

**JOUR 7210 Long-form Journalism (3,3,0)**

This course aims to take students deeper into news gathering and writing by exploring long-form journalism, also called literary journalism or narrative non-fiction, with stories longer than 3,000 words. Through examining historical and modern examples, students will understand how digital journalism has impacted long-form journalism, analyse compelling long-form stories and apply learned techniques to their own work. Students will produce one work of long-form journalism to be published digitally at the end of the semester.

**JOUR 7220 Photojournalism (3,0,3)**

This advanced photojournalism course provides hands-on experience in covering topical news events and producing news stories through various photographic storytelling techniques, including single photos, portraits, photo essays, and audio slideshows. Students will produce photojournalism work and documentary photography stories of local and international interest. They will also study the evolution and concepts of photojournalism, discuss the ethical and moral implications of news photography and critically evaluate photo documentation.

**JOUR 7230 Broadcast Journalism (3,3,0)**

This course aims to equip students with the knowledge and skills in newsgathering, writing, reporting, editing and production for international radio and television news. Students will be introduced to the international broadcast news environment. They will learn the styles, formats and production techniques for covering breaking news and major events and for producing documentaries for an international audience.

**JOUR 7240 Online and Digital Journalism (3,0,3)**

Prerequisite: JOUR7040 Multimedia Journalism

This course uses and builds on the skills learned in JOUR7040 Multimedia Journalism and broadens to examine and evaluate the impact of the Internet and mobile devices on journalism and the evolution and concepts of online and digital journalism. In addition to learning advanced digital multimedia and content management skills for websites and mobile devices, students will produce their own multimedia projects and manage a news website.

**JOUR 7250 Reporting China and Hong Kong (3,3,0)**

This course aims to equip students with the knowledge and skills to cover China and Hong Kong. It focuses on the successes and challenges brought by the political, social and economic reforms undertaken by the country since 1978. Hong Kong's role in the nation's transformation and its evolving relations with the mainland under "one country, two systems" will be explored.

**JOUR 7260 Reporting Southeast Asia (3,3,0)**

This course uses both academic and practical approaches to introduce students to the politics, economies, societies, international relations and major issues of Southeast Asia, and to the traditions and current practices of local and international news reporting in the region.

**JPN 1010 Japanese I (3,3,0) (J)**

This foundation course is designed for absolute beginners who have never studied Japanese before. The Japanese phonetic system, writing system, basic greetings, sentence structures and practical vocabulary that are suitable for beginners will be introduced in this course. It also provides opportunities for students to understand Japanese culture, and to develop the ability to communicate in basic Japanese such as introducing oneself, using daily expressions, telling the time and the date and talking about one's daily life. Students' active participation in classroom activities and role-plays is expected.

**JPN 1020 Japanese II (3,3,0) (J)**

Prerequisite: JPN 1010 Japanese I or equivalent

This course is a continuation of JPN 1010 Japanese I. It helps develop students' practical language skills for daily conversation, such as expressing or talking about feelings, preferences, personal experiences and hobbies in elementary Japanese. Interesting classroom activities are specially designed to help build students' communication skills in Japanese and active participation is expected. Japanese culture and Japanese lifestyle will also be introduced with the aid of videos.

**JPN 1030 Exploring Japanese Language, Culture and Society (3,3,0) (J)**

This course enables students to explore the contemporary and traditional Japanese society and culture and to gain a thorough understanding of the complex and deeply rooted relationship between society, culture and language. Students are encouraged to learn a wide range of vocabulary and expressions commonly used in Japanese society and a broad spectrum of Japanese culture through a variety of text genres (e.g. newspapers, magazines, movies, drama, animation, comics, pop songs, Internet).

**JPN 2010 Japanese III (3,3,0) (J)**

Prerequisite: JPN 1020 Japanese II or equivalent

This course is a continuation of JPN 1020 Japanese II. It is designed to enhance students' knowledge and Japanese language proficiency at the lower intermediate level. Students will further develop their abilities to conduct daily conversations such as making requests, seeking and giving permission, expressing prohibition, possibility, ability and experience. They will also study verbs conjugation and read extended texts. Students' active participation in various language activities, free conversations, role-play, group work and presentations is expected. Authentic materials available in the mass media will be selected to explore Japanese culture and lifestyle.

**JPN 2020 Japanese IV (3,3,0) (J)**

Prerequisite: JPN 2010 Japanese III or equivalent

This course is a continuation of JPN 2010 Japanese III. It provides intensive practice to help students build Japanese language skills and learning communication strategies at the intermediate level. Students will further develop their speaking and listening skills in Japanese. Specific communication skills and language structures will be taught. Formal and informal Japanese expressions will also be introduced through various language activities, everyday conversations, role-plays, short drama and performance. Japanese culture and lifestyle will be explored with the aid of videos, TV programmes, readings and music.

**JPN 3010 Japanese V (3,3,0) (J)**

Prerequisite: JPN 2020 Japanese IV or equivalent

This course is a continuation of JPN 2020 Japanese IV. It helps students to develop their interpersonal and intercultural communication skills and to understand current issues in Japan. Through intensive training, such as role-play, group work, oral presentation and reading of texts, students will learn sentence structures, expressions, communication skills and interaction strategies at the upper intermediate level of Japanese language proficiency. Students are encouraged to express their viewpoints on topical issues, giving reasons and explanations for opinions. Japanese culture and lifestyle will be explored with the aid of videos, TV programmes, readings and music.

**JPN 3610 Business Japanese (3,3,0) (J)**

Prerequisite: JPN 2010 Japanese III or equivalent

This course is designed to develop students' interpersonal, interpretive and presentation skills in business communication in Japanese. Topics covered include typical and essential expressions for various business communicative situations in reading and written contexts. Through studying the communication patterns in Japanese business contexts, this course prepares students to work in Japanese companies and/or communicate with Japanese clients. Formal and informal expressions and honorific