

of performance training for humans' concern, pursuit of life, aesthetics and arts and to cultivate professional performers for various media, though especially for film and TV, in the Greater China region. Graduates of the programme may enter the industry and act in a range of media, including stage, film, and television.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 54 units of core courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

Core Courses		54 units
A.F.	1111	English I..... 3 units
A.F.	1112	English II..... 3 units
A.F.	1140	Film History 3 units
A.F.	1150	Introduction to Film Production 3 units
A.F.	1160	Selected Readings in Literature 3 units
A.F.	1170	TV Studio Production 3 units
A.F.	1180	Video Production..... 3 units
A.F.	1190	Fundamentals of Acting..... 6 units
A.F.	1210	Movement I..... 3 units
A.F.	1220	Voice & Speech I..... 3 units
A.F.	1230	Script Writing Workshop..... 3 units
A.F.	1250	Basic Cinematography & Lighting Workshop 3 units
A.F.	1270	Fundamentals of Film Production Management 3 units
A.F.	2230	Graduation Project 3 units
A.F.	2360	Introduction to Editing..... 3 units
A.F.	2570	Acting in front of the Camera I 3 units
A.F.	3000	Supervision of Internship (Optional) 0 unit
A.F.	3170	Studies on Screen Acting I..... 3 units

Elective Courses	15 units
	69 units

Higher Diploma in Film Production Management

The programme provides training to students so that they know the basic knowledge of film production, and the essential knowledge of production management. Graduates of the programme can handle small-scale production projects independently, and may enter the industry as assistant producers, participate in administration and marketing.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 54 units of core courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

Core Courses		54 units
A.F.	1111	English I..... 3 units
A.F.	1112	English II..... 3 units
A.F.	1140	Film History 3 units
A.F.	1150	Introduction to Film Production 3 units
A.F.	1160	Selected Readings in Literature 3 units
A.F.	1170	TV Studio Production 3 units
A.F.	1180	Video Production..... 3 units
A.F.	1230	Script Writing Workshop..... 3 units
A.F.	1250	Basic Cinematography & Lighting Workshop 3 units
A.F.	1270	Fundamentals of Film Production Management 3 units

A.F.	2180	Budget & Risk Management..... 3 units
A.F.	2230	Graduation Project 3 units
A.F.	2360	Introduction to Editing..... 3 units
A.F.	2390	Management Workshop 6 units
A.F.	2430	Production & Media Management..... 3 units
A.F.	2480	Seminar on Producing..... 3 units
A.F.	3000	Supervision of Internship (Optional) 0 unit
A.F.	3130	HK TV Marketing & Management..... 3 units

Elective Courses	15 units
	69 units

Higher Diploma in Post-production (Editing and Sound Mixing)

This programme provides training to students so that they not only master all technical aspects of film editing and sound mixing, but also know how to apply their knowledge to realise the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small-scale post-production projects independently, and may enter the industry and participate in a vast spectrum of jobs in the post-production process.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 54 units of core courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

Core Courses		54 units
A.F.	1111	English I..... 3 units
A.F.	1112	English II..... 3 units
A.F.	1140	Film History 3 units
A.F.	1150	Introduction to Film Production 3 units
A.F.	1160	Selected Readings in Literature 3 units
A.F.	1170	TV Studio Production 3 units
A.F.	1180	Video Production..... 3 units
A.F.	1230	Script Writing Workshop..... 3 units
A.F.	1250	Basic Cinematography & Lighting Workshop 3 units
A.F.	1270	Fundamentals of Film Production Management 3 units
A.F.	2220	Creative Sound Dubbing 3 units
A.F.	2230	Graduation Project 3 units
A.F.	2320	Foundation in Computer Graphics 3 units
A.F.	2360	Introduction to Editing..... 3 units
A.F.	2380	Introduction to Film Production (Sound Recording & Mixing). 3 units
A.F.	2500	Sound Design 3 units
A.F.	2650	Post-production Workshop (Special Effect & Sound)..... 6 units
A.F.	3000	Supervision of Internship (Optional) 0 unit

Elective Courses	15 units
	69 units

Higher Diploma in Production Techniques (Cinematography, Lighting and Art Direction)

The programme provides training to students so that they not only master all technical aspects of cinematography, lighting, and art direction, but also know how to apply their knowledge to