This course introduces students to contemporary French society. The students will participate actively. Aspects of French culture are introduced, particularly through the Internet. Pronunciation and grammar are also taught. Most activities are at the B1 level of the CEFRL (Common European Framework of Reference for Languages).

FREN 3005 French V  
(3,3,0) (F)  
Prerequisite: FREN 2006 French IV or equivalent  
This course builds on the acquisitions of French I to IV and aims to help students acquire the ability to express themselves confidently in spoken and written French. Students will learn how to deal with everyday situations (e.g. organizing a party, complaining about one's neighbours, asking for financial help, talking about past events, asking for medical advice). This course continues to build up students' abilities to argue, express and defend an opinion, make suggestions and hypotheses, etc. To achieve this, a range of classroom activities are provided, in which students will participate actively. Aspects of French culture are introduced, particularly through the Internet. Pronunciation and grammar are also taught. Most activities are at the B1 level of the CEFRL (Common European Framework of Reference for Languages).

FREN 3006 Contemporary French Society  
through Its National Cinema  
(3,3,0) (E)  
This course introduces students to contemporary French society. It uses movies as a medium to present some of French society's current major issues. These topics are then discussed and analysed cross-culturally. This course is taught in English. No prior knowledge of French is necessary.

FREN 3111-2 European Language III (French)  
(2,2,0) (F)  
Prerequisite: FREN 2111-2 European Language I (French) and FREN 2111-2 European Language II (French)  
This language course is based upon the experience and knowledge acquired by the students during one year in a European French-speaking country. That is why at the very beginning of the first semester, a test will be given to assess the students' proficiency in oral and written French. The results of this test will determine the content, organization and progression in the course, which may vary from year to year. Nevertheless, the four skill areas of listening, speaking, reading and writing will always remain the main components of this course.

The students are expected to be able to talk about various aspects of European French-speaking countries (social, economic, political, etc.) studied in EURO 3110 Contemporary European Societies II: questions d'actualité as well as of Hong Kong/ mainland China in a correct and adequate style. They are also requested to make an oral presentation about the topic chosen for their Honours Project dissertation, which is to be followed by a group discussion.

Small activity workshops will be set up in which the students will improve their writing skills (syntax, style, grammar, etc.) according to their needs in the perspective of the preparation of their Honours Project dissertation.

FREN 3620 French V  
(3,3,0) (F)  
Prerequisite: FREN 2630 French IV or equivalent  
This course builds on the acquisitions of French I to IV and aims to help students acquire the ability to express themselves confidently in spoken and written French. Students will learn how to deal with everyday situations (e.g. organizing a party, complaining about one's neighbours, asking for financial help, talking about past events, asking for medical advice). This course continues to build up students' abilities to argue, express and defend an opinion, make suggestions and hypotheses, etc. To achieve this, a range of classroom activities are provided, in which students will participate actively. Aspects of French culture are introduced, particularly through the Internet. Pronunciation and grammar are also taught. Most activities are at the B1 level of the CEFRL (Common European Framework of Reference for Languages).

FREN 3630 Contemporary French Society  
through Its National Cinema  
(3,3,0) (E)  
This course introduces students to contemporary French society. It uses movies as a medium to present some of French society's current major issues. These topics are then discussed and analysed cross-culturally. This course is taught in English. No prior knowledge of French is necessary.

FREN 4008-9 European Language in Context III  
(2,2,0) (F)  
(English)  
Prerequisite: FREN 1008-9 European Language in Context I (French) and FREN 2008-9 European Language in Context II (French)  
This language course is based upon the experience and knowledge acquired by the students during one year in a European French-speaking country. That is why at the very beginning of the first semester, a test will be given to assess the students' proficiency in oral and written French. The results of this test will determine the content, organization and progression in the course, which may vary from year to year. Nevertheless, the four skill areas of listening, speaking, reading and writing will always remain the main components of this course.

The students are expected to be able to talk about various aspects of European French-speaking countries (social, economic, political, etc.) studied in EURO 4015 Contemporary European Societies II: questions d'actualité as well as of Hong Kong/ mainland China in a correct and adequate style. They are also requested to make an oral presentation about the topic chosen for their Honours Project dissertation, which is to be followed by a group discussion.

