

students will develop an understanding of how human activity at sea has shaped the history of the modern world.

**HIST 4317 Global History of Tourism (3, 2, 1)**

This course aims to examine the history of tourism from a global perspective. It presents an overview of the important types, structures, developing processes and future trends of tourism. Firstly, the course deals with early forms of travel in the Classical World and the Middle Ages. It then discusses the development of the Grand Tour, modern tourism, and the emergence of so-called educational journeys, which was a type of cultural travel undertaken by the middle classes in Europe. The course then traces the rise of mass tourism in the 19th century and considers how it evolved into contemporary globalized tourism. Special attention will be given to evaluation of the significance of globalized tourism from different scholarly perspectives, including cultural, social and economic approaches to the history of tourism.

**HIST 4325 History of Africa since Independence (3,2,1) (E)**

While home to diverse and dynamic societies, Africa is often misunderstood and defined by stereotypes and vague generalities. In particular, beset by war, famine and poverty, the continent has long been regarded as “the hopeless continent”. This course is designed to give students a firm grasp of various topics and debates in the history of the African continent since independence from an interdisciplinary perspective. Importantly, the course focuses not only the review of major incidents, but also the exploration of preconceptions and misconceptions in understanding the African past. Students will leave the course with not only the ability to develop their own perspective on African issues but also with the tools necessary for them to be informed citizens and critical consumers of information relating to the African continent.

**HIST 4326 Science and Society: A Historical Perspective (3,2,1)**

This class will offer an introduction to the history of science and technology since the so-called Scientific Revolution of the 16th and 17th centuries. On the one hand we will ask what modern science is, how it was made, and how it came to be the most authoritative form of knowing. On the other hand it will be emphasized that science is, or implies more than, just a body of knowledge. We will trace how science and technology have been embedded in the societies that produced them and how they have been instrumentalised for economic and military purposes.

**HIST 4327 Topic Studies in Comparative History (3,2,1)**

Comparing similar historical events across time and space, this course encourages students to consider what is common and what is unique, and thereby to illuminate general patterns and moving forces in human history.

**HIST 4335 Topic Studies in Global History (3,2,1)**

This course aims to broaden students' understanding of the construction of the modern world system characterized by integration and connectivity by exposing them to the various methods, themes and subject areas in global history.

**HIST 4405 Oral History and Its Local Applications (3,3,0)**

Following the guideline and standards adopted by the Oral History Association, the first part of the course tackles the basic concepts related to oral history. The second half focuses more on applications in the context of studying Hong Kong's past. In addition to lectures, fieldwork is required.

**HIST 4406 Topic Studies in Cultural History (3,2,1) (E)**

This course provides an opportunity for students to study and discuss selected topics of an advanced nature, with a view to introducing them to the development at the frontiers of the study of cultural history.

**HIST 4407 Topic Studies in Social History (3,2,1) (E)**

This course provides an opportunity for students to study and discuss selected topics of an advanced nature, with a view to introducing them to new developments at the frontiers of the study of social history.

**HIST 4898-9 Honours Project (6,\*,\*)**

Prerequisite: Level-four standing

A required project for all History BA (Hons) students. Students will pursue in-depth historical research on a specific topic of interest to the student under the guidance of appointed lecturers from the Department of History. Students are to consult with their advisors regarding the necessary library and archival research, synthesis and writing. The purpose of the project is to integrate the professional skills which have been taught in the preceding three years with specific application to a topic to produce a written report of such a synthesis. This project will be open only to four-year degree route students.

**HIST 7010 Colloquium in History and Historical Research (3,\*,\*)**

Prerequisite: Postgraduate student standing

The content of the course, which is team taught, will vary from semester to semester, depending on students' areas of research and their academic needs. Postgraduate students will explore in this colloquium a wide range of historiographical topics related to their researches under close supervision of our faculty members.

**HIST 7020 Issues and Controversies in Modern History (3,\*,\*)**

Prerequisite: Postgraduate student standing

This course is designed to familiarize postgraduate students with major issues and controversies in modern history. Special attention will be given to the areas which suit our students' research interests. Major international refereed journals and recently published monographs in relevant field of studies will be taken as reference materials.

**HIST 7310 Global Colonial and Postcolonial Cultures (3,3,0) (E)**

This course explores modern colonialism and postcolonialism from the perspective of cultural history. By taking a global approach, students will identify commonalities and differences between the cultures of multiple European empires and individual colonies. Students will consider the meaning and significance of terms such as 'colonial', 'postcolonial', and 'nation'. Furthermore, they will critically examine concepts such as hybridity and material culture. Drawing on case studies from diverse regions, the course will explore several themes, including the construction of colonial/postcolonial identities and colonialism's impact on political culture. In addition to considering the effects of imperialism in the colonies, students will also engage with debates about the impact of empire on European cultures. By the end of the course, students will understand the lived experience of colonialism and its legacies in the contemporary world. Furthermore, they will be able to propose solutions to the enduring global and local problems arising from the colonial experience.

**HIST 7320 Contemporary China and Globalization (3,3,0) (E)**

This course aims to: 1) stimulate students' knowledge of the development of China's foreign relations in the contemporary period; 2) develop research skills in the study of Chinese diplomacy, culture, and globalization; 3) enhance students' understanding of the relationships between cultural developments and foreign affairs in contemporary China; 4) strengthen students' knowledge of China's position in the contemporary world affairs and its role in the process of globalization.

**HIST 7510 South China Studies (3,3,0) (P)**

Prerequisite: Postgraduate student standing

For more than two decades, South China (especially Hong Kong and the provinces of Guangdong and Fujian) has been described