

ENGL 3057 Major Movement or Trend in Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
 This course will (1) chart and examine a significant literary and cultural movement or trend; (2) apply different concepts learned to the analysis of selected texts; and (3) enhance students' analytical ability by studying representative works that belong to that movement or trend.

ENGL 3065 Major Theme in Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
 This course will (1) investigate a significant theme or motif in literature; (2) classify and categorize different schools and literary types in relation to the study of themes; and (3) equip students with the knowledge and skills necessary for analysing literary texts thematically.

ENGL 3066 Modern and Contemporary Drama (3,3,0) (E)

Prerequisite: ENGL 2007 Literary and Comparative Studies
 This course will (1) examine significant modern works of drama from anywhere in the world; (2) compare and explore theories and styles of drama, and posit the selected texts in their social, political, and theoretical contexts; and (3) acquire knowledge of different texts, ideas and performance approaches.

ENGL 3075 Single Author Forum: Drama (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
 This course will (1) assess a single prominent dramatist in English; and (2) examine the chosen dramatist's plays in light of relevant biographical, political, social, historical, and cultural contexts.

ENGL 3076 Single Author Forum: Poetry (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
 This course will (1) analyse in depth one distinguished poet in English; and (2) examine poetry in light of a poet's biographical, historical, and cultural contexts.

ENGL 3077 Single Author Forum: Prose Fiction (3,3,0)

Prerequisite: Any one Literary and Comparative Studies course
 This course will (1) examine the works of a single prominent fiction writer in English; (2) analyse the major themes, style, and techniques characteristic of the chosen author; (3) evaluate the chosen author in his/her biographical, historical and critical contexts; and (4) assess the author's contribution to fiction writing as a genre and his or her position with regard to national traditions and world literary contexts.

ENGL 3095 Styles and Structures (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language or ENGL 2007 Literary and Comparative Studies
 This course will (1) convey the concept of style; (2) analyse linguistic structures and how they affect the meaning and reception of texts; and (3) view differences in style in texts of various genres and periods.

ENGL 3096 The Child and Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
 This course will (1) introduce students to a wide variety of literature for and about children; (2) enable students to identify and articulate currents of thought in the texts they encounter, to explore the manner of their expression, and to make comparisons where appropriate; and (3) encourage students to view the study of literature from an educational point of view, regarding literature not only as literature but as a medium of instruction as well.

ENGL 3105 Twentieth-Century Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
 This course will (1) examine short stories and novels written in English whose diversity of styles and subjects demonstrate the changing perceptions of literature and life during the last century; (2) explore significant twentieth-century works of fiction including

novels and/or collections of short stories; and (3) encourage students to consider literary works in a historical context, in relation to a given author's wider canon, and with regard to the work of her/his contemporaries.

ENGL 3106 Modern and Contemporary Poetry (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
 This course will (1) investigate twentieth-century and contemporary poetry as a mode of thought and expression; and (2) introduce students to the styles, subjects and poetic imperatives that emerged in the twentieth and twenty-first centuries.

ENGL 3107 Acquiring and Learning a Language (3,3,0) (E)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) familiarize students with central issues in the area of language acquisition and language learning; (2) introduce major theories concerning the central issues; and (3) enable students to interpret data on first or second language acquisition against the background of theoretical insights.

ENGL 3205 Components of a Word (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) provide students with analytical knowledge of morphology; (2) familiarize students with the various dimensions in the notion word; and (3) understand the relationship between words.

ENGL 3206 Critical Discourse Analysis (3,3,0) (E)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce analytical techniques of critical discourse analysis; and (2) develop critical awareness of how ideologies position discourse.

ENGL 3207 Language and Intercultural Communication (3,3,0) (E)

The course will give students the opportunity to explore the interrelationship between linguistic and communicative phenomena on the one hand and cultural phenomena on the other.

ENGL 3305 Studying Meaning (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will provide analytical knowledge of word-level and sentence-level semantics.

ENGL 3306 Understanding Phonological Patterns (3,3,0)

Prerequisite: ENGL 2016 Sounds of English Around the World
 This course will (1) enable students to have an in-depth understanding of phonological theorizing and analysis; (2) familiarize students with phonological patterns in languages beyond English; and (3) relate phonological properties across languages.

ENGL 3307 Architecture of Grammar (3,3,0) (E)

This course will (1) provide fundamental training in English syntax; and (2) inform students of the bases of grammaticality through empirical studies.

ENGL 4005 Advanced Topic in Comparative Literature (3,3,0)

Prerequisite: Two Level III courses from the Literary and Comparative Studies Concentration

This course will (1) provide students with in-depth knowledge of a selected topic in comparative literary studies; (2) enable students to engage with issues from a cross-cultural and/or interdisciplinary perspective; and (3) enhance students' critical thinking and analytical skills necessary for cross-cultural studies.