

be investigated include the transnational, the post-postcolonial, the late-postmodern, the spectacular, the performative, hybridity, immigration, mass culture, sexuality, reliability, disaster, and protest. Given the global context of the course, English-language texts are selected from countries as diverse as Canada, India, Ireland, the USA and broader regions like the Caribbean and Asia. Particular emphasis will be placed on the political, cultural, and global underpinnings of the texts under consideration, drawn from this still-young century. Students will be encouraged to juxtapose the contents and contexts of chosen works while charting apparent shifts and trends in early 21st century artistic representation.

**ENG 7390 Advanced Topic in Literary and Comparative Studies (3,3,0)**

This course will define critical and disciplinary parameters necessary to in-depth study and research of literature(s) written in English. Students will be introduced to methodologies or approaches relevant to the study of the selected topic. Illustration of the topic will be done through close readings of selected primary and theoretical texts.

**ENG 7400 Advanced Topic in Genre Studies (3,3,0)**

This course will examine the features and/or development of a genre or subgenre, up to the present time. In a particular year, the focus of the course may be on a specific period and/or a (sub) genre, rather than a broad survey. Aside from a solid theoretical component, the course will offer a focus on selected texts with a view to developing the analytical and critical tools necessary to unfold their artistry and meaning.

**ENG 7410 Advanced Topic in Critical Theory: Popular Cultural Studies (3,3,0)**

This course will focus on the interdisciplinary, and still-emerging, field of cultural studies. Moving through the evolution of the critical discipline, which integrates its Marxist inceptions in 1950s Britain, its post-colonial and post-structuralist inclinations on the Continent in the 70s and 80s, and its contemporary multidimensional applications in places as different as the US and Hong Kong, this course will utilize the various discourses of culture and pop culture (including theory, the novel, and film) to excavate topics like stardom, the chic, the bourgeois, urbanism, democracy, globalism, reality television, mass identity, and eroticism. Students will be encouraged to develop their own informed ways of reading “culture” in its numerous modalities.

**ENG 7420 Master’s Project (3,3,0)**

The project is an elective course conducted during the Spring semester designed for students who have (1) achieved a satisfactory grade in the Graduate Research Seminar during the Fall semester and (2) submitted a satisfactory prospectus to the MALCS Programme Management Committee no later than the end of November during the previous semester. As supervised by a core member of staff, students undertaking the project should develop habits of mind necessary to engage rigorously with their chosen topic(s). The project enables students not only to develop their own critical thinking but also the potential to build communities of scholarship in their chosen area(s) of focus. The project demands the highest standards of research and writing. Aside from its intrinsic value as a piece of scholarship, the project should provide evidence (in the form of an article-length research output) of a given student’s worthiness for academic appointments or further studies.

**ENG 7430 The Erotics of Humanism (3,3,0)**

Taking its departure from the Western cultural project of historical humanism, this seminar will ask questions about the erotic and affective developments that occur within the processes of humanism’s emergence as the cultural dominant within domains of knowledge production, creativity and species formation. These questions presume that the erotic is both a necessary component in the development of humanism—one of its necessary conditions—and also one of the consequences of that emergence. Readings

will move from Plato to Foucault and shall include creative, critical and theoretical works.

**ENG 7440 Postcolonialism (3,3,0)**

This course considers “India” as a site of literary production within colonial and postcolonial discourse before and after Indian independence in 1947. A privileged site in diasporic Anglophone history, India was among the earliest nations to delink its history of English from colonial culture. As both material locus of postcolonial reality, and an imaginary site in language, “India” both constitutes and problematizes contexts of race, class and nation and the canons deriving from these.

**ENGL 1005 English, Creativity, and Cultures (3,3,0)**

This course will (1) examine the changing nature of language, and how creativity forms and transforms the English language and different cultures in English; (2) question and challenge students’ perceptions of language, culture and creativity; (3) reflect on how creativity has played a role in the production of literary and everyday texts; and (4) lay a foundation for linguistic and literary studies.

**ENGL 2005 Introduction to the Study of Language (3,3,0)**

This course will (1) raise students’ awareness of language, especially the English language, as an object of study; and (2) lay a foundation for students’ knowledge of language use and language structure including its phonology, morphology, syntax and semantics.

