

of self—students will learn their basic urges. They will better understand themselves, others and their environment.

**ENG 3990 Special Topic in Western Critical Theory (3,3,0) (E)**

Prerequisite: ENG 2830 Western Critical Approaches to Literature

The aim of this course is to provide a rigorous study of a specific, influential area of modern literary theory. The analytical skills of the advanced student of literature will be sharpened further by an engagement with basic questions about literary practice through a particular theoretical perspective. The content of the course might vary from time to time, with the focus either upon a specific theory (e.g. Psychoanalysis, Post-colonial Theory, or Feminism) or upon a particular writer in the English language, who has had a decisive influence in the development of critical theory.

**ENG 4710 Advanced Topic in Comparative Literature (3,3,0)**

Prerequisite: Two Level III courses from the Stylistics and Comparative Literature Concentration

The selected topic will be determined by the individual instructor. The course will focus on interdisciplinary and cross-cultural concerns relevant to the study of comparative literature.

**ENG 4720 Advanced Topic in Literatures in English (3,3,0)**

Prerequisite: ENG 2830 Western Critical Approaches to Literature, ENG 3850 Special Topic in Literature or ENG 3990 Special Topic in Western Critical Theory

This course will define critical and disciplinary parameters necessary to in-depth study and research of literature(s) written in English. Students will be introduced to methodologies or approaches relevant to the study of the selected topic. Illustration of the topic will be done through close readings of selected primary and theoretical texts.

**ENG 4730 Advanced Topic in Linguistics (3,3,0)**

Prerequisite: Two Level III courses from the Language in Depth Concentration

This course will introduce students to a specialty or issue in linguistics. The selected topic will focus on either a branch of linguistics (e.g. Discourse Studies, Language Acquisition, Sociolinguistics) or an issue (e.g. Contrastive Grammar of Chinese and English, Gendered Discourse). Regardless of the specialty or issue selected, students will be encouraged to be critical of alternative approaches, and to analyse authentic data using different theoretical frameworks.

**ENG 4740 Advanced Topic in Language Studies (3,3,0)**

Prerequisite: Any course(s) which the lecturer may designate  
This course allows students to study a selected theme or issue in language studies at an advanced level. Students will examine the strengths and weakness of different paradigms in studying the chosen topic and evaluate the various methodologies in handling the topic based on their advanced knowledge of the concepts and principles pertaining to the chosen theme or issue.

**ENG 7010 Required Readings for Translation Studies (3,0,0)**

The supervisor and the student will be required to work out a reading list to cover the areas of translation pertaining to the student's research area. The list will be submitted to the department for record.

**ENG 7020 Required Readings for Comparative Literature Studies (3,0,3)**

The supervisor and the student will be required to work out a reading list to cover the areas of comparative literature pertaining to the student's research area. The list will be submitted to the department for record.

**ENG 7030 Required Readings for Literature Studies (3,0,3)**

The supervisor and the student will be required to work out a reading list to cover the areas of literature pertaining to the student's research area. The list will be submitted to the department for record.

**ENG 7040 Required Readings for Language Studies (3,0,3)**

The supervisor and the student will be required to work out a reading list to cover the areas of comparative linguistics pertaining to the student's research area. The list will be submitted to the department for record.

**ENG 7210 English Grammar and Meaning (3,3,0)**

This course deals with the grammatical system, the lexical system and the semantic system of English.

**ENG 7220 Sounds and Words in English (3,3,0)**

This course focuses on morphological structures and phonological structures of English words, phrases and sentences.

**ENG 7230 Language, Culture and Society (3,3,0)**

This course examines relationships between social organization and language use and deals with relationships at both micro- and macro-levels of analysis with interdisciplinary bases in sociology, anthropology, ethnography of communication, and linguistics.

**ENG 7240 Narrative Art (3,3,0)**

This course introduces students to different genres of literature and children's literature. It develops students' ability to appreciate various language arts in English, including fiction and non-fiction, poetry and verse speaking, plays and dramatic activities, the mass media, movies, hypertexts and hypermedia.

**ENG 7250 Discourse Analysis (3,3,0)**

This course introduces students to a range of resources and techniques for analysing texts and dialogues, including register analysis, functional analysis of clauses and sentences, as well as analysis of text cohesion and generic structure.

**ENG 7260 Language Acquisition and Language Learning (3,3,0)**

This course studies both first and second language acquisition. Factors affecting language learning such as cognitive development, age, gender, individual differences and theoretical issues in second language acquisition will be examined with special reference to bilingual education in Hong Kong.

**ENG 7310 Literary Theory (3,3,0)**

This course explores several topics in the history of literary criticism and critical theory. These include, among others, interpretation; canon formation; ideology; class, race, gender, and sexuality; discourse; hegemony; signification; and performativity. We will read key texts from every period in the Western canon, concluding with New Historicism and trauma theory.

**ENG 7320 Global Modernisms (3,3,0)**

In acknowledgement of the broad plurality of modern experience, and of the literatures in English depicting it, the course will explore the broad canon of modern literature as constructed comparatively across diverse linguistic, cultural and national contexts. The course will search for a broader rendering of "Modernist" culture, embracing old and new and ranging across the arts and media.

**ENG 7330 Graduate Research Seminar (3,3,0)**

This course is designed to engage students in critical discussions about aspects of literature from a world perspective. Students will examine major issues and concepts pertaining to the study of world literature and/or comparative literature with reference to selected literary texts. The relationship between literature and culture will be emphasized and different perspectives will be

adopted for reading and interpreting world literature. Specific topics may vary from year to year.

