product and service offerings, motivational human resources management and proactive stakeholder engagement. This new course extends far beyond the classroom. It includes several teaching and learning methods including case studies, mentoring by corporate leaders, field studies, innovative problem solving, experiential learning and descriptive case writing.

The objective is to maximize students' exposure to real leadership cases in driving sustainability. In the process, students will generate intrinsic motivation to delve into the understanding of related issues, develop the right values for ethical and responsible management and be prepared to become change agents. Corporate partnership will be sought so that students can learn about sustainability practice through first hand visits and data gathering for putting together descriptive cases of sustainable practice.

GDSC 1847  Everyday Physics for Future Executives

In this course, a descriptive approach will introduce non-science students to concepts of physics that considerably overlap other disciplines and impact societal issues; the concepts and analyses will enable them to develop well-informed opinions and decisions in business, in public policy-making, in communications, in visual arts, in daily life, etc. Thereby leadership capabilities will be instilled in our students. This course is adapted from a famous GE course given at the University of California, “Physics and Technology for Future Presidents”. It will use HKBU’s iQlickers to immediately gauge the students’ understanding, as well as Peer Instruction developed at Harvard by physicist Prof Eric Mazur.

GDSC 1857  Service Leadership in Action (Health Services)

The aim of this course is to introduce the concepts of service leadership and their actualization in health services, with particular emphasis on Chinese medicine. It is envisaged that through the sharing of experiences from stakeholders of the different sectors of health services in Hong Kong, it will provide a foundation for the students to draw up a service leadership business plan and deliver services in health care with competence, responsibilities and care in the future.

GDSC 1866  Music, Science, and the Sublime

The first half of the course will be devoted to an historical overview of the topic and establishing a commonality of key concepts and vocabulary for student of differing backgrounds. The second half of the course will comprise a series of more in-depth lectures, demonstrations and field trips on topics taken predominantly from the last 20 years, as well as topics germaine to student's interest and backgrounds, and the availability of guest lecturers on those topics. All students will have the opportunity of creating their own, scientifically inspired aesthetic objects of music, visual arts, poetry, graphics, and/or other art forms.

GDSC 1887  Paths to Service Leadership in Health Services

Service leadership is about providing high quality caring service. Since “the Server is the Service”, the emphasis of this course is on the quality of the server. Through a review of the different care services such as those provided by Christian Care Services in Hong Kong over the past years, and an insight into the ethos behind such services, the different elements of service and leadership competencies including knowledge, skills, values, communication and attitudes will be introduced. Special emphasis will also be on health communication involving healthcare personnel, administrators, the community and the media.

In the course students will be given opportunities to put what they have learned through serving in two host organizations to the needy groups in the community.

GDSC 1895  Digital and Social Media Engagement

The course examines the major themes and debates in different disciplines and in different time periods that have shaped human civilization. After the course, students will have a better understanding of our society as a global and complex phenomenon. From scientific prose to love poems, to documentary films and to detective stories, the course also focuses on how language is used to convey some controversial ideas and themes. At least two themes will be chosen, depending on students’ preferences and the expertise of instructor/guest speakers and can cover a range of topics such as evolution, gender, love, violence, utopia, environment, globalization and human rights. The focus is on how to integrate insights from different disciplines in order to address an important problem or issue. Through the reading of a range of works drawn from different disciplines, students will also improve their reading, writing and argumentation skills.

GDSS 1005  Coping with Life Challenges

This course will introduce background knowledge on the processes involved in adjustment of individuals to their personal and social environments. Students will explore key theories, concepts and techniques in psychology concerning personal growth and behaviour change. Topics covered include personality, aspects of the self, stress, social influence, interpersonal attraction and communication, emotional expression, transition and trauma, gender roles and differences, sexual expression, workplace challenges and developing healthier behaviours. Techniques for managing stress, reducing anxiety, coping with anger, increasing assertiveness, and achieving self-control are considered in this course.

GDSS 1006  Striving for Sustainability:

Education about, in, and for the Environment in Various Contexts

The course will begin by tracing the origin of environmentalism and the ideas of sustainable development and environmental sustainability. Students will learn about the theories and practices behind the acquisition of environment-friendly knowledge, skills and values. Students will explore education for sustainability (EfS)/ environmental education (EE) in schooling systems of Hong Kong and other places. The course will analyse other agencies' efforts to transmit pro-environment and sustainability messages, and to operate related activities, such as organic farm visits organized by green NGOs, tree planting sponsored by corporations, and waste recycling drive led by neighbourhood groups.