**ENGL 2006 Language, Culture and Society (3,3,0)**

This course will help students (1) understand the interaction between social systems and language varieties; (2) examine the notions of standard and non-standard varieties of a language, especially as they relate to the language situation in Hong Kong; (3) understand how language use differs across individuals and groups based on social class, gender, identity, and ethnicity; and (4) understand how language ideologies and attitudes impact language policies and language education.

**ENGL 2007 Literary and Comparative Studies (3,3,0)**

This course will (1) introduce students to basic concepts and terminologies used in literary and comparative studies; (2) introduce students to techniques and skills used in analysing literary texts across cultures; (3) explore the interrelations between literatures by exploring common themes, genres, etc.; (4) develop students’ literary and cultural literacy by introducing them to literary masterpieces; and (5) develop students’ basic research skills, critical thinking and analytical abilities.

**ENGL 2015 Literature and Culture (3,3,0)**

This course will (1) introduce students to the notion of literary culture; (2) illustrate the impact of culture in redefining English literature as a discipline; (3) locate the reader of English literature as a consumer of culture in a variety of popular forms; and (4) encourage the appreciation of culture and literature in their imagistic, graphic, literary, critical, and iconoclastic forms.

**ENGL 2016 Sounds of English around the World (3,3,0)**

This course will (1) provide basic knowledge of phonetics and phonology, one of the major subsystems of language; (2) expose students to subtleties in language sounds; (3) train students to transcribe language sounds in the International Phonetic Alphabet (IPA); and (4) familiarize students in the analysis of the sound systems of language, especially the sound systems of English in the speech of native and non-native speakers and of learners acquiring English as a first or a second language.

**ENGL 2017 Stepping Stones in English Grammar (3,3,0)**

This course will lay the foundations for students’ acquisition of competence in and knowledge about the English language.

**ENGL 2025 The Art of Storytelling (3,3,0)**

This course will (1) explore various forms of storytelling in literature; (2) analyse literary devices used in the selected texts; (3) examine the observance of literary conventions in different genres; and (4) assess literature and its impact on society.

**ENGL 2026 Argumentation and Persuasion (3,3,0)**

Students will be introduced to salient uses and theories of public speaking in a disciplinary context, from Cicero to Austin and Searle, with emphasis upon laying out a foundation for further studies in linguistics and literary studies. Textbook examples and classroom assignments will cultivate students' ability to persuade audiences through eloquent and articulate argumentation. A number of oral genres will also be introduced in addition to public speeches and debates, including oral narratives, discussion, humour and interviews. The emphasis of the class will be upon using the English language and its literary and linguistic devices in everyday communication, group discussion and public speaking formats. Students will be expected to conduct research, to prepare in written form and, subsequently, to deliver orally public speeches, and to engage in group activities (such as discussion, role playing and listening exercises). Contemporary issues of relevance to be discussed, formally presented and debated in the course may include racism, patriarchy, bureaucracy, gender, oligarchy, terrorism, fascism, the media, and the underclass.

**ENGL 2027 Academic and Professional Writing (3,3,0)**

This course will (1) help students improve their skills when writing in English for academic and professional purposes; and (2) enhance students' awareness of the appropriate uses of English in professional or academic contexts apart from everyday life.

**ENGL 2035 The Short Story (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) examine representative short stories written in or translated into English; (2) demonstrate knowledge of different types of short stories, and different writers' styles and literary techniques; and (3) evaluate the production of short stories in an international and inter-cultural context.

**ENGL 2036 Pre-Modern Drama (3,3,0)**

This course introduces students to the formative influences, subgenres, and the critical and creative traditions of pre-modern drama. It also introduces drama in its historical contexts, including the specific interests and techniques of significant playwrights.

**ENGL 2056 Faces of Comparative Literature (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to various theories and methodologies used in comparative literature; (2) study the interrelations of several literatures according to common themes and genres; and (3) familiarize students with the basic concepts involved in the study of comparative literature.

**ENGL 2076 Poetry (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to selected poets' works, particularly in several different periods; (2) show how history and culture influence poetic works; and (3) give enjoyment and encourage appreciation of the skills, beauty and quality of fine poetry.

**ENGL 2077 Critical Approaches to Literature (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) strengthen students' analytical skills; (2) introduce major Western critical perspectives; and (3) provide basic critical approaches for effective reading and literary analysis.

**ENGL 2086 Poetry and Poetics (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to the creative, formal, and critical traditions of poetry and poetics; and (2) introduce students

to Western poetry in its historical contexts, including the specific interests and techniques of significant poets.