Small activity workshops will be set up in which the students will improve their writing skills (syntax, style, grammar, etc.) according to their needs in the perspective of the preparation of their Honours Project dissertation.
influence on the Chinese people. While paying particular attention to Chinese people's unique ways to respond to the inflow of Western values and lifestyle, this course also throws light on the gradual transformation of Chinese culture when traditions met modernity.

http://ge.hkbu.edu.hk/course/GCHC-1015/

**GCHC 1016 European Culture since the Enlightenment**

European culture has experienced dramatic ups and downs since the eighteenth century. While the great thinkers of the Enlightenment, dissatisfied with despotism and religious intolerance in Europe, turned to see China as their national model, European culture characterized by rationalism, industrial progress, parliamentary democracy, scientific and technological advancements etc. helped shape the modern world. The two world wars, the rise of totalitarianism, and the economic downturn seemed to mark its decline. However, European artistic, scientific and education accomplishments are still too important to be overlooked in the post-war era. This course throws light on major European cultural developments and assesses their worldwide impact since the eighteenth century.

http://ge.hkbu.edu.hk/course/GCHC-1016/

**GCHC 1017 Gender Issues in Imperial Chinese History**

This course aims at providing students with basic knowledge on gender issues in imperial Chinese history. A variety of interesting topics such as arranged marriage, concubinage, widow chastity, footbinding, femme fatale, gender-specific education, male-constructed ideology, male friendship, masculinity and femininity will be covered. Students will not merely be taught to rediscover women in history, but also to understand the significance of gender in history, as well as to re-examine history with a gender perspective. The course will offer a gender analysis of imperial Chinese history through demonstrating how history would look different if a gender perspective is added. The importance of gender as a category of analysis will also be taught.

http://ge.hkbu.edu.hk/course/GCHC-1017/

**GCHC 1025 Historical Changes and Intellectual Trends in 20th Century China**

Focusing on major intellectual movements in the last hundred years, including the Chinese Enlightenment, the rise of socialism, nationalism, the Cultural Revolution and the great reform since 1978, this course aims to trace how twentieth century Chinese intellectuals respond to social, political and economic changes by critically reviewing Chinese culture and by integrating Western cultural elements into the traditional worldview and ways of life. Special attention will be given to the contributions of leading Chinese thinkers, and their works and theories which have lost little of their influence in 21st century China.

http://ge.hkbu.edu.hk/course/GCHC-1025/

**GCHC 1026 Hong Kong in World History**

This course offers a survey of Hong Kong history in general and its relevance to world history in particular. Chronologically, it covers a wide range of time span from the early history through archaeological findings to the contemporary developments through a wide range of source materials and scholarly literature. Thematically, it discusses basic patterns of development in history that are of relevance to nowadays Hong Kong.

http://ge.hkbu.edu.hk/course/GCHC-1026/

**GCHC 1027 Modern Military History: China and the West**

This course deals with the military traditions of China and the West, which include Europe and America, and the changes that they have experienced since the late eighteenth century. Through analysing the advancement of their war technology, military structure, organization, strategy and war practice, this course aims to acquaint students with not only modern major military events and developments, but also the impact of war on their cultures and societies in the last two hundred years.

http://ge.hkbu.edu.hk/course/GCHC-1027/

**GCHC 1035 Popular Culture in Modern China**

This course provides a historical survey of popular cultures from the early twentieth century to contemporary China, including Taiwan and Hong Kong, with special emphasis on how cultural production, media technology, business culture and political discourse interact to shape their development.

http://ge.hkbu.edu.hk/course/GCHC-1035/

**GCHC 1036 Tackling Popular Misconceptions about Chinese History and Civilization**

This course adopts a query-based approach and will guide students to tackle a number of existing influential misconceptions about Chinese history and civilization. Common misunderstandings on traditional Chinese manners and customs, political practices and institutions, agricultural and commercial activities, and religions and philosophy will be chosen for discussions. It is expected that after completing this course, students will be able to tell what common people knew about China is wrong and that much more sophisticated understandings can be achieved by means of historical inquiries.

http://ge.hkbu.edu.hk/course/GCHC-1036/

**GCHC 1037 Taiwan: Past, Present and Future**

This course examines the origins and development of major issues of contemporary Taiwan, including its political system, its relations with mainland China, the power struggle between the KMT and the DPP, the rise and fall of its economy since the 1980s, social structures and social changes, the emergence of a new Taiwanese culture and the impact of de-sinicization, etc. Special emphasis will be put on figures, events and factors that have created and shaped the above issues.