GDSS 1007  Education, Schooling and Society

The course aims at enhancing students’ knowledge and understanding of the relationship between school and society and the sociological concepts pertaining to education. It provides students with the conceptual tools to analyse educational issues and school practices from different sociological perspectives. Emphasis will be put on fostering students' awareness of the issues embedded in the relationship between school and society.

GDSS 1015  Interacting with the Past—Museum, Heritage Sites and Cultural Policy in Hong Kong

Museums and heritage sites are favourite and respected resources for learning worldwide. Field trip to various heritage sites is a teaching pedagogy that draws on experiential learning.

GDSS 1016  Internet Identities, New Media Literacies and Ethics

This course generates deeper understandings about Internet participation and how its shift into the cultural mainstream raises ethical and identity challenges for young people. In the virtual frontiers of new digital media landscapes—Google, Facebook, MySpace, Flickr, YouTube, Twitter, Virtual worlds, multi-player online games and blogs—a number of issues emerge related to identity, privacy, authorship and ownership, credibility and participation. It examines the redefining of individuals’ actions both morally and socially, thus challenging moral concepts and
social practices and raises debate about citizenship, freedom, democracy, privacy, and responsibility.

GDSS 1017 Languages in Contact in Hong Kong (3,2,1)
This course enhances the awareness of students on the contact-induced language innovations found in local Cantonese. The subtle changes in Hong Kong Cantonese (e.g., new words, expressions and sentence structure) will be addressed. The issue of language innovation and variations will be discussed within the framework of languages-in-contact, underpinned by sociolinguistic theory by describing language use as a social phenomenon. Students will conduct project study to demonstrate signs of innovations in Hong Kong Cantonese as a result of language contact in such a lively society.

GDSS 1025 Positive Personal Growth and Development (3,2,1)
The course provides an overview of major theories, concepts, and principles in education and psychology that can be applied to personal growth and development. Different issues related to leisure, morality, well-being and adjustment will be examined. It provides opportunities for students to develop a deeper understanding of their own lives and goals by applying personal adjustment concepts. Emphasis will be on application for students' personal development in the Chinese cultural context.

GDSS 1027 Social Behaviours in Everyday Life (3,2,1)
This course aims to provide students with background knowledge on the relationship between individuals and the groups to which they belong so that they gain a better understanding of how people interact with and think about others. Through this course, students look closely at social behaviours in everyday life in order to uncover some of the taken for granted assumptions and knowledge people share (or do not share) with other members of the society. Students will study a range of social issues to examine the impact of social factors and situational variables that influence human development and social interactions/behaviours.

GDSS 1035 Geography, Information Technology and Modern Life (3,3,0)
This course is designed to (1) provide an introduction to the geo-spatial information technology, including GIS, GPS and remote sensing; (2) raise the awareness of availability of the modern technology for geographical studies through publicly available resources; (3) understand techniques and applications of the geo-spatial information in modern daily life; and (4) demonstrate the impacts on and applications of the geo-spatial technology to the society.

GDSS 1037 People and Environment (3,3,0) (E)
Students are introduced to the processes and problems associated with the physical environment in which people live, and examines how humans, in turn, influence and control their surroundings. Contemporary problems such as global warming, ozone depletion and desertification are examined. Special emphasis is given to examples from Hong Kong and China.

GDSS 1045 Project C: Building a Vibrant Community (3,3,0)
Investigating different communities in Hong Kong, this course will guide students through the social labyrinth of rapid economic and social changes and understand the way that particular places foster successful social network and initiative. Customs, traditions, social networks, memories, values and sense of place are essential elements of valuable community life. How do these elements being cultivated? How could we capitalize these elements to rebuild our community and urban life? Focusing on personal mechanisms, this course seeks to lead student to develop a new “people centre” way for urban development.

GDSS 1046 Comparative Politics of the Cinema (3,2,1) (E)
This course explores how the nature of political discourse and political history are reflected in and affected by the cinema. Movies on common themes and in common categories (such as wartime propaganda films or films on national tragedies) from various national themes will be screened and compared. Films of global impact (such as Triumph of the Will) will be shown and dissected in terms of political symbolism, cultural resonance, and consequent actions and reactions. Students will learn the techniques of emotional manipulation and political messaging associated with the cinema of various nationalities and cultural histories.

