-Chinese Speakers in the first semester or others with equivalent prior training. It aims at reinforcing students' understanding of the phonetic patterns of Putonghua, enlarging their Chinese vocabulary as well as developing their spoken and listening abilities of Putonghua. Topics covered include idiomatic expressions, practices on difficult terms and intonation. Students will be trained through various learning activities and hands-on simulated exercises to use Putonghua for daily conversations.

LANG 2005 賞名篇學創作 (3,3,0) (C) Creative Writing through Masterpieces

本課程介紹古今中外著名文學作品，通過深入閱讀各文類短篇或／及長篇傑作的選段，幫助學生初步掌握文學創作的方法，提高其現代漢語的寫作水平。

This course aims at enhancing general language abilities and developing basic creative writing skills through in-depth study and appreciation of literary masterpieces (or excerpts), including classical and contemporary works written in or translated into Chinese.

LANG 2006 English through Creative Writing (3,3,0) (E)

This course aims to introduce students to strategies for stimulating creativity, and to the skills and methods associated with writing fiction and poetry. The course will take students through the process of brainstorming, writing, editing and revising one's own fiction and poetry, as well as editing and commenting on the fiction and poetry of others. Special emphasis will be paid to the implications of word choice and grammatical structure, and on reading aloud to catch grammatical errors and to improve pronunciation and vocal projection. Through this course, students will grow in confidence in their ability to create a fictional world and share that world with others through their written and oral performance.