**ENGL 2095 Foundations of Language Studies (3,3,0)**

This course will (1) raise awareness of language, especially the English language as an object of study; and (2) lay a foundation for knowledge of language structure (its phonology, morphology, syntax and semantics) and language use, particularly with reference to issues relating to the English language.

**ENGL 3005 Research Skills in English Language and Literature (3,3,0)**

This course will (1) familiarize students with basic research skills in language and literature; (2) improve students' writing skills in English; (3) strengthen students' ability to discuss linguistic and literary topics; (4) develop students' critical and analytical skills; and (5) prepare students to undertake research-based writing such as the Honours Project.

**ENGL 3007 Discourse Studies (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce approaches to study of language in relation to the contextual background features; (2) facilitate understanding of the relationships among linguistics forms, meanings and contexts; and (3) develop awareness of the patterns of linguistic features beyond the sentence level.

**ENGL 3015 Creative Writing (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) give students an opportunity to understand how a piece of creative work is written; and (2) examine the three primary genres of creative writing.

**ENGL 3026 Special Topic in Language (3,3,0)**

Prerequisite: To be specified by instructor(s)  
This course will provide focused study of a specific theme pertaining to language. Specific themes may be selected according to the need of the students and developments in linguistics.

**ENGL 3027 Special Topic in Linguistic Theory (3,3,0)**

Prerequisite: To be specified by instructor(s)  
This course will provide focused training on a linguistic analytical skill set. Topics vary from semester to semester.

**ENGL 3036 Chinese-Western Literary Relations (3,3,0)**

Prerequisite: ENGL 2056 Faces of Comparative Literature  
This course will (1) encourage students to acquire a synoptic view of literature; (2) study the interrelations of literatures, especially Chinese-Western literary relations; and (3) place significant literary works in an international and inter-cultural context.

**ENGL 3037 Creative Writing Workshop (3,3,0)**

Prerequisite: ENGL 3015 Creative Writing  
This course will (1) give students the opportunity to write creatively and discuss each other's work in class; and (2) encourage students to experience creative writing as the expression of self.

**ENGL 3045 Great Novels in English (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) provide a close analysis of selected English-language novels in their historical, social, political and philosophical contexts; and (2) situate works of recognized quality within their broader canonical context, including the traditions of the novel as they have emerged.

**ENGL 3046 Literature and the Nobel Prize (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to the winners of the premier prize for global literary achievement; and (2) introduce students to the best, globally recognized literatures in poetry, drama, and fiction in English or in English translation.

**ENGL 3055 Literature and Film (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) investigate the relationship between film and literature; (2) analyse how plot, characterization, and themes are developed across both literary and filmic texts; (3) defend the uniqueness of prose and filmic narratives; and (4) debunk how literature and film can function as ideological texts revealing the operation of power in different cultural contexts.

**ENGL 3066 Modern & Contemporary Drama (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) examine significant modern works of drama from anywhere in the world; (2) compare and explore theories and styles of drama, and posit the selected texts in their social, political, and theoretical contexts; and (3) acquire knowledge of different texts, ideas and performance approaches.

**ENGL 3096 The Child and Literature (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to a wide variety of literature for and about children; (2) enable students to identify and articulate currents of thought in the texts they encounter, to explore the manner of their expression, and to make comparisons where appropriate; and (3) encourage students to view the study of literature from an educational point of view, regarding literature not only as literature but as a medium of instruction as well.

**ENGL 3105 Twentieth-Century Literature (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) examine short stories and novels written in English whose diversity of styles and subjects demonstrate the changing perceptions of literature and life during the last century; (2) explore significant twentieth-century works of fiction including novels and/or collections of short stories; and (3) encourage students to consider literary works in a historical context, in relation to a given author's wider canon, and with regard to the work of her/his contemporaries.

**ENGL 3106 Modern and Contemporary Poetry (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) investigate twentieth-century and contemporary poetry as a mode of thought and expression; and (2) introduce students to the styles, subjects and poetic imperatives that emerged in the twentieth and twenty-first centuries.

**ENGL 3107 Acquiring and Learning a Language (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language  
This course will (1) familiarize students with central issues in the area of language acquisition and language learning; (2) introduce major theories concerning the central issues; and (3) enable students to interpret data on first or second language acquisition against the background of theoretical insights.