GDSS 1047 Contemporary World Politics and Global Issues (3,2,1) (E)
Emphasizing general social sciences approaches to understanding human behavior, events, and society, the course aims to introduce students to basic actors, concepts and issues in contemporary world politics with. The course will provide opportunities for students to use emerging technologies that facilitate active participation in political discussions and events, e.g. blogs, wikis, mobile applications.

GDSS 1055 The World of Contemporary Europe (3,2,1) (E)
The course will examine major cultural, social, political and economic aspects of the contemporary European world, their historical determinants, and likely trajectories of future developments. Particular emphasis will be placed on the search for commonalities both in Europe and between Europe and the students’ home societies. Main challenges of the 21st century, such as citizens’ welfare, sustainable (“green”) economies and the nurturing of cultural diversity, are not only similar across countries but will have to be addressed in a context of international cooperation.

GDSS 1056 What is Political Science about? (3,2,1)
Emphasizing general social sciences approach to understanding human behavior, events, and society, the course aims to introduce students to the rudimentary of political science. As a social science subfield, political science is closely related to other subfields such as history, human geography, economics, sociology, anthropology or psychology. Political science though, focuses on a wide spectrum of power-related issues, therefore providing us with answers other subfields are unable to offer.

GDSS 1057 Critical Approaches to Hong Kong History since 1945 (3,2,1) (C)
This course makes use of social sciences concepts to critically examine the major historical processes that shape the political, economic, intellectual, social and cultural changes in Hong Kong since 1945. The major historical processes that Hong Kong has gone through since 1945 included the questions about crises of political legitimacy, economic development, urban and social changes, and cultural interactions with China and the globe. Concerning the debates over changing political legitimacy in Hong Kong, this course covers the salient features of British colonialism, democratization debates since late 1940s, the transitional period that led to the handover, and the subtlety of “one country, two systems”. It thus aims to shed light on the historical factors that shape the current political scenarios. Besides, the course investigates into the material progress, such as industrialization, the emergence of Hong Kong as a major player in global trade and financial market, changes in urban and rural landscape, before discussing non-material changes (e.g. religions, cultural hybridity, educational changes) in detail. Special attention will be paid to scrutinize different assumptions behind the contributions of leading conceptual frameworks and/or school of thoughts in relevant topics and to facilitate students’ learning by the use of empirical data, such as different kinds of archival and historical sources.
This course will guide students to look at experience of great figures in various disciplines and professions including science, medicine, arts, law, architecture, business, etc. The lives, the works and achievements of chosen historical figures in different fields will be examined. Students will be able to understand their times, their life-world and their wisdom. Students should also benefit from the practice of applying historical approaches to the study of various disciplines.

GDSS 1066 Issues and Controversies in Modern European History

This subject surveys environmental, economic, intellectual, social and political changes in Europe since the 15th century, including climatic development, secularization, urbanization, industrialization, migrations, democratization, globalization, etc., in order to show what Europeans of the last several centuries faced in common, how they responded to these changes and what their descendants today inherit. Utilizing a rather socio-economic approach, the course begins with the investigation of the environmental changes and material progress in this period, before discussing non-material changes (religious, political, etc.) in detail. Emphasis will also fall on the changing role of Europe in the global context, where Europe and other continents were integrated into one single entity in the modern era.

GDSS 1067 Coping with Stress

This course aims to acquaint students with key elements of stress management. Topics will include the recognition of stress symptoms, causes of stress, stress-related disorders, different techniques for releasing tension and the benefits of stress management. Stress management techniques, as well as selected physical exercises, will be introduced in practical sessions as different means to handling stress in order to gain a healthier and more productive life.

GDSS 1075 Fashion and Society

Although Hong Kong is one of the major centers of fashion consumption and production in the world, fashion is seldom recognized here as a serious topic of study. This course will provide a chance for students to systematically learn the philosophy of fashion and sociocultural aspects of fashion in Hong Kong, China, and elsewhere. The course will focus particularly on theoretical questions of the nature, diffusion, production, consumption, and social implications of fashion. While the course will adopt a sociological perspective as its main interpretive framework, it will also introduce historical, philosophical, and cultural studies approaches to complement the analysis.

GDSS 1076 Food and Foodways in Modern Society

This course introduces the meanings of food and eating from sociology and anthropology perspectives. It looks at how food and food habits reveal social structure, cultural changes, identity, gender, beliefs, etc. in different societies.

