Hong Kong Baptist University Curriculum for Minor Programmes

Minor Programme: Theatre Studies (*THEATRE STUDIES)

Bulletin Year: 2017

Course Group	Course	Course Title	Unit	Core (C) / Elective
Theatre Studies Minor Core Courses (#R-THEATRE-CORE-001)				
	HUMN2027	Introduction to the Art of Theatre	3.00	С
	HUMN3005	Artistic Creativity and Aesthetics Awareness	3.00	С
Theatre Studies	Minor Electiv	e Courses (#R-THEATRE-ELECT-001)		
	CHIL2035	Art of Kunqu	3.00	E
	CHIL3056	Special Topics in Chinese Arts and Chinese Literature	3.00	E
	CHIL4066	Classical Chinese Drama	3.00	E
	ENGL3066	Modern and Contemporary Drama	3.00	E
	ENGL3405	Shakespeare as Dramatist	3.00	E
	ENGL4086	Shakespeare and His Contemporaries	3.00	E
	ENGL4105	Comparative Drama	3.00	E
	HUMN2016	Performing as Human Experience	3.00	E
	HUMN3077	Playwriting for Drama	3.00	E
	HUMN3085	Acting: Theory and Practice	3.00	E
	HUMN3086	Tragedy: Idea and History	3.00	E
	HUMN4055	Directing: from Text to Stage	3.00	E
	HUMN4056	Comedy: Idea and History	3.00	E
	LANG3007	Modern and Contemporary Theatre: Appreciation and Playwriting	3.00	E
	RELI4076	Great Plays and Philosophy	3.00	E
	TRAN3017	Drama Translation	3.00	E
	WRIT3015	Scriptwriting for Theatre	3.00	E

Remarks:

- 1. Students are required to take 2 courses from #R-THEATRE-CORE-001 and 3 courses from #R-THEATRE-ELECT-001.
- 2. For CHIL3056 "Special Topics in Chinese Arts and Chinese Literature", this course could only be counted towards the minor curriculum if a Playwright or Dramatic topic is covered.
- 3. Students are advised to take the core course HUMN2027 as the foundation course before they progress to the elective courses.
- 4. The core course HUMN3005 should be taken in later stage of study.
- 5. At least one of the elective courses must be at Level 3 or above.

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^{* 4-}Year Curriculum