U.L. 1121-2 University Life  
This course aims at (1) equipping students with the key and essential skills for University learning, (2) building and consolidating a teaching and learning relationship through informal small group interactions between lecturers and students, (3) inculcating the principles of mind-stretching learning and thinking in students from a broad and yet stimulating perspective, and (4) promoting a sense of community and commitment to ethical principles. It consists of three elements: (1) academic skills workshops on personal transformation and university information resources; (2) co-curricular learning; (3) mentoring sessions; and (4) academic integrity online tutorial.

V.A. 1080 Introduction to Visual Arts I  
This course focuses on heightening students’ aesthetic and cultural awareness as well as facilitating them to develop perceptual and conceptual abilities for visual arts practice. Through a series of integrated seminars, workshops and field studies, students are expected to formulate critical feedback, to articulate creative ideas and to propose individual creative responses in connection to a specified topic. From sensory observations to idea development, then to visualizing innovative thoughts, students will go through the comprehensive process of creative thinking and be ready to execute the creative ideas with appropriate media and problem solving skills in the up-coming stage of V.A. 1090 Introduction to Visual Arts II.

V.A. 1090 Introduction to Visual Arts II  
Prerequisite: V.A. 1080 Introduction to Visual Arts I
This course emphasizes on the organization and execution of the creative ideas which students developed in the course of V.A. 1080 Introduction to Visual Arts I. Students have to (1) explore different ways of categorizing the creative ideas from individuals; and (2) debate, negotiate and comprise on various possibilities of artistic feedback and eventually come with a unanimous decision for a team project in response to the specified topic. In this second stage of development, wide varieties of visual art forms covering two-dimensional, three-dimensional and time-based media will be investigated and be experimented through a series of integrated seminars and hands-on workshops. Students are expected to employ appropriate artistic skills and teamwork strategy to execute the creative project for a final showcase.

V.A. 1100 Major Themes in Arts of Asia  
This course will survey the production of art within the context of the historical, scientific and philosophical conditions. Each theme will be examined, in depth, over a two-session period and linked with theory to form a comprehensive analytical survey of the canon of Western Art History and present connections with the everyday lives of the students. The in-depth analysis of specific works of visual art will broaden the knowledge of creativity and explore issues of multi-cultural creation, belief, ideology and reception.

V.A. 1210 Introduction to Chinese Art  
This course also aims to open up students’ mind and vision on art through practical work as well as technical approaches to painting is provided. Knowledge of art and art appreciation is an important component of “whole person” training. This course also aims to open up students’ mind and vision on art through practical work as well as technical approaches to painting is provided. As preliminary sketch during the development of any art- or design-work or as an artistic medium of its own right the ability to draw is essential throughout the scope of creative work.

V.A. 1510 Introduction to Drawing  
Drawing is a fundamental tool for art training as well as for all kind of art practice. As preliminary sketch during the development of any art- or design-work or as an artistic medium of its own right the ability to draw is essential throughout the scope of creative work.

V.A. 1530 Introduction to Painting  
This is a studio art course open to non-major students of all levels as it is an introduction subject on painting for all beginners. It introduces students to the learning of methods, materials and skills in painting with emphasis on studio practice. Students have opportunity to learn the concepts of colour, composition and value and familiarize with them through a series of home assignments and class exercises. A solid foundation of practical as well as technical approaches to painting is provided.

V.A. 1550 Chinese Art Studio  
The aim of the course is to provide students who is supposed to have no prior knowledge of Chinese painting with an elementary yet substantial training of guohua, literally national painting. This will be done with dual emphases on the techniques and artistic concepts of xieyi (free hand) painting and Chinese calligraphy. The course will begin with a comparison between Chinese painting and Western counterparts, which offers a basic understanding of two visually similar but intrinsically discrete arts. The second part of the course will examine the mode of expression of guohua, which is characterized by the improvisatory and spontaneous painting technique with the bold and calligraphic brushwork. Focus will