GDSS 1085 Love, Intimacy, and Identity

Drawing on the perspectives in sociology, this course examines the changing meanings of love and intimacy and their importance in shaping the identities of individuals. It will start with a cross-cultural investigation of the notions of love and intimacy, followed by discussions of the transformation of intimacy in (late-)modern society. Emphasis will be laid on the significant changes in the sphere of intimacies particularly in relation to the commodification of love, sex and body modification, the advent of the internet, and the rise of the sexual revolution and the sexual rights movement.

GDSS 1086 Tourism, Culture and Society

This course examines tourism from anthropological and sociological perspectives. It introduces different forms of tourism and their characteristics, and how they reveal such issues as cultural nostalgia, heritage preservative and management, sustainability, nationalism and imperialism, gender and sexism, and culture identity.

GDSS 1087 Understanding Chinese Society in Hong Kong and the Mainland

This course introduces traditional and changing forms of social organizations and cultural traditions in Chinese society, particularly in Hong Kong and the mainland. Also, it discusses and evaluates those issues relating to such as family, kinship, community organization, gender, marriage, religion, and identity in rapidly changing socio-economic and political contexts in Hong Kong and China.

GDSS 1105 Transformation of Self in Contemporary Hong Kong Society

This course introduces students to the issue of self-identity at personal, social, national and global levels, as well as from racial, ethnic, gender, and class positions. It focuses on the discussion of social dimensions of self-growth and development in the Hong Kong context and how people's identities are constructed, contested, lost and transformed within the changing contexts of family, society, and the world.

GDSS 1806 Cityscapes: Hong Kong Neighbourhoods, Urban Voices, and Other Tales of the City

This course will integrate the teaching of basic ethnographic techniques of Hong Kong city spaces with narratives and stories about Hong Kong written in English. Students will learn to gather contemporary (survey and other) data about the community they call home, in addition to situate their findings within a larger historical context of how Hong Kong has been represented in English literature in the more recent (colonial) past, as well as by Hong Kong artists and other writers expressing themselves using English today.

GDSS 1807 Energy, Environment and Sustainability

Climate change and the depletion of energy resources are issues of major international concern in the contemporary world. This course aims to introduce the diverse facets of contemporary energy problems and their associated environmental dilemmas, such as air pollution, waste disposal and climate change. The course will adopt several lively approaches designed to enhance the teaching of relevant facts and concepts, from a layman's perspective. This will focus on the multiple and intricate relationships that occur between energy, environment and sustainability issues. In addition to classroom learning, the teaching will be supplemented by field visits, demonstrations, group projects and debates.

GDSS 1817 Religion in the Development of City Space and City Life

In this course, students will learn how religions act as the powerhouse of city development and city life in selected parts of the world. Students are led to recognize that, beside secular ideologies and economic, political, population and cultural necessities, religions have always played a pivotal role in people's imagination and in the construction of city life and city space. Students would be invited to utilize concepts and methodologies learnt from the course to conduct value critique and ethical reflections on contemporary urban development.

GDSS 1836 Creativity 101

The course objective is to improve individual's creativity and innovative skill by strengthening one's mindset in observation, curiosity seeking, association, visualization, out-of-box thinking and the ability to capture the flash of brilliance.

GDSS 1845 Videogames and Arts

The course aims to provide an introduction to the study of games, videogames as an art form in particular, as well as understanding English literature in the more recent (colonial) past, as well as by Hong Kong artists and other writers expressing themselves using English today.
games as a business, a cultural phenomenon and technological invention. The game design process will be introduced as a way to enhance problem solving skills and creativity. Students will be required to design a new game using the principles learnt in class and at the same time to address social issues that related to their everyday life experience.

In the course, students will learn about gaming theory (Iudology) and the ways it applies to videogames, and as well as the fields of art, business and technology about videogames. Audio and visual elements in videogames are obvious creative content. Game in general is also a popular medium and strategy in contemporary art production, since 1960s. Interactive art and design in the digital era often displays game like characteristics. The study of videogames in the art context will provide students an alternative perspective to understand the gaming experience they are familiar with, and to encourage inter-disciplinary thinking.

The course covers the aesthetics of games in the areas of genres, graphics, storytelling, gaming theory, interactivity, and contemporary social issues. Upon completion of the courses, students will be prepared to reflect upon their own daily gaming practices from more critical and creative perspectives.

