

ITAL 1010 Italian I (3,3,0)

This course aims to teach complete beginners basic Italian in listening, speaking, reading and writing. Students will also be introduced to the culture of Italy. Vocabulary and grammar will be presented in a communicative way for a variety of situations such as greeting people, making introductions, and talking about one's family, free time, hobbies and daily routines.

ITAL 1020 Italian II (3,3,0)

Prerequisite: ITAL 1010 Italian I or equivalent

This course aims to build further on the beginner's level work and widen the scope of exposure to more complex aspects of the Italian language and its culture. Participants are expected to consolidate and continue to develop their proficiency in the Italian language and to further develop their production and reception skills in more complex daily situations.

ITAL 2010 Italian III (3,3,0)

Prerequisite: ITAL 1020 Italian II or equivalent

This course aims to build further on the lower-intermediate level work and widen the scope of students' exposure to more complex aspects of Italian language and culture. Students are expected to consolidate their understanding of Italian grammar and develop further their production and reception skills in more complex situations such as talking about their holidays, their future plans and hypothetical situations.

ITAL 2020 Italian IV (3,3,0)

Prerequisite: ITAL 2010 Italian III or equivalent

This course aims to further expand students' knowledge of the Italian language to an intermediate level. It aims to enable them to communicate more fluently and confidently with native speakers of Italians in complex situations. Students will also have a deeper understanding of Italian culture and some aspects of its history.

ITAL 3010 Italian V (3,3,0)

Prerequisite: ITAL 2020 Italian IV or equivalent

This course aims to bring students to an upper intermediate level of competence in the Italian language. Students will acquire substantial knowledge of the language both from the communicative point of view and with respect of grammar knowledge. In this course they will learn how to integrate all the skills learnt to achieve effective communication. Students will also be introduced to Italian short stories and other forms of literature.

JOUR 1120 Introduction to Journalism (3,2,1)

As a requirement for all three Journalism Concentrations, this course explores both journalism's practical and theoretical dimensions and introduces the discipline as a social process and as a profession.

JOUR 1140 Chinese News Writing and Reporting (3,2,1)

This course introduces the principles of selecting and presenting information in a style appropriate to print journalism in Chinese. Through assignments and various forms of practice, the course provides a systematic, comprehensive survey of techniques of gathering news and presenting information. Emphasis is put on stimulating the students' interest in social events around them. Reference is made to the local context in the discussion of the news language.

JOUR 1150 Broadcast Reporting and Production (3,2,1)

Prerequisite: JOUR 1120 Introduction to Journalism

This is an introductory course for students to acquire basic knowledge and skills in news gathering, writing, and production of radio and television news. It aims at training competent broadcast journalists. The broadcast news environment in Hong Kong is also introduced.

JOUR 1160 News Gathering and Writing for Print (3,2,1)

This course introduces the principles and techniques of selecting and presenting information in a style appropriate to print journalism in Chinese. Emphasis is put on stimulating the students' interest in social events around them. Reference is made to the local context in the discussion of the news language.

JOUR 1310 Foundations of News and Feature Reporting (English) (3,2,1)

Prerequisite: JOUR 1120 Introduction to Journalism

This course introduces the techniques of basic news and feature writing and develops International Journalism Concentration students' abilities to work within an appropriate framework and to recognize and to communicate what is significant in the world. For International Journalism Concentration students only.

This is the first of the four professional journalism courses which form the backbone of the International Journalism Concentration and which prepare students for work on *The Young Reporter*, for their internship and for their future career. These courses provide a comprehensive and carefully graded introduction to the skills and disciplines of reporting and other media writing. In order to make the most of the interaction with the laboratory work and internship, and to meet the needs of students studying journalism in a second language, the sequence of courses treats reporting, feature and opinion writing as three facets of the core activity, to be developed in parallel as each student gains in practical experience and in language ability. Thus topics introduced early on are taken up again later at higher levels of difficulty as part of a progression of development.

JOUR 2130 Feature Writing (3,2,1)

Prerequisite: JOUR 1210 News Writing and Reporting I

Through practical writing exercises, this course examines the creative requirements and the special techniques required in good feature writing in Chinese. For Chinese Journalism Concentration students only.

JOUR 2140 English News Writing and Reporting (3,2,1)

Prerequisite: Grade D in Use of English or other evidence of sufficient proficiency

This course is intended to introduce students from non-Journalism majors to the basic concepts of English newswriting and reporting. It provides an introduction to news style, basic newsgathering techniques and the construction of a hard news story. As well as classroom exercises students will undertake two real-world assignments.

JOUR 2150 Feature Writing in English (3,2,1)

Prerequisite: Grade D in Use of English or other evidence of equivalent proficiency

This course is intended to give non-Journalism majors an introduction to the basic concepts and techniques involved in feature writing in English. Writing and interviewing skills are stressed.

JOUR 2160 Broadcast Journalism I (3,2,1)

Prerequisite: JOUR 1120 Introduction to Journalism

This course provides necessary basic skills in the gathering, writing and production (both "live" and on tape) of radio and television news. The course combines both radio and television for print concentration students only.

JOUR 2170 Broadcast Journalism II (3,2,1)

Prerequisite: JOUR 2160 Broadcast Journalism I

This course introduces the styles, formats and production techniques of the more complex types of radio and television journalism, including long-form reporting, investigative journalism, major event coverage, overseas coverage, and public affairs programmes. Students develop advanced broadcast writing skills; become familiar with the techniques of producing both "live" and taped radio and television news and public affairs programmes; undertake research, planning and production of