

This course will enrich student's knowledge of ancient Confucian philosophy through the study of selected readings from pre-Qin Confucian writings, with emphasis either on a single philosopher or a particular stream of thinking.

**CHI 7290 中國文學史專題研究 (古代文學) (3,2,1)
Special Topics in the History of Chinese Literature (Classical Literature)**

本科目以文學史上某一現象作專題研究，例如某一現象產生的原因、過程、有關理論、時代背景、代表作家、代表作品、以及在文學史上的影響等，旨在使學生對之有深入認識。

This course will select topic on the history of Chinese literature. Students will acquire an in-depth understanding of a particular phenomenon in Chinese literary history through the course.

**CHI 7300 現當代中國作家研究 (3,2,1)
Single Chinese Author Forum (Modern and Contemporary Writer)**

本科旨在增加學生對現當代個別作家的認識，藉以提高學生對現當代文學的興趣和認識。

An in-depth study of a selected author, in modern or contemporary Chinese literature. The course is intended to enhance students' interest and knowledge of the subject.

**CHI 7310 漢語實用語法 (3,2,1)
Practical Chinese Grammar**

本科以 CHI 1120 「現代漢語語法」為基礎，旨在引導學生把語法知識與語文運用結合，進一步提高學生運用語文及分析說明語文問題的能力。

Building on CHI 1120 Modern Chinese Grammar, this course emphasizes the application of grammatical knowledge. It develops students' ability in analysing the grammaticality and appropriateness of Chinese sentences with a view to enhancing their writing proficiency.

**CHI 7320 中文修辭學 (3,2,1)
Chinese Rhetoric**

本科旨在教講授中文修辭的基本知識，各種修辭手法的理論基礎、歷史發展和使用原則，以培養學生的分析文學作品中的修辭技巧的能力，並提高其寫作的修辭技巧。此外，本科目亦教授應用文的格式、風格和寫法，通過具體寫作練習和研討，使學生掌握和提高應用文寫作的技巧。

A systematic introduction to Chinese rhetoric theories and methods and their historical development and principles for usage, this course is intended to provide students with training in analysis of rhetorical devices in literary works. It also aims to improve students' writing skills.

Another component of this course is business writing. It includes introduction to style, format, and writing skills. In practical writing exercises and discussion of writing samples, students will consolidate their skills in business writing.

**CHI 7330 訓詁學 (3,2,1)
Chinese Semantics**

本科目旨在使學生了解訓詁之理論及方法，並從詞義學及古籍訓釋兩方面探討當今訓詁學所應具備的內容。

This course is designed to enhance the student's understanding of theory and methodology of Chinese semantics. It discusses the contents of contemporary semantics with respect to the meaning of words and interpretation of classical texts or texts written in classical Chinese.

**CHI 7340 中國語文專題研究 (3,2,1)
Special Topics in Chinese Language**

本科是對中國語文有關科目如文字學、音韻學、訓詁學、語法學、修辭學等作深入的專題研究，旨在培養學生分析中國語文的能力。

This course is an advanced study of specific issues in Chinese etymology, phonology, semantics, grammar or rhetoric.

**CHI 7350 中國文化統整研究 (3,2,1)
Integrated Study of Chinese Culture**

本科目旨在培養學生統合中國語言、文學、思想各範疇所學，對中國文化上的課題討論、評價、創議的能力。

This course is designed to develop student's ability to integrate what they learn in the categories of Chinese language, literature and thought for in-depth discussion, evaluation and making suggestions.

**CHI 7360 傳統中國文化的現代觀照 (3,2,1)
Modern Views on Traditional Chinese Culture**

本科介紹傳統思想價值觀念與現代社會的結合問題，旨在培養同學獨立思考、互相交流的能力，並且擴大大學的知識面，使他們對傳統文化有更深入的認識，相信對於現職的和未來的中學教師而言，有利於提高其在文化科教學中引領學生思考、討論的能力。

This course introduces modern transformation of traditional thoughts and values, aiming to cultivate students' independent critical thinking and discussion skills. Through studying and analysing traditional thoughts of different schools, this course aims to develop students' ability to formulate arguments, participate in discussions, and conduct independent research. This course is also designed to enhance secondary school teachers' ability to guide discussions on cultural issues.

**CHI 7370 中國思想與文學 (3,2,1)
Chinese Thought and Literature**

本科目旨在探討中國思想對中國文學創作之影響及其與批評理論之間的密切關係，使學生更能深刻把握中國文學之精神特質，以及文學觀念的淵源與發展脈絡。

The course examines the relationship between the major schools of Chinese thought (Confucianism, Taoism and/or Buddhism) and literature.

**CHI 7380 中國藝術與文學 (3,2,1)
Special Topics in Chinese Arts and Chinese Literature**

本科旨在使學生認識中國藝術（音樂、繪畫、書法、雕塑、建築、電影等）與中國文學之間的相生互涉關係，經由不同門類不同媒體的藝術作品的比較和闡釋，加深學生對中國文化及文學的了解。

This course is designed to acquaint students with the inter-relationship between Chinese arts (such as music, painting, calligraphy, sculpture, architecture and movie) and Chinese literature. The comparison and appreciation of different art forms expressed through different media would deepen students' understanding of Chinese culture and literature.

**CHI 7390 研究報告 (3,*,*)
Project Report**

訓練學生綜合在修讀碩士課程期間所學的知識和技巧，以恰當的方法及正規的格式撰寫研究報告，旨在培養學生的思考、組織、分析和表達能力，以期在個人視野的開拓及學術研究的深度上，有所長進，在專業知識和技能上，有所提升。

This course is intended to train students to make practical use of the skills and knowledge acquired in the MA programme course in an actual research project. It aims to cultivate students' sophistication in research skills, a broadened horizon, and analytical power. Students receive professional training in academic writing and learn how to (1) design research topics, (2) search and use relevant materials, and (3) make coherent, convincing arguments.

**CHI 7400 中國目錄學 (3,2,1)
Chinese Bibliography**

本科目旨在教授中國目錄學基本知識、圖書分類法及編目系統，為學生在中文資料情報整理與檢索、以及圖書分類方法及編目系統等提供基礎訓練。

The aim of this course is to guide students to acquire basic knowledge and skills of Chinese bibliography and to build a solid foundation in compilation, classification, searching and cataloging systems of data preserved in Chinese books and documents.

**CHI 7410 經典——精讀與反思 (3,0,3)
Chinese Classics—Intensive Reading and Reflection**

本科目旨在培養學生對中國核心文化思想理解、闡釋、分析、反思、評價等能力。