

ENGL 2067 Literature and Persuasion (3,3,0)

This course will (1) introduce students to the literature of persuasion as a specific kind of writing in various forms; (2) introduce students to an understanding of the role of literature and persuasion in society; and (3) encourage students to view their own persuasive writing in English from the perspectives acquired in this course.

ENGL 2075 Literature, the Arts and Media (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) appreciate the aesthetic dimension of literature; (2) examine the relationship between literature and other forms of imaginative and artistic endeavours; (3) heighten students' interest in literary and artistic topics; and (4) assess the impact of non-print media on literary arts and representation.

ENGL 2076 Poetry (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to selected poets' works, particularly in several different periods; (2) show how history and culture influence poetic works; and (3) give enjoyment and encourage appreciation of the skills, beauty and quality of fine poetry.

ENGL 2077 Critical Approaches to Literature (3,3,0) (E)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) strengthen students' analytical skills; (2) introduce major Western critical perspectives; and (3) provide basic critical approaches for effective reading and literary analysis.

ENGL 2085 Western Drama (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to the formative influences, subgenres, and the critical and creative traditions of Western drama; and (2) introduce Western drama in its historical contexts, including the specific interests and techniques of significant playwrights.

ENGL 2086 Poetry and Poetics (3,3,0) (E)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to the creative, formal, and critical traditions of poetry and poetics; and (2) introduce students to Western poetry in its historical contexts, including the specific interests and techniques of significant poets.

ENGL 2095 Foundations of Language Studies (3,3,0)

This course will (1) raise awareness of language, especially the English language as an object of study; and (2) lay a foundation for knowledge of language structure (its phonology, morphology, syntax and semantics) and language use, particularly with reference to issues relating to the English language.

ENGL 3005 Research Skills in English Language and Literature (3,3,0) (E)

This course will (1) familiarize students with basic research skills in language and literature; (2) improve students' writing skills in English; (3) strengthen students' ability to discuss linguistic and literary topics; (4) develop students' critical and analytical skills; and (5) prepare students to undertake research-based writing such as the Honours Project.

ENGL 3007 Discourse Studies (3,3,0) (E)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce approaches to study of language in relation to the contextual background features; (2) facilitate understanding of the relationships among linguistics forms, meanings and contexts; and (3) develop awareness of the patterns of linguistic features beyond the sentence level.

ENGL 3015 Creative Writing (3,3,0) (E)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) give students an opportunity to understand how a piece of creative work is written; and (2) examine the three primary genres of creative writing.

ENGL 3026 Special Topic in Language (3,3,0) (E)

Prerequisite: To be specified by instructor(s)
This course will provide focused study of a specific theme pertaining to language. Specific themes may be selected according to the need of the students and developments in linguistics.

ENGL 3027 Special Topic in Linguistic Theory (3,3,0) (E)

Prerequisite: To be specified by instructor(s)
This course will provide focused training on a linguistic analytical skill set. Topics vary from semester to semester.

ENGL 3035 American Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) familiarize students with the various historical contexts of American literature, its major (revolutionary) movements and specific qualities; and (2) explore the changing ideological contexts of American writing and literary production and dissemination, as well as the emergence of new, challenging voices.

ENGL 3036 Chinese-Western Literary Relations (3,3,0)

Prerequisite: ENGL 2056 Faces of Comparative Literature
This course will (1) encourage students to acquire a synoptic view of literature; (2) study the interrelations of literatures, especially Chinese-Western literary relations; and (3) place significant literary works in an international and inter-cultural context.

ENGL 3037 Creative Writing Workshop (3,3,0)

Prerequisite: ENGL 3015 Creative Writing
This course will (1) give students the opportunity to write creatively and discuss each other's work in class; and (2) encourage students to experience creative writing as the expression of self.

ENGL 3045 Great Novels in English (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) provide a close analysis of selected English-language novels in their historical, social, political and philosophical contexts; and (2) situate works of recognized quality within their broader canonical context, including the traditions of the novel as they have emerged.

ENGL 3046 Literature and the Nobel Prize (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to the winners of the premier prize for global literary achievement; and (2) introduce students to the best, globally recognized literatures in poetry, drama, and fiction in English or in English translation.

ENGL 3047 Literature and Translation (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language and ENGL 2007 Literary and Comparative Studies
This course will (1) help students understand the dynamics between literature and translation, and different problems in cross-cultural, literary studies; and (2) enhance students' awareness of language use and culture-related issues in literature and translation.

ENGL 3055 Literature and Film (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) investigate the relationship between film and literature; (2) analyse how plot, characterization, and themes are developed across both literary and filmic texts; (3) defend the uniqueness of prose and filmic narratives; and (4) debunk how literature and film can function as ideological texts revealing the operation of power in different cultural contexts.

ENGL 3056 Major Genre in Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) investigate the concept of genre; (2) close-read specific texts within a focused genre area; (3) demonstrate the continued relevance of a specific genre to the study of English literature; (4) equip students with the knowledge and skills for analysing literary texts generically.