**ENGL 3205 Components of a Word (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language  
This course will (1) provide students with analytical knowledge of morphology; (2) familiarize students with the various dimensions in the notion word; and (3) understand the relationship between words.

**ENGL 3206 Critical Discourse Analysis (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language  
This course will (1) introduce analytical techniques of critical discourse analysis; and (2) develop critical awareness of how ideologies position discourse.

**ENGL 3207 Language and Intercultural Communication (3,3,0)**

The course will give students the opportunity to explore the interrelationship between linguistic and communicative

phenomena on the one hand and cultural phenomena on the other.

**ENGL 3305 Studying Meaning (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will provide analytical knowledge of word-level and sentence-level semantics.

**ENGL 3306 Understanding Phonological Patterns (3,3,0)**

Prerequisite: ENGL 2016 Sounds of English Around the World  
This course will (1) enable students to have an in-depth understanding of phonological theorizing and analysis; (2) familiarize students with phonological patterns in languages beyond English; and (3) relate phonological properties across languages.

**ENGL 3307 Architecture of Grammar (3,3,0)**

This course will (1) provide fundamental training in English syntax; and (2) inform students of the bases of grammaticality through empirical studies.

**ENGL 4006 Advanced Topic in Language (3,3,0)**

Prerequisite: Two Level III courses and any addition courses to be specified by instructor(s)

This course will provide an in-depth study of a specific theme pertaining to language. Specific themes may be selected according to the need of the students and developments in linguistics.

**ENGL 4007 Advanced Topic in Linguistic Theory (3,3,0)**

Prerequisite: Two Level III courses and any addition courses to be specified by instructor(s)

This course will provide an in-depth study of a theoretical issue, theme or model in linguistics. Topics vary from semester to semester.

**ENGL 4016 American Popular Fiction after 1950 (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) explore the impact of popular culture on American literature from 1950 to the present; (2) examine the impact of emerging, alternative genres on the American canon during the same period; and (3) approach ideologies of American exceptionalism in the specific context of the globalization of American literature, culture, and economy after 1950.

**ENGL 4017 Advanced Seminar in Language and Gender (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce a range of current issues in the academic field of language and gender; (2) explore different approaches to analysing the impact of gender in both spoken and written texts; (3) encourage students to appreciate cultural variations on gendered language and identities; (4) develop students' awareness and critical thinking of gender in their own experiences of language use and learning; and (5) develop students' analytical skills when analysing data collected using the theoretical frameworks acquired in the course.

**ENGL 4025 Analysing Multimodal Communication (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce the different frameworks of multimodality; (2) examine the interactions of words and visuals; (3) examine how linguistic tools can be utilized in the study of visuals; and (4) examine how a multimodal corpus can be built.

**ENGL 4026 Exploring Intercultural Communication through Films and Literature (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce students to the linguistic and communication theories underpinning intercultural understanding; (2) evaluate the different paradigms of

intercultural communication; (3) enable the understanding of processes, types and forms of some creative productions such as films; (4) explore the nature and functions of creative productions in intercultural communication; and (5) evaluate the different data sources of intercultural communication, i.e. the advantages and disadvantages of using authentic data and creative productions.

**ENGL 4027 Exploring Bilingualism and Bilingual Education (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) familiarize students with the variety of interdisciplinary perspectives on bilingualism and bilingual education; (2) expose students to major concepts and theories concerning bilingualism and bilingual education; and (3) enable students to apply the concepts and theories introduced to the analysis of important issues in the Hong Kong situation.

**ENGL 4035 Functional Grammar (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce relevant theorems within functional grammar; (2) familiarize students with the explanatory aims of each module; and (3) create awareness of the major functional patterns of the English language.

**ENGL 4036 Language, Communication and Advertising (3,3,0)**

This course will (1) introduce students to different approaches to the study of advertisements, including semiotics, grammar of visual design, discourse analysis and multimodality; (2) introduce students to the whole range of communicative features in advertisements and commercials, including text (linguistic and paralinguistic features), image, composition, colour, and sound, and to illustrate how and what they communicate; and (3) allow students to apply their knowledge of advertising to analyses of different types of advertisements and commercials.

**ENGL 4037 Language and the Workplace (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce the functions of language in the workplace; (2) examine the different linguistic frameworks to study the texts and conversations in the workplace; (3) examine the ideologies of work in creative productions such as film and literature; (4) appreciate the use of the workplace in creative productions; and (5) compare the meaning of work in different cultures.