**GDSS 1857 Service Leadership in Action**  
(3,3,0) (E)  
(Health Services)

The aim of this course is to introduce the concepts of service leadership and their actualization in health services, with particular emphasis on Chinese medicine. It is envisaged that through the sharing of experiences from stakeholders of the different sectors of health services in Hong Kong, it will provide a foundation for the students to draw up a service leadership business plan and deliver services in health care with competence, responsibilities and care in the future.

**GDSS 1885 Major Themes and Debates in**  
(3,3,0) (E)  
(Society)

This course seeks to broaden and deepen students' understanding of what it means to experience personal growth toward the goal of becoming a “whole person”. We will examine various psychological, philosophical, and scientific theories regarding personal growth in general, with special focus on the nature and possible meanings of dreams. Students will learn to recall, record, and interpret their own dreams while completing a ten week “dream diary” project. The semester will conclude with several weeks when students will be encouraged to appreciate how evil, love, religion, and the meaning of life, are reflected in human dreams.

**GDSS 1885 Uncovering the Stories of Brands**  
(3,2,1) (E)  

The objective of this course aims to motivate students to think critically on diverse cultural and social issues. This course introduces students to the interplay of brands and perceptions in our daily lives. Emphasis is placed on studying the interwoven relationships among brands communication, society and consumers. The course aims to expand students' critical thinking through studying various brand stories from historical, social, economic and cultural perspectives. Through different theories and case studies, students will have a deeper understanding of how brands play a significant role in our social and identity transformation. Students are also able to research, analyze, integrate and criticize various brands stories and social development, and further apply the knowledge to their study and professional development.

**GDSS 1865 Service Leadership and Emotional Intelligence**  
(3,2,1) (C)  

In order to become successful service leaders, our students can be well-prepared before they take up caring positions in the community. A successful leader must possess abilities to understand self and others, to inspire and build strong relationships and to respond effectively to the situations that one is engaged in. This course thus brings together significant components of service leadership, namely leadership and emotional intelligence (EI) through the joint expertise of the Social Work Department and Counselling and Development Section, Office of Student Affairs. We believe that to prepare students to become mature, capable and competent service leaders, there are essential knowledge, attitudes and skills to be examined and learned in the areas of leadership and emotional intelligence, and to apply them to real life situations.

**GDSS 1867 Children as Consumers: Marketing to the Youth**  
(3,2,1) (E)  

Children and youth are future of the society. Due to the prolonged period of education, the position of youth had become increasingly ambiguous. The course aims at introducing the different perspectives and often competing interest among marketers, parents, educators, and policy makers regarding communication to children and youth. The course will begin with the changing concepts of childhood and the position of children and youth in a social context. It continues with the cognitive and affective responses toward commercial communication, as well as development of the understanding of brands among children and youth consumers. Parental and peer influence and the role of marketers and legislators will be explored. Ethical issues considered by media executives, marketers, parents, citizens, and the government regarding children as consumers will be discussed. The course will conclude by examining concerns related with undesirable consequences of advertising to children and youth consumers, such as unhealthy eating, gender stereotyping, and materialism.
love, violence, utopia, environment, globalization and human rights. The focus is on how to integrate insights from different disciplines in order to address an important problem or issue. Through the reading of a range of works drawn from different disciplines, students will also improve their reading, writing and argumentation skills.

GDSS 1896 Soundscape Studies and Hong Kong Culture (3,3,0) (E)
Soundscape Studies investigate the relation of an acoustic environment and the behavioral characteristics of humans living within it. They explore how people create, interpret and interact with sounds in everyday-life. Doing so soundscape studies link up artists, cultural studies researchers and anthropologists. This course aims at introducing this cross-disciplinary practice to students as a new trajectory to understand and reflect upon Hong Kong culture – through listening to its acoustic communities. In this course, students will learn about the origins of soundscape studies, their theory and practices and in what ways they influence musicians, media artists and culture researchers. Also, they will 'unlearn' relying on sight as their primary sense, and 'relearn' the ability of listening. To achieve this a major focus of the course is on students conducting site-specific fieldwork to explore the idea of acoustic communities and their specific soundmarks. This will familiarize students with ethnographic research approaches, and will help them to develop their own critical position on cultural and social issues. The practices exercised throughout this course can subsequently be applied in various fields of studies including anthropology, sociology, communication and creative arts.

