listening and speaking exercises specially designed for social and interpersonal interactions. The exercises include oral and written language comparison, Cantonese and Putonghua comparison, public speaking as well as various role-playing speaking exercises.

**LANG 2170 商貿普通話 (3,3,0)**
**Commercial Putonghua**

**Prerequisite:** LANG 1610 Elementary Putonghua or equivalent

This course aims at helping students to enhance their Putonghua proficiency in the skills of communication through practice in listening, speaking, group discussion and delivering a speech; and to expand their vocabulary which is used in the business environment. The students will gain higher confidence in speaking Putonghua in various business contexts.

**LANG 2180 普通話表演藝術賞析 (3,3,0)**
**Putonghua Performing Arts Appreciation**

**Prerequisite:** LANG 1610 Elementary Putonghua or equivalent

This course is designed to enhance students' Putonghua language skills on the basis of the knowledge and skills they have acquired in the elementary Putonghua course. This course consists of two parts: the first part is to enable students to learn the different types and modes of Putonghua art performance through various Putonghua art performances; to analyse and review the linguistic characteristics and artistic style of Putonghua performing art; and to appreciate a variety of Putonghua performing art (such as recitation, patterning, Chinese comic dialogue, opusculum, etc.). The second part is to enhance students' oral ability and communication skills in Putonghua through reception, storytelling, drama and other teaching activities.

**LANG 2210 Advanced English Pronunciation for Professional Communication (3,3,0)**

**Prerequisite:** Grade C or above in AS Use of English or LANG 1491 English I

This course aims to help students acquire the pronunciation features of English to an advanced level of proficiency and to improve their ability to speak with fluency, clarity and intelligibility in different social, academic and professional settings. Upon completion of the course, students will be able to read and transcribe in the International Phonetic Alphabet (IPA), use features of connected speech and appropriate intonation in their professional spoken discourse, as well as critique and monitor their spoken English.

**LANG 2220 English through Current Events (3,3,0)**

This course is founded on the premise that (beyond the elementary stage) a language is best acquired not through explicit instruction but through meaningful and purposeful language use. Therefore, this course aims at maximizing the opportunities and motivation to use English (in all the four skills of reading, writing, listening and speaking) by engaging students in current events in various spheres as reported in the mass media. Students will get extensive opportunities to read and listen to, as well as discuss and write about, current affairs both local and worldwide, and in the process improving their general proficiency in spoken and written English as well as their critical thinking and argumentation skills, and broadening their general knowledge and intellectual horizons at the same time. In doing so, the course simultaneously fulfills most of HKUB's graduate attributes.

**LANG 2230 Comprehension of Modern Spoken English: Culture and Context (3,3,0)**

**Prerequisite:** Grade C or above in AS Use of English or LANG 1491 English I

This advanced-level English course provides intensive training and practice involving understanding and analysing English speech in various authentic situations, focusing on contextual meaning and cultural awareness that aid comprehension. The course aims to: (1) improve students' accuracy in comprehending verbal communication from media, various daily situations and educational resources; (2) expand their cultural awareness—of customs, ethics, history, humor, human relations and regional and cultural speech differences; and (3) develop higher awareness of context-bound meaning such as ambiguity, implied meaning, spoken nuances, connotations beyond literal meaning, etc.

**LANG 2240 資名篇籍創作 (3,3,0)**
**Creative Writing through Masterpieces**

**Prerequisite:** LANG 1480 University Chinese or Grade B or above in AS Chinese Language & Culture

This course aims at enhancing general language abilities and developing basic creative writing skills through in-depth study and appreciation of literary masterpieces (or excerpts), including classical and contemporary works written in or translated into Chinese.

**LANG 2260 商業及公共事務中文寫作 (3,3,0)**
**Chinese Writing for Business and Public Administration**

**Prerequisite:** LANG 1480 University Chinese or Grade B or above in AS Chinese Language & Culture

This course aims to enhance the writing and presentation skills of the students, so as to better equip them for their future jobs.

**LANG 2270 文體寫作 (3,3,0)**
**Modes of Writing in Chinese**

**Prerequisite:** LANG 1480 University Chinese or Grade B or above in AS Chinese Language & Culture

This course aims at enhancing the students' Chinese writing and speaking skills through the analysis and practice of speech writing, followed by an oral presentation, argumentative writing and documentary writing.