

ENGL 4055 Stories of English (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) provide students with an understanding of the historical development and of the present state of the English language around the world; and (2) familiarize students with both the internal and external principles of language change and language diversity.

ENGL 4056 Theoretical Linguist Meets World (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) enable students to relate and apply their training in theoretical linguistics to a wider spectrum of disciplines and to the practicalities of daily life; (2) broaden students' perspectives on the relevance of other disciplines to linguistics; (3) cultivate a sense of a larger academic context; and (4) provide greater interdisciplinary scope.

ENGL 4057 Unravelling Syntax (3,3,0) (E)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce current theories of grammar, and the major contemporary research on formal syntax in particular; and (2) familiarize students with the explanatory aims of syntactic theorizing.

ENGL 4065 Dystopian Fiction (3,3,0) (E)

This course aims to help students identify and discuss characteristics and types of dystopias as illustrated through a range of cultural expressions (fiction, film, art, photography, current events, politics, etc.). Students are also encouraged to analyse and critique dystopian texts through various lenses (political, cultural, moral, contemporary, and literary) and through various means (papers, discussions, group presentations).

ENGL 4066 World Literatures (3,3,0) (E)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course examines the conceptualization and historical moments of "literatures in the world." It looks at two examples of literary imagination travelling in the world, with a focus on the historical transformation of the idea of the Mongol Empire since the eighteenth century up to present times. The two cases comprise literary imaginations and constructions travelling around the world, as expressions of such industrial and global formations such as expansive colonialism, civilizational universalism, economic globalization, and global tourism. Together, these instances of travel demand that we rethink the linear structure of (comparative) literary history. Eventually, this course shows students of literature and culture in the twenty-first century how and why historical, comparative, critical, and imaginative work sustains the Auerbachian humanist tradition.

ENGL 4067 Comics and Graphic Novels (3,3,0) (E)

The course will be organized into approximately four thematic groupings: revisionist narratives within the mainstream, memoirs and confessionals, new journalism, and auteur comix. The texts will be chosen based not only on historical impact, verifiable influence or general popularity with readers but also with an eye to comics that experiment and expand the boundaries of the medium. So, while students will recognize some familiar names and titles, there will also be some less well-known books represented.

ENGL 4075 Special Topic in Comparative Literature (3,3,0) (E)

Prerequisite: ENGL 2007 Literary and Comparative Studies or others as may be required depending upon the topic offered

This course will provide advanced students with an opportunity to explore selected topics in comparative literary studies in depth.

ENGL 4076 21st Century Fiction (3,3,0) (E)

This course will consider the impact of global popular culture on works of literature around the world from 2000 to the present. It will also explore twenty-first century works of fiction through a variety of critical and theoretical lenses, such as transnationalism, posthumanism, postmodernism, poststructuralism and the post-postcolonial. Students will learn to evaluate the work of specific writers and their contribution to the development of twenty-first century literature.

ENGL 4077 Detective Fiction (3,3,0) (E)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will analyse the development of detective fiction and explore the sub-genres of detective fiction, such as the hardboiled mode, the police procedural, the historical crime fiction, and the metaphysical detective stories. Students will learn to critique detective stories through the lens of structuralist, feminist, narrative, Marxist, postcolonial, and deconstructionist theories.

ENGL 4085 Special Topic in Literature (3,3,0) (E)

Prerequisite: ENGL 2007 Literary and Comparative Studies or others as may be required depending upon the topic offered

This course will (1) provide advanced students with an opportunity to study and discuss selected topics in literary and critical studies; and (2) prepare students for further study in the same (or related) special topic.

ENGL 4086 Shakespeare and His Contemporaries (3,3,0) (E)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) explore Shakespeare's works in light of the social, political, and philosophic contexts of Renaissance drama; and (2) examine the selected plays produced by Shakespeare and his contemporaries.

ENGL 4087 Special Topic in Critical Theory (3,3,0) (E)

Prerequisite: ENGL 2077 Western Critical Approaches to Literature

This course will (1) provide the in-depth study of a specific area within modern literary/cultural theory; and (2) sharpen students' analytical and interpretive skills through an engagement with basic questions about literary/cultural practice using a particular theoretical perspective.

ENGL 4095 Gender and Literature (3,3,0) (E)

This course will explore gender-related issues through a variety of critical and theoretical lenses, such as essentialism, poststructuralist feminism, queer theory, and cyborg identity. Students will learn to evaluate the work of specific writers and their contribution to the development of gender theory in literature.

ENGL 4096 Diaspora Writing in English (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course offers a theoretical and literary study of Chinese memoirs in English and explores the political and ethical implications of writing in the post-Cold-War era and within the context of global capitalism. By tracing the cultural and political topicality of such events as the "Cultural Revolution" as a subject for popular history writing, this course will focus on the following topics: life writing, popular history, trauma, global capitalism, English as *lingua franca*.

ENGL 4097 Gothic Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will examine the development of Gothicism and explore the impact of gothic literature on popular culture from the nineteenth century to the present. Students will learn to evaluate the changing representations of monsters, vampires, and zombies in different socio-political, gender, and ideological contexts; as well as to explore the impact of gothic literature on popular culture from the nineteenth century to the present.