**ENG 7340 World Literatures in Modern Times (3,3,0)**

This course seeks to understand world literature not as a collection of national literatures created in different linguistic and cultural locations, but as instances of human imagination firmly secured in and actively engaged with the processes of the world. Reading a selection of texts, fictional and critical, we will discuss the concept and practice of world literature—its genealogy and vision, as well as its idealism, politics, and limitations—in close relation to historical forms and forces of globalization. Themes followed in this course may include: worldliness, philology, national literature and cultural imperialism, canonization and institutionalization, translation and its limits, world literature and global modernity, the futures of humanism.

**ENG 7350 Comparative Literature and Arts (3,3,0)**

This course compares and analyses different national literatures and their non-literary counterparts. Emphasis will be placed on widening students' literary horizon, examining the similarities and differences among cultures, analysing the aesthetic exchange between literature, media, and nonfiction in a global context, and helping students develop their moral and ethical positions in response to different cultural, political, religious traditions.

**ENG 7360 The Ecocritical Imagination (3,3,0)**

The course will examine the variety of texts and genres, literary and critical, that document the relationship between the living world and its physical environment—focussing on the urgent ecological relationship between sentient creatures and the non-sentient substrate. What are the global implications for the living world, and how has the awareness of potential and actual problems found reflection in the literatures of environmental consciousness?

**ENG 7370 World Theatre (3,3,0)**

This course provides a platform for students to examine the history of world drama, and the influence of dramatic movements across cultural contexts. Topics of interest may include the study of genres, dramatic schools, theories, movements, and specific playwrights. Equal emphasis will be given to various theoretical pursuits, as we analyse plays in light of gender theories, ideology, historicism, and performance studies.

**ENG 7380 Twenty-first Century Fiction (3,3,0)**

Twenty-first century fiction provides a forum from which to explore recent novels from around the world. Topics that may be investigated include the transnational, the post-postcolonial, the late-postmodern, the spectacular, the performative, hybridity, immigration, mass culture, sexuality, reliability, disaster, and protest. Given the global context of the course, English-language texts are selected from countries as diverse as Canada, India, Ireland, the USA and broader regions like the Caribbean and Asia. Particular emphasis will be placed on the political, cultural, and global underpinnings of the texts under consideration, drawn from this still-young century. Students will be encouraged to juxtapose the contents and contexts of chosen works while charting apparent shifts and trends in early 21st century artistic representation.

**ENG 7390 Advanced Topic in Literary and Comparative Studies (3,3,0)**

This course will define critical and disciplinary parameters necessary to in-depth study and research of literature(s) written in English. Students will be introduced to methodologies or approaches relevant to the study of the selected topic. Illustration of the topic will be done through close readings of selected primary and theoretical texts.

**ENG 7400 Advanced Topic in Genre Studies (3,3,0)**

This course will examine the features and/or development of a genre or subgenre, up to the present time. In a particular year,

the focus of the course may be on a specific period and/or a (sub) genre, rather than a broad survey. Aside from a solid theoretical component, the course will offer a focus on selected texts with a view to developing the analytical and critical tools necessary to unfold their artistry and meaning.

**ENG 7410 Advanced Topic in Critical Theory: Popular Cultural Studies (3,3,0)**

This course will focus on the interdisciplinary, and still-emerging, field of cultural studies. Moving through the evolution of the critical discipline, which integrates its Marxist inceptions in 1950s Britain, its post-colonial and post-structuralist inclinations on the Continent in the 70s and 80s, and its contemporary multidimensional applications in places as different as the US and Hong Kong, this course will utilize the various discourses of culture and pop culture (including theory, the novel, and film) to excavate topics like stardom, the chic, the bourgeois, urbanism, democracy, globalism, reality television, mass identity, and eroticism. Students will be encouraged to develop their own informed ways of reading "culture" in its numerous modalities.

**ENG 7420 Master's Project (3,3,0)**

The project is an elective course during the second semester designed for students who have (a) achieved a satisfactory (passing) grade in the Graduate Research Seminar and (b) submitted a satisfactory prospectus to the Programme Planning Team (PPT) no later than the end of March of their final (or only) year of study. Although supervised by a member of staff, students will be encouraged to achieve a high level of self-directed exploration in their research and writing. The Project enables students to develop their own thinking and scholarship in an area relevant to the broad ambit of the degree. The project will demand rigorous standards of research and writing and, aside from its intrinsic value as a piece of scholarship, will provide valuable evidence (initially, in the form of an article-length research paper output) of a given student's worthiness for academic appointments or further studies.

**ENG 7430 The Erotics of Humanism (3,3,0)**

Taking its departure from the Western cultural project of historical humanism, this seminar will ask questions about the erotic and affective developments that occur within the processes of humanism's emergence as the cultural dominant within domains of knowledge production, creativity and species formation. These questions presume that the erotic is both a necessary component in the development of humanism—one of its necessary conditions—and also one of the consequences of that emergence. Readings will move from Plato to Foucault and shall include creative, critical and theoretical works.

**ENG 7440 The Postcolonial and India (3,3,0)**

This course considers "India" as a site of literary production within colonial and postcolonial discourse before and after Indian independence in 1947. A privileged site in diasporic Anglophone history, India was among the earliest nations to delink its history of English from colonial culture. As both material locus of postcolonial reality, and an imaginary site in language, "India" both constitutes and problematizes contexts of race, class and nation and the canons deriving from these.

*Note: The prerequisites for the English courses marked with an asterisk (\*) can be waived with the consent of the Head of the Department. All prerequisites, unless otherwise stated, apply to English majors only.*

**ENGL 1005 English, Creativity, and Cultures (3,3,0) (E)**

This course will (1) examine the changing nature of language, and how creativity forms and transforms the English language and different cultures in English; (2) question and challenge students' perceptions of language, culture and creativity; (3) reflect on how creativity has played a role in the production of literary and everyday texts; and (4) lay a foundation for linguistic and literary studies.