

will move from Plato to Foucault and shall include creative, critical and theoretical works.

ENG 7440 The Postcolonial and India (3,3,0)

This course considers "India" as a site of literary production within colonial and postcolonial discourse before and after Indian independence in 1947. A privileged site in diasporic Anglophone history, India was among the earliest nations to delink its history of English from colonial culture. As both material locus of postcolonial reality, and an imaginary site in language, "India" both constitutes and problematizes contexts of race, class and nation and the canons deriving from these.

Note: The prerequisites for the English courses marked with an asterisk () can be waived with the consent of the Head of the Department. All prerequisites, unless otherwise stated, apply to English Majors only.*

ENGL 1005 English, Creativity, and Cultures (3,3,0) (E)

This course will (1) examine the changing nature of language, and how creativity forms and transforms the English language and different cultures in English; (2) question and challenge students' perceptions of language, culture and creativity; (3) reflect on how creativity has played a role in the production of literary and everyday texts; and (4) lay a foundation for linguistic and literary studies.

ENGL 2005 Introduction to the Study of Language (3,3,0) (E)

This course will (1) raise students' awareness of language, especially the English language, as an object of study; and (2) lay a foundation for students' knowledge of language use and language structure including its phonology, morphology, syntax and semantics.

ENGL 2006 Language, Culture and Society (3,3,0) (E)

This course will help students (1) understand the interaction between social systems and language varieties; (2) examine the notions of standard and non-standard varieties of a language, especially as they relate to the language situation in Hong Kong; (3) understand how language use differs across individuals and groups based on social class, gender, identity, and ethnicity; and (4) understand how language ideologies and attitudes impact language policies and language education.

ENGL 2007 Literary and Comparative Studies (3,3,0) (E)

This course will (1) introduce students to basic concepts and terminologies used in literary and comparative studies; (2) introduce students to techniques and skills used in analysing literary texts across cultures; (3) explore the interrelations between literatures by exploring common themes, genres, etc.; (4) develop students' literary and cultural literacy by introducing them to literary masterpieces; and (5) develop students' basic research skills, critical thinking and analytical abilities.

ENGL 2015 Literature and Culture (3,3,0) (E)

This course will (1) introduce students to the notion of literary culture; (2) illustrate the impact of culture in redefining English literature as a discipline; (3) locate the reader of English literature as a consumer of culture in a variety of popular forms; and (4) encourage the appreciation of culture and literature in their imagistic, graphic, literary, critical, and iconoclastic forms.

ENGL 2016 Sounds of English around the World (3,3,0) (E)

This course will (1) provide basic knowledge of phonetics and phonology, one of the major subsystems of language; (2) expose students to subtleties in language sounds; (3) train students to transcribe language sounds in the International Phonetic Alphabet (IPA); and (4) familiarize students in the analysis of the sound systems of language, especially the sound systems of English in the speech of native and non-native speakers and of learners acquiring English as a first or a second language.

ENGL 2017 Stepping Stones in English Grammar (3,3,0) (E)

This course will lay the foundations for students' acquisition of competence in and knowledge about the English language.

ENGL 2025 The Art of Storytelling (3,3,0) (E)

This course will (1) explore various forms of storytelling in literature; (2) analyse literary devices used in the selected texts; (3) examine the observance of literary conventions in different genres; and (4) assess literature and its impact on society.

ENGL 2026 Argumentation and Persuasion (3,3,0) (E)

Students will be introduced to salient uses and theories of public speaking in a disciplinary context, from Cicero to Austin and Searle, with emphasis upon laying out a foundation for further studies in linguistics and literary studies. Textbook examples and classroom assignments will cultivate students' ability to persuade audiences through eloquent and articulate argumentation. A number of oral genres will also be introduced in addition to public speeches and debates, including oral narratives, discussion, humour and interviews. The emphasis of the class will be upon using the English language and its literary and linguistic devices in everyday communication, group discussion and public speaking formats. Students will be expected to conduct research, to prepare in written form and, subsequently, to deliver orally public speeches, and to engage in group activities (such as discussion, role playing and listening exercises). Contemporary issues of relevance to be discussed, formally presented and debated in the course may include racism, patriarchy, bureaucracy, gender, oligarchy, terrorism, fascism, the media, and the underclass.

ENGL 2027 Academic and Professional Writing (3,3,0) (E)

This course will (1) help students improve their skills when writing in English for academic and professional purposes; and (2) enhance students' awareness of the appropriate uses of English in professional or academic contexts apart from everyday life.

ENGL 2035 The Short Story (3,3,0) (E)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) examine representative short stories written in or translated into English; (2) demonstrate knowledge of different types of short stories, and different writers' styles and literary techniques; and (3) evaluate the production of short stories in an international and inter-cultural context.

ENGL 2036 Pre-Modern Drama (3,3,0)

This course introduces students to the formative influences, subgenres, and the critical and creative traditions of pre-modern drama. It also introduces drama in its historical contexts, including the specific interests and techniques of significant playwrights.

ENGL 2056 Faces of Comparative Literature (3,3,0) (E)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to various theories and methodologies used in comparative literature; (2) study the interrelations of several literatures according to common themes and genres; and (3) familiarize students with the basic concepts involved in the study of comparative literature.

ENGL 2065 Literary World Masterpieces (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to representative and established literary works from different cultures; (2) engage students in literary discussion that will improve their skills in literary appreciation and critical thinking; and (3) equip students with the knowledge and skills necessary for analysing literary works as a foundation for further studies in the discipline.

ENGL 2066 Literature and Society (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) investigate the aesthetic and political dimensions of socially committed literature; and (2) highlight the interactive relationship between literature and society.