ENGL 4006 Advanced Topic in Language (3,3,0) (E)
Prerequisite: Two Level III courses and any addition courses to be specified by instructor(s)

This course will provide an in-depth study of a specific theme pertaining to language. Specific themes may be selected according to the need of the students and developments in linguistics.

ENGL 4007 Advanced Topic in Linguistic Theory (3,3,0)
Prerequisite: Two Level III courses and any addition courses to be specified by instructor(s)

This course will provide an in-depth study of a theoretical issue, theme or model in linguistics. Topics vary from semester to semester.

ENGL 4015 Advanced Topic in Literatures in (3,3,0) English
Prerequisite: ENGL 2077 Western Critical Approaches to Literature, ENGL 3086 Special Topic in Western Critical Theory, or ENGL 3087 Special Topic in Western Critical Theory

This course will (1) provide advanced students with in-depth knowledge of a selected topic pertaining to a given literature or literatures written in English; and (2) enable an in-depth understanding of a specific topic pertaining to students' advanced research.

ENGL 4016 American Popular Fiction after 1950 (3,3,0)
Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) explore the impact of popular culture on American literature from 1950 to the present; (2) examine the impact of emerging, alternative genres on the American canon during the same period; and (3) approach ideologies of American exceptionalism in the specific context of the globalization of American literature, culture, and economy after 1950.

ENGL 4017 Advanced Seminar in Language (3,3,0) (E) and Gender
Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce a range of current issues in the academic field of language and gender; (2) explore different approaches to analysing the impact of gender in both spoken and written texts; (3) encourage students to appreciate cultural variations on gendered language and identities; (4) develop students' awareness and critical thinking of gender in their own experiences of language use and learning; and (5) develop students' analytical skills when analysing data collected using the theoretical frameworks acquired in the course.

ENGL 4025 Analysing Multimodal (3,3,0) (E) Communication
Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce the different frameworks of multimodality; (2) examine the interactions of words and visuals; (3) examine how linguistic tools can be utilized in the study of visuals; and (4) examine how a multimodal corpus can be built.

ENGL 4026 Exploring Intercultural (3,3,0) Communication through Films and Literature
Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce students to the linguistic and communication theories underpinning intercultural understanding; (2) evaluate the different paradigms of intercultural communication; (3) enable the understanding of processes, types and forms of some creative productions such as films; (4) explore the nature and functions of creative productions in intercultural communication; and (5) evaluate the different data sources of intercultural communication, i.e. the advantages and disadvantages of using authentic data and creative productions.

ENGL 4027 Exploring Bilingualism and (3,3,0) (E) Bilingual Education
Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) familiarize students with the variety of inter-disciplinary perspectives on bilingualism and bilingual education; (2) expose students to major concepts and theories concerning bilingualism and bilingual education; and (3) enable students to apply the concepts and theories introduced to the analysis of important issues in the Hong Kong situation.

ENGL 4035 Functional Grammar (3,3,0) (E)
Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce relevant theorems within functional grammar; (2) familiarize students with the explanatory aims of each module; and (3) create awareness of the major functional patterns of the English language.

ENGL 4036 Language, Communication and (3,3,0) Advertising

This course will (1) introduce students to different approaches to the study of advertisements, including semiotics, grammar of visual design, discourse analysis and multimodality; (2) introduce students to the whole range of communicative features in advertisements and commercials, including text (linguistic and paralinguistic features), image, composition, colour, and sound, and to illustrate how and what they communicate; and (3) allow students to apply their knowledge of advertising to analyses of different types of advertisements and commercials.

ENGL 4037 Language and the Workplace (3,3,0) (E)
Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce the functions of language in the workplace; (2) examine the different linguistic frameworks to study the texts and conversations in the workplace; (3) examine the ideologies of work in creative productions such as film and literature; (4) appreciate the use of the workplace in creative productions; and (5) compare the meaning of work in different cultures.

ENGL 4045 Language in Education (3,3,0) (E)
Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) help students grasp the essential characteristics of children's developing communicative competence at home and school; (2) demonstrate the variations in the level and profile of language development depending on home conditions; (3) enable understanding of the role language plays in school functioning and in learning; (4) enable analysis of educational discourse, whether from the oral conduct of classes, the printed school texts, or, student writings; and (5) familiarize students with the basic policies on language in education.

ENGL 4046 Hong Kong Stories in English (3,3,0)

This course introduces selected Hong Kong stories written by foreign expatriates, Chinese sojourners, and local writers. The students are expected to identify different images of Hong Kong, to apply several critical approaches to analyse the syllabus texts, and to compare and contrast the various literary tropes in oral and written presentations. The instructor may use a mixed teaching mode that includes interactive lectures, small-group tutorials, and experiential learning activities.

ENGL 4047 Perspectives on Universal Themes (3,3,0)
Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) help students relate at a philosophical level the themes in linguistics that cut across disciplines; (2) broaden students' perspectives on the properties of their discipline by placing it in the larger context of academic inquiry; (3) cultivate students' interest in issues outside their field of training.