http://ge.hkbu.edu.hk/course/GCHC-1037/

**GCHC 1045 The Heritage of Asian Civilizations: Persians, Arabsians and Indians**

This course aims to acquaint students with the cultural achievements of some Asia's oldest nations, including the Persians, the Indians and the Arabs, and their persistent influence in the contemporary world. In addition to investigating into their art, architecture, myths, religions, science, philosophy and literature, etc., this course strives to show how they were transmitted to different parts of the world. It is hoped that students, after taking this course, will be able to appreciate the Asian traditions and to analyse some current issues in Asia from cultural perspectives.

http://ge.hkbu.edu.hk/course/GCHC-1045/

**GCHC 1046 The Rise of Contemporary China**

This course aims to introduce contemporary Chinese history from 1949 to the present. It discusses the rise of Communism in China, the different political movements (campaigns), the role of Mao Zedong and other political leaders in shaping the country's development, and the relaxed outcomes and problems. Then, the course assesses the contribution of Deng Xiaoping and the Four Modernizations. It also traces the various economic policies from 1949 to the present.

http://ge.hkbu.edu.hk/course/GCHC-1046/

**GCHC 1047 Traditional Chinese Culture and the Contemporary World**

For quite a long time, Western thinkers and their non-Western disciples, having great faith in science, rational reasoning, universalism, progress, individualism, etc., rejoice the "depreciation of the old and traditional" in modern society. For them, traditions stand in the way of modernization that promises them “permanent innovation” and “continual creation of the new”. However, social and cultural problems of contemporary Western society and the envious development of non-Western societies in the last decades compel them to believe that “modernity does not dissolve
guides, and philosophical discourses. Instructors may emphasize particular areas of expertise in music, and music as a commodity in advertising and media. Individual repertory; and (4) some current topics in music with philosophical technical manner; (2) major Western philosophical theories about music and social meaning; music and politics; music and gender; music in worship; the construction of music markets; the globalization of music production; and production and reproduction technologies.

http://ge.hkbu.edu.hk/course/GCHC-1047/

GCHC 1055 Music, Society and Culture (3,3,0) (E)
The course addresses changes in and the significance of musical styles and music-making, and the functions of art music and popular music in society. Specific topics explored include the practice and value of music in musical culture; music and social meaning; music and politics; music and gender; music in worship; the construction of music markets; the globalization of music production; and production and reproduction technologies.

http://ge.hkbu.edu.hk/course/GCHC-1055/

GCHC 1056 Musical Civilizations of the East and West (3,3,0) (E)
The course provides a broad perspective of exploring civilizations of the East and West by investigating the development of music, from the angles of history, culture, theories and performance context. Students will learn to appreciate a selected repertoire of music, including Western classical music and music from China, Japan and Korea, and trace their origins through appreciating, analysing and working out how particular pieces are evolved. It will be possible to make a connection between music and other disciplines, such as literature, visual art, dance, drama and rituals. Parallels drawn between the different musical cultures allow students to develop a global and critical attitude in appreciating music, which can then be extended to other arts. It is envisaged that traditional geographic and cultural boundaries will be minimized, as a comparative approach is adopted in handling music of different cultures.

http://ge.hkbu.edu.hk/course/GCHC-1056/

GCHC 1057 Chinese Popular Music: Its Cultural and Musical Meanings (3,3,0) (C)
This course introduces students to the history, style characteristics, and sociopolitical meanings of Chinese popular music from the Mainland, Hong Kong and Taiwan. Its aims are three-fold: (1) to help students develop the listening skills to differentiate the musical/style characteristics of different types of Chinese popular music from different eras; (2) to provide students an overview of the trends and developments in Chinese popular music in the context of the PRC, Taiwan and Hong Kong’s sociopolitical history; (3) to foster students’ critical abilities through examining the various meanings of popular music in the larger context of popular culture and in relationship to issues of gender, identity, globalization, marketization, politics, subculture, etc.

http://ge.hkbu.edu.hk/course/GCHC-1057/

GCHC 1065 Music, the Arts, and Ideas (3,3,0) (P)
Through examining how music and our musical tastes and activities form an important part of our personal and cultural identities, this course will provide an introduction to aesthetics—the philosophy of art—from a music perspective. Students will be introduced to (1) questions about the nature of music (and art in general) and the nature of musical creation in a non-musical-technical manner; (2) major Western philosophical theories about music from antiquity to the 20th century; (3) problems in critically and aesthetically evaluating music of all kinds, from the popular music industry, to traditional musics, to the Western classical repertoire; and (4) some current topics in music with philosophical ramifications, including culture and copyright, politics and music, and music as a commodity in advertising and media. Individual instructors may emphasize particular areas of expertise in music, aesthetics, and philosophical discourses.

