

## Postgraduate Programmes

The PhD and the MPhil programmes are essentially research-oriented. Students are required to pursue approved programmes of research, to fulfil the coursework requirements as laid down by the Faculty/School/Academy concerned and submit written theses. They must also satisfy the Board of Examiners in oral examinations in matters relevant to their theses. The taught postgraduate programmes are based on coursework with lectures, seminars and projects. Assessment is based on performance in the term paper, project or examination.

Programmes offered:

Doctor of Philosophy  
 Doctor of Business Administration  
 Master of Philosophy  
 Master of Accountancy  
 Master of Arts in Chinese Literature, Language and Culture  
 Master of Arts in Communication  
 Master of Arts in International Journalism Studies  
 Master of Arts in Language Studies  
 Master of Arts in Liberal Studies and Ethics  
 Master of Arts in Literary and Comparative Studies  
 Master of Arts in Music  
 Master of Arts in Television Communication Management  
 Master of Arts in Translation and Bilingual Communication  
 Master of Business Administration  
 Master of Chinese Medicine  
 Master of Education  
 Master of Fine Arts in Film, Television and Digital Media  
 Master of Human Resources Management  
 Master of Pharmaceutical Sciences in Chinese Medicine  
 Master of Public Administration  
 Master of Science in Advanced Information Systems  
 Master of Science in Analytical Chemistry  
 Master of Science in Applied Accounting and Finance  
 Master of Science in Applied Economics  
 Master of Science in Business Management  
 Master of Science in Corporate Governance and Directorship  
 Master of Science in Environmental and Public Health Management  
 Master of Science in Green Technology (Energy)  
 Master of Science in Information Technology Management  
 Master of Science in Operational Research and Business Statistics  
 Master of Science in Personal Health Management (Chinese Medicine)  
 Master of Science in Scientific Computing  
 Master of Science in Strategic Human Resources Management  
 Master of Social Sciences (Contemporary China Studies)  
 Master of Social Sciences in European Studies (Sino-European Relations)  
 Master of Social Sciences in Media Management  
 Master of Social Sciences in Social Work  
 Master of Social Sciences in Sport and Leisure Management  
 Master of Social Sciences in Teaching and Learning  
 Master of Social Sciences in Youth Counselling  
 Master of Social Work  
 Master of Visual Arts  
 Postgraduate Diploma in Early Childhood Education  
 Postgraduate Diploma in Education  
 Postgraduate Diploma in Music  
 Postgraduate Diploma in Professional Accounting  
 Postgraduate Certificate in Music

## The Academic Year

The academic year of the University starts at the beginning of September and concludes by the end of August of the following calendar year. For all undergraduate and most postgraduate programmes, the academic year normally includes two semesters, each of which consists of 16 weeks of academic work. An *Academic Calendar* with dates of important University activities during the academic year is issued for ready reference.

## Course Coding System

Each course is identified by its own course code with letters and numbers. The course code indicates the course area, the level, and whether it is a year or a semester course.

### Letter Code

This is the first half of the course code consisting of two to four letters that represent a course area. Currently, 123 letter codes are in use:

Code (3-yr/4-yr)	Course Area
ACCT	Accounting
A.F./CINE	Academy of Film
APSY	Applied Psychology
BIOL	Biology
BMS/BMSC	Biomedical Science
BUS/BUSI	General Business
CHEM	Chemistry
CHI/CHIL	Chinese Language and Literature
CHBS	China Business Studies
CHSE	China Studies—Economics
CHSG	China Studies—Geography
CHSH	China Studies—History
CHSP	China Studies—Political Science
CHSS	China Studies—Sociology
CHST	China Studies—Introduction
CMED	Chinese Medicine
COMM	Communication
COMP	Computer Science
CRWR	Creative Writing for Film, Television and New Media
CTHM	Arts and Humanities
CTV/FILM	Cinema and Television
DGC	Digital Graphic Communication
ECON	Economics
EDUC	Education
EDUM	Education
ENG/ENGL	English Language and Literature
EPHM	Environmental and Public Health Management
EURO	European Studies
FIN/FINE	Finance
FREN	French
GCLA	General Education – English Language/Chinese Language
GCPE	General Education – Physical Education
GCPS	General Education – Public Speaking
GCHC	General Education – History & Civilization
GCIT	General Education – Information Management Technology
GCNU	General Education – Numeracy
GCVM	General Education – Values & the Meaning of Life
GDAR	General Education – Arts
GDBU	General Education – Business
GDCV	General Education – Communication/Visual Arts
GDSC	General Education – Science/Chinese Medicine
GDSS	General Education – Social Sciences
GEOG	Geography
GERM	German
HIST	History
HRM/HRMN	Human Resources Management
HUM/HUMN	Humanities
ICM/ICMT	Integrated Communication Management
ISEM	Information Systems and e-Business Management
I.T./ITEC	Information Technology
ITAL	Italian
JOUR	Journalism

