

love, violence, utopia, environment, globalization and human rights. The focus is on how to integrate insights from different disciplines in order to address an important problem or issue. Through the reading of a range of works drawn from different disciplines, students will also improve their reading, writing and argumentation skills.

GDSS 1896 Soundscape Studies and Hong Kong Culture (3,3,0) (E)

Soundscape Studies investigate the relation of an acoustic environment and the behavioral characteristics of humans living within it. They explore how people create, interpret and interact with sounds in everyday-life. Doing so soundscape studies link up artists, cultural studies researchers and anthropologists. This course aims at introducing this cross-disciplinary practice to students as a new trajectory to understand and reflect upon Hong Kong culture – through listening to its acoustic communities.

In this course, students will learn about the origins of soundscape studies, their theory and practices and in what ways they influence musicians, media artists and culture researchers. Also, they will ‘unlearn’ relying on sight as their primary sense, and ‘relearn’ the ability of listening. To achieve this a major focus of the course is on students conducting site-specific fieldwork to explore the idea of acoustic communities and their specific soundmarks. This will familiarize students with ethnographic research approaches, and will help them to develop their own critical position on cultural and social issues.

The practices exercised throughout this course can subsequently be applied in various fields of studies including anthropology, sociology, communication and creative arts.

GEOG 1005 Geography and the Contemporary World (3,3,0) (E)

The course deals with the complex physical and cultural realities of the world. It adopts a topical approach, encompassing major issues in the contemporary world and studies these issues from a geographical perspective. It is designed in a manner that helps students to understand the varied and complex environmental interactions of the Earth. The course also assists students in recognizing the diverse ways in which geography can open new horizons and contribute to the building of an environmentally and culturally sustainable world.

GEOG 1130 Introduction to Quantitative Methods in Geography (3,2,1) (E)

This course provides an introduction to statistical analysis of geographic data. Through real-world examples from various topic areas of geography, students learn sampling methods, descriptive and inferential statistical techniques for analysing geographic data. Topics include hypothesis testing, spatial statistics, statistical relationships between variables, and how to generate, summarize and present geographic data, etc. The course will facilitate students a knowledge basis for understanding more advanced methods of geographic analysis.

GEOG 1150 Cartography (3,2,2) (E)

Cartography is the art, science and technology of making maps. The process of map-making often involves five steps, that is, selection of a number of features in the real world, classification of selected features into groups, simplification of jagged lines like coastlines, exaggeration of features that are too small to show at the scale of the map, and symbolization to present the different classes of features chosen. Understanding of this process and pursuit of the skills will greatly enhance the presentation of geographic information in graphic format. Moreover, this format can be an effective tool for data analysis such as examining the relationship between two distributions using simple transparent overlays. Students of geography can apply such a mapping ability to their natural or social science courses or in their professional fields. The course also aims to introduce basic concepts and application skills of using geographical information system (GIS) to input, manage, retrieve and display geographical information.

GEOG 1160 Cultures, Peoples and Landscapes (3,2,1)

This course examines the nature and development of cultural geography and landscape studies as major fields of studies in human geography. It explores the interactive relationship between culture, social organization, human action, landscape features and the variation of place characteristics over space. It focuses especially on (1) what by “culture” is meant, (2) how culture evolves, develops, diffuses and changes, and (3) how we shall explain and understand the interactive relationship between culture, society and place characteristics, especially within the dynamic and rapidly changing contexts of urban societies.

GEOG 1190 Earth Systems: Shaping Landscapes (3,2,1) (E)

This course introduces geomorphology and demonstrates the main facets contributing to the scientific study of landforms. Emphases are placed on plate tectonic theory, that is used as a framework to explain the Earth’s major relief features, their development and structure, and the associated landforms; and the processes of weathering, erosion and deposition with regard to landform development especially in Hong Kong.

GEOG 1200 Earth Systems: Atmosphere and Biosphere (3,2,1) (E)

The first part introduces climatology. Emphases are placed on atmospheric motion and climate change. The second part is a comprehensive analysis of the development and characteristics of soil and vegetation on the Earth’s surface. Emphasis is placed on their distribution, soil-plant interactions and their significance in human’s use of land.

GEOG 1210 Globalization of Economic Activities (3,2,1) (E)

This course introduces students to the world phenomenon of globalization of economic activities. It is imperative for students in Geography to be aware of the basic features and the processes of economic globalization: What is it? Who are the main actors behind it? How did it happen? What are the implications for the spatial organization of economic production and the patterns of urban agglomerations at various geographic scales: the world, the nation, and the region? This course aims at providing a systematic introduction to these basic features.

GEOG 1610 People and the Physical Environment (3,3,0) (E)

Students are introduced to the processes and problems associated with the physical environment in which people live, and examines how humans, in turn, influence and control their surroundings. Contemporary problems such as global warming, ozone depletion and desertification are examined. Special emphasis is given to examples from Hong Kong and China. This course is not open to Geography majors.

GEOG 1620 Hong Kong and the Pearl River Delta: A Survey (3,2,1) (E)

This course provides a comprehensive and lively guide to the history, culture, geography and economic development of South China. This objective is to be achieved by a series of well-organized lectures and tutorials. Field trips, both in Hong Kong and to the Pearl River Delta, which will provide an invaluable on-site experience to elaborate the types and magnitude of change in South China discussed in lectures, may be organized. It is hoped that this course will constitute an essential gateway to those wishing to acquire a deeper understanding of this dynamic corner of Asia.

GEOG 1630 Geography, Information Technology and Modern Life (3,3,0)

This is an introduction course to the application of geo-spatial information technology. It is designed as a complementary course for non-geography major students for the awareness and understanding of applications of modern technology to geographical issues. The course will emphasize the use of GIS, GPS and remote sensing to solve some common problems and