http://ge.hkbu.edu.hk/course/GCHC-1065/

GCHC 1066 Paradigm Change of Christianity and Its Impact on Western Individual Cultural and Social Life (3,2,1)
In the course of development of Western history, Christianity as a paradigm underwent several changes in response to the social and cultural challenges in the West on the one hand, and inserting significant impacts on the Western society and individuals on the other. This course will use Thomas Kuhn’s theory of paradigm change and Hans Kong’s analysis on Christianity as foundation, through which it impacts on individual spirituality and social life, aesthetics, economics and politics in the West will be examined. This course will study the development of Christianity as western weltanschaung in the first four centuries after Jesus Christ, and the Renaissance and the Reformation and see how they affected the individual, cultural and social life in Europe.

http://ge.hkbu.edu.hk/course/GCHC-1066/

GCHC 1067 Religious Conflicts and Social Harmony in the West (3,2,1)
This course examines major episodes of religious conflicts in the West, identifying major trends and historical figures that are inherent in them. Special attention would be paid to how these conflicts fizzled or played themselves out, resulting in near permanent states of social harmony which have effectively grown past such conflicts. The evolution and nature of such harmonious state are particularly interesting to all religious people, who want their religions to play positive rather than negative roles in society.

http://ge.hkbu.edu.hk/course/GCHC-1067/

GCHC 1075 The Power of Ideas (3,2,1)
This course will study the correlation between historical and social changes to some of the important ideas in religion, philosophy, science and technology. Students will learn to grasp the basic method of reading and interpreting great historical documents and great books which form the conceptual groundwork of modern civilization.

http://ge.hkbu.edu.hk/course/GCHC-1075/

GCHC 1076 The History of Chinese Medicine Development and Chinese Civilization (3,3,0) (P)
The History of Chinese Medicine Development and Chinese Civilization

http://ge.hkbu.edu.hk/course/GCHC-1076/

GCHC 1077 Understanding the 20th Century through Film (3,3,0) (E)
As the 20th century is the century of media technology and representation, cinema comes forward as the pivotal institution. The course aims to demonstrate and illustrate major events of the period with a special focus on aesthetics, narrative structure and spectacle. The birth of cinema in 1895 affords a pictorial- and later audiovisual-representation of key developments in every society: urbanization, technology, globalization of warfare and socioeconomic transformation. It also comes to play a crucial role in modernization and circulation of contemporary trends and norms. Cinema itself evolves into an institutional, industrialized force that later gives rise to television, the internet and other postmodern forms of infotainment. Films thus can be framed as devices for visualizing and imagining the 20th century.

http://ge.hkbu.edu.hk/course/GCHC-1077/
GCHC 1085 Human Civilization, Cultural Heritage and Landscapes (3,3,0)
In the long period of human civilization, people have created many magnificent historical landmarks and cultural landscapes. The course will introduce students to the concept of civilization and cultures. In particular, cultural heritage and landscapes will be discussed as products of human history, civilization, cultures, and physical spaces. By using both local and worldwide examples, the course will assist students in acquiring the skills to observe and interpret cultural landscapes.
http://ge.hkbu.edu.hk/course/GCHC-1085/

GCHC 1086 The Making of Humankind (3,3,0)
The course will present an alternative history demonstrating how non-traditional approaches (archaeological, geological, science archives) can tell stories from the past. An introduction will be given to the history of planet Earth and how events in the distant past have determined the nature of, and limits to, our modern civilizations. A more intensive narrative is developed dealing with human pre-history and the initiation of the earliest human cultures. The main focus will be on understanding our own ancestors and their spread across the world. Their cultural adaptations will be discussed by examining the development of stone tools, the origins of art, the earliest forms of writing, and the shift from hunter-gathering to agricultural and fishing activities and, subsequently, to the rise of the earliest civilizations. Questions will be raised as to what may happen to us in the future, given the evidence of our past.
http://ge.hkbu.edu.hk/course/GCHC-1086/

GCHC 1087 Collective Memories, Constructed Cultures: The European Museum (3,2,1)
The course will introduce the major European cultural centers, which have developed around the existence of large-scale public museums. Students will study the origins of such museums, their evolving structures (including attendant research institutions) and functions, and the controversies surrounding their collections and activities in past and present. Emphasis will be given to their role in heritage conservation and national identity building, as well as trans-national cultural research, dialogue and conflict. The course will finally discuss contemporary approaches to commoditize museums while at the same time sustain their capacity to influence national and global cultural discourse.
http://ge.hkbu.edu.hk/course/GCHC-1087/