JPN/JPSE	Japanese
LANG	Language
LAW/LLAW	Law
LCS/LCST	Liberal and Cultural Studies
LSE	Liberal Studies and Ethics
MATH	Mathematics
MCM	Chinese Medicine
MGNT	Management
MHM	Personal Health Management
MKT/MKTG	Marketing
MPS	Pharmaceutical Sciences
MUS/MUSI	Music
MUSS	Music Studies
ORBS	Operational Research and Business Statistics
ORGC	Organizational Communication
PCM/PCMD	Pharmacy in Chinese Medicine
P.E./PEDU	Physical Education
PERM	Physical Education and Recreation Management
PHYS	Physics
POLS	Political Science
PRA/PRAD	Public Relations and Advertising
PSY/PSYC	Psychology
REL/RELI	Religion
R.P./RELP	Religion and Philosophy
SCI/SCIE	Science
SLM	Sport and Leisure Management
SOC/SOCI	Sociology
SOPO	Social Policy
SOSC	Social Sciences
SOWK	Social Work
SPAN	Spanish
SRL/SRLP	Sport and Recreation Leadership
STAT	Statistics
TRA/TRAN	Translation
U.L./ULIF	University Life
V.A./VART	Visual Arts
VAAA	Visual Arts—Art Administration
VAAC	Visual Arts—Art and Culture
VAED	Visual Arts—Experience Design
VASC	Visual Arts—Shared Course
VASE	Visual Arts—Studio Arts and Extended Media
VAUT	Visual Arts—Utopics
WRIT	Creative and Professional Writing

### Number Code

This is the second half of the course code which consists of a number with four digits.

The first digit of the number code signifies the level for which the course is intended. Level 1 (i.e. 1000-series) courses are introductory, foundation, basic skill type courses, or courses generally appropriate to the first year of a full-time undergraduate programme. Level 2 (i.e. 2000-series) courses are intermediate level courses, or courses which are generally appropriate to the second year of an undergraduate programme. Level 3 (i.e. 3000-series) and Level 4 (i.e. 4000-series) courses are those courses which involve more advanced study skills often requiring Level 1 and Level 2 prerequisites. Level 7 (i.e. 7000-series) courses are postgraduate courses. In general, there is no requirement that Level 1 courses be taken in the first year; however, they should not normally be attempted in the third or final year. Level 2 courses will not usually be taken in the first year but they may be taken in the third year. Level 3 and Level 4 courses will normally be taken in the third or final year.

The second and third digits are assigned to courses in sequence number order.

The fourth digit signifies whether the course is a year or a semester course. For courses of the three-year curriculum, 0 signifies a semester course; 1 and 2 signify the first part and the second part of a year course respectively. For courses of the four-year curriculum, 5 signifies a semester course; 8 and 9 signify the first part and the second part of a year course respectively. The first part of a year course is usually offered in the first semester, and the second part is usually offered in the second semester.

### Units and Hours

In the course description, units and hours are indicated by three numerals in parenthesis. The first numeral designates the number of units accorded per semester to the course. The second numeral designates the number of lectures (50 minutes each) that the student has to attend each week, and the third numeral designates the number of laboratory hours and/or tutorials required of the student each week. An asterisk (\*) indicates that the number of units and hours will be decided by the department each year.

Illustrative examples:

ENG 1111-2 (3,3,0): a Level 1 year course that is 3 units for each semester (a total of 6 for the complete year), with 3 lectures each week and no laboratory hours nor tutorials.

BIOL 2120 (3,3,3): a 3-unit Level 2 semester course, with 3 lectures and 3 laboratory/tutorial hours each week.

SOC 3991-2 (\*,\*,0): a Level 3 year course. The units and hours may vary from time to time, usually between one and three units.

### Prerequisites and Co-requisites

The prerequisite of a given course as indicated in the course description must be successfully completed prior to enrolment in the course. A course listed as the co-requisite of a given course must be taken in the same semester or must have been successfully completed in a previous semester.

### Certification of Academic Assessment

#### Testimonials

Testimonials are issued by the Academic Registry (for undergraduate programmes)/Graduate School (for postgraduate programmes) as proof of student status at the University. As for personal recommendations or references, students are advised to approach faculty or staff members who know them well.

#### Transcripts

Official transcripts serve to indicate students' status, courses taken, grades attained, and grade point averages. Transcripts bearing the signature of the Academic Registrar (for undergraduate programmes)/Dean of Graduate School or his designate (for postgraduate programmes) and the embossed seal are the only form of official academic record to be issued by the University. Transcripts are sent directly to identifiable institutions upon a student's request. They are not available to students as personal copies nor will they be despatched through students. Unofficial transcripts can be obtained by students. A fee is charged for the issue of transcripts.

#### Diplomas

Graduates having completed all graduation requirements upon approval of the Senate will be given the relevant diploma as the official document of graduation.