GEOG 1005 Geography and the Contemporary World (3,3,0) (E)
The course deals with the complex physical and cultural realities of the world. It adopts a topical approach, encompassing major issues in the contemporary world and studies these issues from a geographical perspective. It is designed in a manner that helps students to understand the varied and complex environmental interactions of the Earth. The course also assists students in recognizing the diverse ways in which geography can open new horizons and contribute to the building of an environmentally and culturally sustainable world.

GEOG 1130 Introduction to Quantitative Methods in Geography (3,2,1) (E)
This course provides an introduction to statistical analysis of geographic data. Through real-world examples from various topic areas of geography, students learn sampling methods, descriptive and inferential statistical techniques for analysing geographic data. Topics include hypothesis testing, spatial statistics, statistical relationships between variables, and how to generate, summarize and present geographic data, etc. The course will facilitate students a knowledge basis for understanding more advanced methods of geographic analysis.

GEOG 1150 Cartography (3,2,2) (E)
Cartography is the art, science and technology of making maps. The process of map-making often involves five steps, that is, selection of a number of features in the real world, classification of selected features into groups, simplification of jagged lines like coastlines, exaggeration of features that are too small to show at the scale of the map, and symbolization to present the different classes of features chosen. Understanding of this process and pursuit of the skills will greatly enhance the presentation of geographic information in graphic format. Moreover, this format can be an effective tool for data analysis such as examining the relationship between two distributions using simple transparent overlays. Students of geography can apply such a mapping ability to their own social science courses or in the professional fields. The course also aims to introduce basic concepts and application skills of using geographical information system (GIS) to input, manage, retrieve and display geographical information.

GEOG 1160 Cultures, Peoples and Landscapes (3,2,1) (E)
This course examines the nature and development of cultural geography and landscape studies as major fields of studies in human geography. It explores the interactive relationship between culture, social organization, human action, landscape features and the variation of place characteristics over space. It focuses especially on (1) what by “culture” is meant, (2) how culture evolves, develops, diffuses and changes, and (3) how we shall explain and understand the interactive relationship between culture, society and place characteristics, especially within the dynamic and rapidly changing contexts of urban societies.

GEOG 1190 Earth Systems: Shaping Landscapes (3,2,1) (E)
This course introduces geomorphology and demonstrates the main facets contributing to the scientific study of landforms. Emphasises are placed on plate tectonic theory, that is used as a framework to explain the Earth's major relief features, their development and structure, and the associated landforms; and the processes of weathering, erosion and deposition with regard to landform development especially in Hong Kong.

GEOG 1200 Earth Systems: Atmosphere and Biosphere (3,2,1) (E)
The first part introduces climatology. Emphasises are placed on atmospheric motion and climate change. The second part is a comprehensive analysis of the development and characteristics of soil and vegetation on the Earth's surface. Emphasis is placed on their distribution, soil-plant interactions and their significance in human's use of land.

GEOG 1210 Globalization of Economic Activities (3,2,1) (E)
This course introduces students to the world phenomenon of globalization of economic activities. It is imperative for students in Geography to be aware of the basic features and the processes of economic globalization: What is it? Who are the main actors behind it? How did it happen? What are the implications for the spatial organization of economic production and the patterns of urban agglomerations at various geographic scales: the world, the nation, and the region? This course aims at providing a systematic introduction to these basic features.

GEOG 1610 People and the Physical Environment (3,3,0) (E)
Students are introduced to the processes and problems associated with the physical environment in which people live, and examines how humans, in turn, influence and control their surroundings. Contemporary problems such as global warming, ozone depletion and desertification are examined. Special emphasis is given to examples from Hong Kong and China. This course is not open to Geography majors.

GEOG 1620 Hong Kong and the Pearl River Delta: A Survey (3,2,1) (E)
This course provides a comprehensive and lively guide to the history, culture, geography and economic development of South China. This objective is to be achieved by a series of well-organized lectures and tutorials. Field trips, both in Hong Kong and to the Pearl River Delta, which will provide an invaluable on-site experience to elaborate the types and magnitude of change in South China discussed in lectures, may be organized. It is hoped that this course will constitute an essential gateway to those wishing to acquire a deeper understanding of this dynamic corner of Asia.

GEOG 1630 Geography, Information Technology and Modern Life (3,3,0) (E)
This is an introduction course to the application of geo-spatial information technology. It is designed as a complementary course for non-geography major students for the awareness and understanding of applications of modern technology to geographical issues. The course will emphasize the use of GIS, GPS and remote sensing to solve some common problems and...