

**ENGL 2025 The Art of Storytelling (3,3,0) (E)**

This course will (1) explore various forms of storytelling in literature; (2) analyse literary devices used in the selected texts; (3) examine the observance of literary conventions in different genres; and (4) assess literature and its impact on society.

**ENGL 2026 Argumentation and Persuasion (3,3,0) (E)**

This course will (1) enable students to improve their skills in communicating and debating orally in English; and (2) enhance student awareness of the appropriate uses of oral exposition in both specialized and everyday contexts.

**ENGL 2027 Academic and Professional Writing (3,3,0) (E)**

This course will (1) help students improve their skills when writing in English for academic and professional purposes; and (2) enhance students' awareness of the appropriate uses of English in professional or academic contexts apart from everyday life.

**ENGL 2055 American Popular Fiction after 1950 (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) explore the impact of popular culture on American literature from 1950 to the present; (2) examine the impact of emerging, alternative genres on the American canon during the same period; and (3) approach ideologies of American exceptionalism in the specific context of the globalization of American literature, culture, and economy after 1950.

**ENGL 2056 Comparative Literature: Theory and Methodology (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to various theories and methodologies used in comparative literature; (2) study the interrelations of several literatures according to common themes and genres; and (3) familiarize students with the basic concepts involved in the study of comparative literature.

**ENGL 2057 Creative Writing (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) give students an opportunity to understand how a piece of creative work is written; and (2) examine the three primary genres of creative writing.

**ENGL 2065 Literary World Masterpieces (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to representative and established literary works from different cultures; (2) engage students in literary discussion that will improve their skills in literary appreciation and critical thinking; and (3) equip students with the knowledge and skills necessary for analysing literary works as a foundation for further studies in the discipline.

**ENGL 2066 Literature and Society (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) investigate the aesthetic and political dimensions of socially committed literature; and (2) highlight the interactive relationship between literature and society.

**ENGL 2067 Literature and Persuasion (3,3,0)**

This course will (1) introduce students to the literature of persuasion as a specific kind of writing in various forms; (2) introduce students to an understanding of the role of literature and persuasion in society; and (3) encourage students to view their own persuasive writing in English from the perspectives acquired in this course.

**ENGL 2075 Literature, the Arts and Media (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) appreciate the aesthetic dimension of literature; (2) examine the relationship between literature and other forms of imaginative and artistic endeavours; (3) heighten students' interest in literary and artistic topics; and (4) assess the impact of non-print media on literary arts and representation.

**ENGL 2076 Poetry (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to selected poets' works, particularly in several different periods; (2) show how history and culture influence poetic works; and (3) give enjoyment and encourage appreciation of the skills, beauty and quality of fine poetry.

**ENGL 2077 Western Critical Approaches to Literature (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) strengthen students' analytical skills; (2) introduce major Western critical perspectives; and (3) provide basic critical approaches for effective reading and literary analysis.

**ENGL 2085 Western Drama (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to the formative influences, subgenres, and the critical and creative traditions of Western drama; and (2) introduce Western drama in its historical contexts, including the specific interests and techniques of significant playwrights.

**ENGL 2086 Western Poetry and Poetics (3,3,0) (E)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to the creative, formal, and critical traditions of Western poetry and poetics; and (2) introduce students to Western poetry in its historical contexts, including the specific interests and techniques of significant poets.

**ENGL 2095 Foundations of Language Studies (3,3,0)**

This course will (1) raise awareness of language, especially the English language as an object of study; and (2) lay a foundation for knowledge of language structure (its phonology, morphology, syntax and semantics) and language use, particularly with reference to issues relating to the English language.

**ENGL 3005 Research Skills in English Language and Literature (3,3,0) (E)**

This course will (1) familiarize students with basic research skills in language and literature; (2) improve students' writing skills in English; (3) strengthen students' ability to discuss linguistic and literary topics; (4) develop students' critical and analytical skills; and (5) prepare students to undertake research-based writing such as the Honours Project.

**ENGL 3007 Discourse Studies (3,3,0) (E)**

Prerequisite: ENGL 2005 Introduction to the Study of Language  
This course will (1) introduce approaches to study of language in relation to the contextual background features; (2) facilitate understanding of the relationships among linguistics forms, meanings and contexts; and (3) develop awareness of the patterns of linguistic features beyond the sentence level.

**ENGL 3026 Special Topic in Language (3,3,0) (E)**

Prerequisite: To be specified by instructor(s)  
This course will provide focused study of a specific theme pertaining to language. Specific themes may be selected according to the need of the students and developments in linguistics.

**ENGL 3027 Special Topic in Linguistic Theory (3,3,0) (E)**

Prerequisite: To be specified by instructor(s)  
This course will provide focused training on a linguistic analytical skill set. Topics vary from semester to semester.

**ENGL 3035 American Literature (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) familiarize students with the various historical contexts of American literature, its major (revolutionary) movements and specific qualities; and (2) explore the changing ideological contexts of American writing and literary production and dissemination, as well as the emergence of new, challenging voices.