**ENGL 4045 Language in Education (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) help students grasp the essential characteristics of children's developing communicative competence at home and school; (2) demonstrate the variations in the level and profile of language development depending on home conditions; (3) enable understanding of the role language plays in school functioning and in learning; (4) enable analysis of educational discourse, whether from the oral conduct of classes, the printed school texts, or, student writings; and (5) familiarize students with the basic policies on language in education.

**ENGL 4046 Hong Kong Stories in English (3,3,0)**

This course introduces selected Hong Kong stories written by foreign expatriates, Chinese sojourners, and local writers. The students are expected to identify different images of Hong Kong, to apply several critical approaches to analyse the syllabus texts, and to compare and contrast the various literary tropes in oral and written presentations. The instructor may use a mixed teaching mode that includes interactive lectures, small-group tutorials, and experiential learning activities.

**ENGL 4047 Perspectives on Universal Themes (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) help students relate at a philosophical level the themes in linguistics that cut across disciplines; (2) broaden students' perspectives on the properties of their discipline by placing it in the larger context of academic inquiry; (3) cultivate students' interest in issues outside their field of training.

**ENGL 4055 Stories of English (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) provide students with an understanding of the historical development and of the present state of the English language around the world; and (2) familiarize students with both the internal and external principles of language change and language diversity.

**ENGL 4056 Theoretical Linguist Meets World (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) enable students to relate and apply their training in theoretical linguistics to a wider spectrum of disciplines and to the practicalities of daily life; (2) broaden students' perspectives on the relevance of other disciplines to linguistics; (3) cultivate a sense of a larger academic context; and (4) provide greater interdisciplinary scope.

**ENGL 4057 Unravelling Syntax (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce current theories of grammar, and the major contemporary research on formal syntax in particular; and (2) familiarize students with the explanatory aims of syntactic theorizing.

**ENGL 4065 Dystopian Fiction (3,3,0)**

This course aims to help students identify and discuss characteristics and types of dystopias as illustrated through a range of cultural expressions (fiction, film, art, photography, current events, politics, etc.). Students are also encouraged to analyse and critique dystopian texts through various lenses (political, cultural, moral, contemporary, and literary) and through various means (papers, discussions, group presentations).

**ENGL 4066 World Literatures (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course examines the conceptualization and historical moments of "literatures in the world." It looks at two examples of literary imagination travelling in the world, with a focus on the historical transformation of the idea of the Mongol Empire since the eighteenth century up to present times. The two cases comprise literary imaginations and constructions travelling around the world, as expressions of such industrial and global formations such as expansive colonialism, civilizational universalism, economic globalization, and global tourism. Together, these instances of travel demand that we rethink the linear structure of (comparative) literary history. Eventually, this course shows students of literature and culture in the twenty-first century how and why historical, comparative, critical, and imaginative work sustains the Auerbachian humanist tradition.

**ENGL 4067 Comics and Graphic Novels (3,3,0)**

The course will be organized into approximately four thematic groupings: revisionist narratives within the mainstream, memoirs and confessionals, new journalism, and auteur comix. The texts will be chosen based not only on historical impact, verifiable influence or general popularity with readers but also with an eye to comics that experiment and expand the boundaries of the medium. So, while students will recognize some familiar names and titles, there will also be some less well-known books represented.

**ENGL 4075 Special Topic in Comparative Literature (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies or others as may be required depending upon the topic offered

This course will provide advanced students with an opportunity to explore selected topics in comparative literary studies in depth.

**ENGL 4076 21st Century Fiction (3,3,0)**

This course will consider the impact of global popular culture on works of literature around the world from 2000 to the present. It will also explore twenty-first century works of fiction through a variety of critical and theoretical lenses, such as transnationalism, posthumanism, postmodernism, poststructuralism and the post-postcolonial. Students will learn to evaluate the work of specific writers and their contribution to the development of twenty-first century literature.

**ENGL 4077 Detective Fiction (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will analyse the development of detective fiction and explore the sub-genres of detective fiction, such as the hardboiled mode, the police procedural, the historical crime fiction, and the metaphysical detective stories. Students will learn to critique detective stories through the lens of structuralist, feminist, narrative, Marxist, postcolonial, and deconstructionist theories.

