

abortion, stress management, capital punishment, and war). This course also aims at widening students' perspective on life and death through exploring relevant philosophical and religious ideas of both Western and Chinese culture.

本科目為應用倫理學的入門課程，集中探討有關生與死的議題，例如自殺、安樂死、放棄維持生命的治療、墮胎、死刑和戰爭。學生透過閱讀中西方哲學及宗教的文獻，可拓寬他們對生與死的視野。

R.P. 1370 Ethics of Marriage and the Family (3,2,1)
婚姻與家庭倫理學

This course begins with a brief introduction to the history of the structure of the traditional Chinese and Christian families. Students will then be introduced to the debates over marriage and the family in the end of the 20th century and are expected to gain a thorough view of the relevant ethical issues. By applying moral theories and principles, students are encouraged to make relevant moral judgments on them.

本科目開始時會簡單介紹中國及基督教家庭結構的歷史。然後，我們會研讀二十世紀末關於婚姻及家庭的辯論，從而了解今日有關這方面的道德議題。學生應該透過運用道德理論及原則，嘗試找出適當的道德判斷。

R.P. 1380 Moral Leadership (3,2,1)
道德領導

One major goal of ethics education is to sensitize people to ethical problems in the specific contexts of their daily lives and to empower them to ethical decision making. University students in particular are likely to take up leadership positions in business, civil administration, government and the professions. The power that comes with such positions requires not just professional leadership qualities but also moral competence and integrity. This course will provide students with an ethical framework which facilitates moral sensibility and moral reasoning and thus offers an avenue for the acquisition of moral leadership.

道德教育其中一個主要的目標是培養人們在既定的日常生活背景中，能夠敏銳地察覺到道德問題的存在，並且有能力作道德的抉擇。大學生是特別有機會於商界、公共管理部門、政府部門及專業界肩負領導的角色。這些職位所給予的權力，不但需要專業的領導才能，還需要道德的能力和正直的人格。本科目提供一個倫理學的架構，加強學生對道德的敏感度和推理能力，幫助學生成為一位道德領袖。

R.P. 1390 Philosophy of Love (3,2,1)
愛的哲學

This course focuses attention on the nature and manifestations of love in those forms that are capable of being scrutinized philosophically. In addition to introducing a variety of classical and contemporary philosophical theories, some reference is made to theories arising out of other disciplines, such as religion or psychology. Specific problems relating to sexuality, marriage and friendship are isolated and a search for viable solutions for the 21st century is carried out.

本科目介紹愛的本質和表現，並著重那些能以哲學角度去審視的多種形式的愛。除了教授各種傳統和當代的哲學理論外，一些如宗教、心理學等學科的相關理論亦會涉及。對於某些有關性、婚姻、友情等的個別問題，也會在本課程中嘗試尋找在二十一世紀中的可行答案。

R.P. 1410 Practical Issues in Social Philosophy (3,2,1)
社會哲學實用課題

This course provides an overview of some major themes in social philosophy. Topics such as liberty, equality, justice, toleration and human rights will be explored. Different views on the relevant issues will be critically discussed. Students will be encouraged to develop their own critical approach to relevant social issues.

本科目綜論社會哲學的幾個主要的課題：自由、平等、公正、寬容和人權。本課程會就有關課題引介不同的理論觀點，並對有關觀點加以批判和討論。本課程在引介有關課題的理論思想的同時，亦會針對一些和上述課題有關的實際社會問題，對此等問題作出反思。本科亦鼓勵同學們發展自己的批判思考進路，並應用有關進路來處理該等社會問題。

R.P. 1420 Religious Quest in Films (3,3,1)
電影中的宗教追尋

The course recognizes films as a powerful media comparable to literature in providing modern people with an important venue for experiencing, appreciating and reflecting on the dramatic nature of human life and its myriad conflicts of values and cultures, especially in this globalized and networked world. Film producers and directors so often reach for the ultimate elevation of the human spirit through religious themes and overtones in films. This course helps students to analyse film with reference to its latent religious and ethical dimensions. Through appreciating and analysing great films students would be able to experience the value enhancement and intellectual enlightenment characteristic of tertiary education.

本科目視電影為相當於文學的一種有力媒介，它為現代人在當今全球化網絡化的世界中提供一個經歷、欣賞和反省人生戲劇性及人生林林總總價值與文化衝突的重要渠道。電影製作人及導演們經常通過電影之宗教課題及餘韻以達致人類靈性上之終極升格。本科目幫助學生分析電影中潛在之宗教及倫理向度。通過對偉大電影的分析及欣賞，學生將經歷到專上教育對學生智性上之啟蒙及價值觀上之提升。

R.P. 1430 Romantic Love in Chinese and Western Cultures (3,2,1)
中西文化中之浪漫愛情觀

The course introduces the development of the idea of romantic love in modern Chinese and Western cultures. It examines the deeper cultural dynamics that give birth to the idea in its modern form, and compares and contrasts it to the idea in its traditional Chinese form. The psychology of romantic love, and its role in the formation of modern identity, will be explored. Possible patterns and ethical orientations of the romantic love activities and the religious and ethical transformations of romantic love will also be explored.

本科目介紹中西文化中浪漫愛情觀的發展，探究孕育出西方現代愛情觀的深層文化動力，並將西方愛情觀與傳統中國愛情觀作對照比較。本科亦探討愛情之心理學及現代愛情對現代人的身分構成所扮演的角色。本科亦會探索浪漫愛情活動的道德取向及可能模式，以及宗教及道德對愛情之轉化作用。

R.P. 1440 Sexuality and Christian Values (3,2,1)
性與基督教價值觀

This course introduces students to the integral relation between sexuality and humanity from a Christian perspective. It studies the changing sexual values in the last few decades in the West, the subsequent movement in Hong Kong and the underlying ideologies. It surveys Christian views on sexuality from the perspectives of the scriptures, history and theology. The values in contemporary sex culture and the Christian tradition are compared and evaluated in the discussions of various issues, such as pornography, prostitution, marriage and family, homosexual relations, procreation and new birth technologies, and gender roles. The course ends with an evaluation of the relevance of religious values in a pluralistic society.

本科目由基督教觀點介紹性與人的整合關係。它探討西方近數十年來性價值觀的轉變，以及隨後在香港的有關運動，及其背後的意識形態。它從基督教聖經、歷史和神學論述基督教的性價值觀。它嘗試從不同的課題（如色情、娼妓、婚姻與家庭、同性戀關係、生殖和生殖科技，及性別角色等課題），來比較及評論當代性文化價值觀和基督教傳統價值觀。本課程以宗教價值在多元社會的意義作總結。

R.P. 1460 Religious Values and Pop Culture (3,2,1)

This is a course that helps students to analyse pop culture and to learn to utilize various forms and manifestations of pop culture to critically reflect on life and society, in doing so students would be able to demonstrate their value-enhancement and intellect-enhancement gained through higher education. The course utilizes various forms of pop culture such as films, games, Internet web innovations and modern play and drama as powerful new cultural media comparable to literature as modern people's main venue for experiencing, appreciating and reflecting on human life. Such reflections of modern life would be taken to the religious