GCIT 1005 Essential IT for Enterprises (3,1,2) (E) and SoHo
This course aims to provide students with an overview of the business IT environments from large enterprises to SoHo (Small office Home office). It covers key concepts of information technology, specially addressing the opportunities it brings to the business world at large, and SoHo startups in particular. This course also aims to let students experience how information technology increases the efficiency and productivity in the workplaces. It covers topics including e-commerce, e-marketing, network security, intellectual property, etc. Practical knowledge on business applications such as spreadsheet, database and web portal management software will also be stressed.
http://ge.hkbu.edu.hk/course/GCIT-1005/

GCIT 1006 IT for Success in Everyday Life and Work (3,1,2) (E)
This course aims to prepare students for the challenges of their everyday life and work by equipping them with practical knowledge and skills to engage in fast-moving information technology. Its main thrust is the incorporation of essential forward-looking IT concepts illustrated with real-world examples and coupled with hands-on experiences in the support of problem solving and creative application of IT.
http://ge.hkbu.edu.hk/course/GCIT-1006/

GCIT 1007 IT and Digital Media (3,1,2) (E)
Due to the advancement of information technology, more traditional media, like photo, music, movie, etc, have become digital and some also contain interactive elements like computer games. Digital media even change our daily experience, like the way of advertising. This course aims to introduce the key IT concepts behind different digital media, explain the proper use of IT to better manage them, as well as how the evolution of digital media affects different aspects of our daily life. This course also aims to introduce various digital media software tools and let students experience the content creation of various digital media.
http://ge.hkbu.edu.hk/course/GCIT-1007/

GCIT 1015 IT Innovations Shaping Our World (3,1,2) (E)
This course aims to equip students with knowledge on the key IT innovations that are shaping our world, including the latest development of digital media technology, the advancement of digital communication technology, and the development of smart IT systems, for digital media technology, this course covers latest standards and basic scientific principles of digital imaging, digital TV and digital music, this course also introduces the key of IT innovations in telecommunications and wireless technologies.
http://ge.hkbu.edu.hk/course/GCIT-1015/

GCIT 1016 Life-long Learning with Information Technologies
This course is designed to develop students’ understanding about the theories behind various IT-supported learning strategies. It focuses on the enhancement of learning by adopting a variety of IT-supported learning strategies. With both theoretical and practical components, this course aims to enable students to explore their individual learning style and consequently develop their own learning methods with the appropriate use of technologies to cater for their study needs in university settings and for life-long learning.
http://ge.hkbu.edu.hk/course/GCIT-1016/

GCLA 1005 University Chinese (3,2,1) (C)/(P)
本課程共有三個教學單元：(一) 演辯技巧與實踐；(二) 評判式閱讀與寫作；(三) 達賔語文知識。每個單元的教學目的是：單元一：分析演辯的策略與技巧，並通過實踐，提高學生的演辯能力；單元二：介紹評判式閱讀與寫作的理論和策略，指導學生撰寫評論文章；單元三：講授字詞句達賔知識，幫助學生了解中國語文的文化內涵，提高漢語水平。本課程主要通過小組討論，實踐演辯，及個人寫作，以達致教學目標。此課程涵蓋三個教學和學習單位：1) Practice on speech and debating skills; 2) Critical reading and writing; 3) Advanced language knowledge. The objectives of each unit are: Unit 1: To examine the strategies and techniques of speech and debate, and to improve the debating and public speaking competence of students through practice; Unit 2: To introduce students to the theories and strategies of critical reading and writing, and to guide students in writing critical reading reviews of an academic, expository or argumentative nature; Unit 3: To equip students with advanced Chinese language knowledge for a better understanding of the cultural elements of Chinese language and the enhancement of effective communication.
http://ge.hkbu.edu.hk/course/GCLA-1005/

GCLA 1008 University English I (3,2,1) (E)
Important contemporary themes are selected to motivate and engage students in thought-provoking and purposeful use of English. The themes also provide a framework for a diversity of multimedia materials, including academic texts, news reports, magazine articles, web articles and videos, TV and radio programmes, etc. Students will have extensive opportunities to read and listen to, as well as discuss and write about, major issues arising from each theme, thereby improving both their language proficiency and their intellectual maturity and cultural knowledge. Generic academic and professional skills (summary writing, graph/table description, discussion strategies, etc.) are distributed and explicitly practised in the course.
http://ge.hkbu.edu.hk/course/GCLA-1008/