Hong Kong Baptist University Curriculum for Minor Programmes

Minor Programme : Humanities (*HUMANITIES)

Course Group	Course	Course Title	Unit	Core (C) / Elective (E
Humanities Mino	r Elective Co	urses (#R-HUMN-ELECT-001)		
		The Study of Culture	3.00	E
		Introduction to the Humanities	3.00	E
	HUMN2005	Humanities Study and Research Methods	3.00	E
	HUMN2006	Human Self-Discovery	3.00	E
	HUMN2007	Chinese and Western Modes of Thought	3.00	E
	HUMN2015	Writing Seminar: Workshop in Creative Writing	3.00	E
	HUMN2016	Performing as Human Experience	3.00	E
	HUMN2017	A Lifelong Romance with Films	3.00	E
	HUMN2025	Gender: Theory and Culture	3.00	Е
	HUMN2026	Globalization and Culture	3.00	Е
		Introduction to the Art of Theatre	3.00	Е
		Introduction to Western Classical Culture	3.00	Е
		Media and Communication: Issues, Concepts and Theories	3.00	E
		The Art of Speech: Appreciation and Practice	3.00	E
		City, Space and Creativity	3.00	E
		Environmental Humanities: Key Concepts	3.00	E
		Climate Change Literature and Culture	3.00	E
		Health and the Humanities	3.00	E
		Artistic Creativity and Aesthetics Awareness	3.00	E
		Great Works in the Humanities	3.00	E
		Language and the Humanities	3.00	E
		The Making of the Contemporary World	3.00	E
		Professional Writing Practicum: Essentials of the Craft of Writing	3.00	E
		Chinese Song Lyric Writing	3.00	E
		Creative Industries: Theories and Practices		
		Death and Culture	3.00	E
		Devil and Culture	3.00	
			3.00	E
		Human Beings & Their Imaginary Monsters	3.00	E
		New Media Cultures	3.00	E
		Popular Music Studies	3.00	E
		Science Fiction, Film and Culture	3.00	E
		The Present State of the Arts	3.00	E
		Popular Media and Public Culture in Hong Kong	3.00	E
		Hong Kong Films and Society	3.00	E
		Politics of the Ordinary	3.00	E
		Research Methods in the Humanities	3.00	E
		Critical Theories I: From Marx to Adorno	3.00	E
		East Asia Media Culture in the Global Age	3.00	E
		Digital Humanities	3.00	E
		Playwriting for Drama	3.00	E
		Acting: Theory and Practice	3.00	E
		Tragedy: Idea and History	3.00	E
		Posthuman Futures	3.00	E
		Asia Discourses	3.00	E
		Humanism and the Individual	3.00	E
		Body Cultures	3.00	E
	HUMN4015	Histories and Narratives	3.00	Е
	HUMN4016	Major Thinkers in Humanities	3.00	E
	HUMN4017	Media Representations of Ethnicity	3.00	Е
		Cultural Studies	3.00	Е
		The Art of Creating Stories: Writing and Appreciation	3.00	Е

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Course Group	Course	Course Title	Unit	Core (C) / Elective (E)
	HUMN4027	The Double Face of Creativity: Fact and Fiction	3.00	E
	HUMN4035	Special Topic in Theory and Culture	3.00	E
	HUMN4036	Special Topic in Media and Cultural Studies	3.00	E
	HUMN4037	Special Topic in Arts and Creativity	3.00	E
	HUMN4045	Special Topic in Theory and Culture	3.00	E
	HUMN4047	Critical Theories II: From Marcuse to Post-Marxism	3.00	E
	HUMN4055	Directing: from Text to Stage	3.00	E
	HUMN4056	Comedy: Idea and History	3.00	E
	HUMN4057	Phenomenology and Aesthetics	3.00	E
	HUMN4065	Hermeneutics and Cultural Understanding	3.00	Е
	HUMN4066	Disability, Culture and Technology	3.00	Е

Remarks: 1.Students are required to take 15 units from the above list of elective courses with at least one course at Level 3 or above.

2.Students cannot take the same sub-title under HUMN4035 and HUMN4045.

* 4-Year Curriculum