

- ENGL 3036 Chinese-Western Literary Relations (3,3,0) (E)**
Prerequisite: ENGL 2056 Comparative Literature: Theory and Methodology
This course will (1) encourage students to acquire a synoptic view of literature; (2) study the interrelations of literatures, especially Chinese-Western literary relations; and (3) place significant literary works in an international and inter-cultural context.
- ENGL 3037 Creative Writing Workshop (3,3,0)**
Prerequisite: ENGL 2057 Creative Writing
This course will (1) give students the opportunity to write creatively and discuss each other's work in class; and (2) encourage students to experience creative writing as the expression of self.
- ENGL 3045 Great Novels in English (3,3,0)**
Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) provide a close analysis of selected English-language novels in their historical, social, political and philosophical contexts; and (2) situate works of recognized quality within their broader canonical context, including the traditions of the novel as they have emerged.
- ENGL 3046 Literature and the Nobel Prize (3,3,0)**
Prerequisite: ENGL 2007 Literary and Comparative Studies or ENGL 2065 Literary World Masterpieces
This course will (1) introduce students to the winners of the premier prize for global literary achievement; and (2) introduce students to the best, globally recognized literatures in poetry, drama, and fiction in English or in English translation.
- ENGL 3047 Literature and Translation (3,3,0)**
Prerequisite: ENGL 2005 Introduction to the Study of Language and ENGL 2007 Literary and Comparative Studies
This course will (1) help students understand the dynamics between literature and translation, and different problems in cross-cultural, literary studies; and (2) enhance students' awareness of language use and culture-related issues in literature and translation.
- ENGL 3055 Literature and Film (3,3,0) (E)**
Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) investigate the relationship between film and literature; (2) analyse how plot, characterization, and themes are developed across both literary and filmic texts; (3) defend the uniqueness of prose and filmic narratives; and (4) debunk how literature and film can function as ideological texts revealing the operation of power in different cultural contexts.
- ENGL 3056 Major Genre in Literature (3,3,0)**
Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) investigate the concept of genre; (2) close-read specific texts within a focused genre area; (3) demonstrate the continued relevance of a specific genre to the study of English literature; (4) equip students with the knowledge and skills for analysing literary texts generically.
- ENGL 3057 Major Movement or Trend in Literature (3,3,0)**
Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) chart and examine a significant literary and cultural movement or trend; (2) apply different concepts learned to the analysis of selected texts; and (3) enhance students' analytical ability by studying representative works that belong to that movement or trend.
- ENGL 3065 Major Theme in Literature (3,3,0) (E)**
Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) investigate a significant theme or motif in literature; (2) classify and categorize different schools and literary types in relation to the study of themes; and (3) equip students with the knowledge and skills necessary for analysing literary texts thematically.
- ENGL 3066 Modern Drama (3,3,0) (E)**
Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) examine significant modern works of drama from anywhere in the world; (2) compare and explore theories and styles of drama, and posit the selected texts in their social, political, and theoretical contexts; and (3) acquire knowledge of different texts, ideas and performance approaches.
- ENGL 3067 Shakespeare and His Contemporaries (3,3,0) (E)**
Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) explore Shakespeare's works in light of the social, political, and philosophic contexts of Renaissance drama; and (2) examine the selected plays produced by Shakespeare and his contemporaries.
- ENGL 3075 Single Author Forum: Drama (3,3,0)**
Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) assess a single prominent dramatist in English; and (2) examine the chosen dramatist's plays in light of relevant biographical, political, social, historical, and cultural contexts.
- ENGL 3076 Single Author Forum: Poetry (3,3,0) (E)**
Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) analyse in depth one distinguished poet in English; and (2) examine poetry in light of a poet's biographical, historical, and cultural contexts.
- ENGL 3077 Single Author Forum: Prose Fiction (3,3,0) (E)**
Prerequisite: Any one Literary and Comparative Studies course
This course will (1) examine the works of a single prominent fiction writer in English; (2) analyse the major themes, style, and techniques characteristic of the chosen author; (3) evaluate the chosen author in his/her biographical, historical and critical contexts; and (4) assess the author's contribution to fiction writing as a genre and his or her position with regard to national traditions and world literary contexts.
- ENGL 3085 Special Topic in Comparative Literature (3,3,0) (E)**
Prerequisite: ENGL 2007 Literary and Comparative Studies or others as may be required depending upon the topic offered
This course will provide advanced students with an opportunity to explore selected topics in comparative literary studies in depth.
- ENGL 3086 Special Topic in Literature (3,3,0) (E)**
Prerequisite: ENGL 2007 Literary and Comparative Studies or others as may be required depending upon the topic offered
This course will (1) provide advanced students with an opportunity to study and discuss selected topics in literary and critical studies; and (2) prepare students for further study in the same (or related) special topic.
- ENGL 3087 Special Topic in Western Critical Theory (3,3,0) (E)**
Prerequisite: ENGL 2077 Western Critical Approaches to Literature
This course will (1) provide the in-depth study of a specific area within modern literary/cultural theory; and (2) sharpen students' analytical and interpretive skills through an engagement with basic questions about literary/cultural practice using a particular theoretical perspective.
- ENGL 3095 Styles and Structures (3,3,0)**
Prerequisite: ENGL 2005 Introduction to the Study of Language or ENGL 2007 Literary and Comparative Studies
This course will (1) convey the concept of style; (2) analyse linguistic structures and how they affect the meaning and reception of texts; and (3) view differences in style in texts of various genres and periods.