**ENGL 4085 Special Topic in Literature (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies or others as may be required depending upon the topic offered

This course will (1) provide advanced students with an opportunity to study and discuss selected topics in literary and critical studies; and (2) prepare students for further study in the same (or related) special topic.

**ENGL 4086 Shakespeare and His Contemporaries (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) explore Shakespeare's works in light of the social, political, and philosophic contexts of Renaissance drama; and (2) examine the selected plays produced by Shakespeare and his contemporaries.

**ENGL 4087 Special Topic in Critical Theory (3,3,0)**

Prerequisite: ENGL 2077 Western Critical Approaches to Literature

This course will (1) provide the in-depth study of a specific area within modern literary/cultural theory; and (2) sharpen students' analytical and interpretive skills through an engagement with basic questions about literary/cultural practice using a particular theoretical perspective.

**ENGL 4095 Gender and Literature (3,3,0)**

This course will explore gender-related issues through a variety of critical and theoretical lenses, such as essentialism, poststructuralist feminism, queer theory, and cyborg identity. Students will learn to evaluate the work of specific writers and their contribution to the development of gender theory in literature.

**ENGL 4096 Diaspora Writing in English (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course offers a theoretical and literary study of Chinese memoirs in English and explores the political and ethical implications of writing in the post-Cold-War era and within the context of global capitalism. By tracing the cultural and political topicality of such events as the "Cultural Revolution" as a subject for popular history writing, this course will focus on the following topics: life writing, popular history, trauma, global capitalism, English as *lingua franca*.

**ENGL 4097 Gothic Literature (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will examine the development of Gothicism and explore the impact of gothic literature on popular culture from the nineteenth century to the present. Students will learn to evaluate the changing representations of monsters, vampires, and zombies in different socio-political, gender, and ideological contexts; as well as to explore the impact of gothic literature on popular culture from the nineteenth century to the present.

**ENGL 4105 Comparative Drama (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

The course will compare and explore different theories and styles of drama from various countries, and examine significant works of drama from anywhere in the world. It will also investigate and posit the selected texts in their social, political, and theoretical contexts.

**ENGL 4106 Literary Journalism (3,3,0)**

Literary Journalism provides a forum within which to explore post-1960s avant-gardist and genre-bending journalistic texts, from shorter pieces to novel-length ones to cinematic docu- and mockumentary. We will decipher and decode some groundbreaking reportage-based texts, including shorter pieces, a novella, two novels, and a feature-length documentary so as to emphasize how each of these is at once what it is and not what it is. Each of the texts we shall examine, and each of the texts we will write, will meditate upon, and mediate the particular cultural conditions of, the author-journalist's role in delivering and repackaging and critiquing—and (re)creating—the newsworthy.

**ENGL 4107 Postcolonial Fiction (3,3,0)**

This course will typically consider four or five English-language contemporary texts from different regions of the globe such as Roy's *The God of Small Things*, Erdrich's *The Last Report on the Miracle's at Little No Horse*, Eggers's *What is the What*, and Thompson's *Habibi* or other selected texts. Our critique of (self)consciously politicized boundaries will involve exploring the thesis that newer national agendas reproduce colonial missions, the tension between ideology and aesthetics, and how the politically-charged management of literary production, dissemination, and criticism discredits (or works to ignore) the literary nature of a work in and of itself. Particular attention will be paid to narratology and the phenomenology of reading when assessing the conscientious representation of themes including caste, motherhood, women, beautification, poverty, waste, untouchability, hate, desire, tourism, exile, emigration, performance, holiness, scandal, and nostalgia in texts, such as those listed above, depicting such far-flung places as Christian India, a native North American reserve, war-torn Sudan, and a romanticized (and timeless) Middle-East.

**ENGL 4898-9 Honours Project (3,3,0)**

This course will (1) require students to demonstrate their knowledge of the field within their selected topic, their research skills, as well as their ability to express their ideas in a persuasive and well-structured exegesis; and (2) engage the student in independent research and the production of an extensive research or creative project.

**EPHM 7010 Sustainable Management Systems (3,3,0)**

The course covers different management approaches to sustainability from local to global perspectives. Focus will be on how environmental management system and environmental impact assessment can help achieve the goal of environmental sustainability.

**EPHM 7020 Management of Public Health Risks (3,3,0)**

This course focuses on understanding the range, limitations and impact of public health policies. It also trains students to develop skills to identify the principal factors imposing impacts on human