

drama; and (2) introduce Western drama in its historical contexts, including the specific interests and techniques of significant playwrights.

ENGL 2086 Western Poetry and Poetics (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to the creative, formal, and critical traditions of Western poetry and poetics; and (2) introduce students to Western poetry in its historical contexts, including the specific interests and techniques of significant poets.

ENGL 2095 Foundations of Language Studies (3,3,0)

The aim of this course is to raise students' awareness of language, especially the English language as an object of study; as to lay a foundation for knowledge of language structure (its phonology, morphology, syntax and semantics) and language use, particularly with reference to issues relating to the English language.

ENGL 3005 Research Skills in English Language and Literature (3,3,0)

This course will (1) familiarize students with basic research skills in language and literature; (2) improve students' writing skills in English; (3) strengthen students' ability to discuss linguistic and literary topics; (4) develop students' critical and analytical skills; and (5) prepare students to undertake research-based writing such as the Honours Project.

ENGL 3007 Discourse Studies (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

The course will focus on introducing approaches to study of language in relation to the contextual background features; facilitating understanding of the relationships among linguistic forms, meanings and contexts; and developing awareness of the patterns of linguistic features beyond the sentence level.

ENGL 3026 Special Topic in Language (3,3,0)

Prerequisite: To be specified by instructor(s)

This course will provide focused study of a specific theme pertaining to language. Specific themes may be selected according to the need of the students and developments in linguistics.

ENGL 3027 Special Topic in Linguistic Theory (3,3,0)

Prerequisite: To be specified by instructor(s)

This course will provide focused training on a linguistic analytical skill set. Topics vary from semester to semester.

ENGL 3035 American Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) familiarize students with the various historical contexts of American literature, its major (revolutionary) movements and specific qualities; and (2) explore the changing ideological contexts of American writing and literary production and dissemination, as well as the emergence of new, challenging voices.

ENGL 3036 Chinese-Western Literary Relations (3,3,0)

Prerequisite: ENGL 2056 Comparative Literature: Theory and Methodology

This course will (1) encourage students to acquire a synoptic view of literature; (2) study the interrelations of literatures, especially Chinese-Western literary relations; and (3) place significant literary works in an international and inter-cultural context.

ENGL 3037 Creative Writing Workshop (3,3,0)

Prerequisite: ENGL 2057 Creative Writing

This course will (1) give students the opportunity to write creatively and discuss each other's work in class; and (2) encourage students to experience creative writing as the expression of self.

ENGL 3045 Great Novels in English (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) provide a close analysis of selected English-language novels in their historical, social, political and philosophical contexts; and (2) situate works of recognized quality within their broader canonical context, including the traditions of the novel as they have emerged.

ENGL 3046 Literature and the Nobel Prize (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) introduce students to the winners of the premier prize for global literary achievement; and (2) introduce students to the best, globally recognized literatures in poetry, drama, and fiction in English or in English translation.

ENGL 3047 Literature and Translation (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language and ENGL 2007 Literary and Comparative Studies

This course will (1) help students understand the dynamics between literature and translation, and different problems in cross-cultural, literary studies; and (2) enhance students' awareness of language use and culture-related issues in literature and translation.

ENGL 3055 Literature and Film (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) investigate the relationship between film and literature; (2) analyse how plot, characterization, and themes are developed across both literary and filmic texts; (3) defend the uniqueness of prose and filmic narratives; and (4) debunk how literature and film can function as ideological texts revealing the operation of power in different cultural contexts.

ENGL 3056 Major Genre in Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) investigate the concept of genre; (2) close-read specific texts within a focused genre area; (3) demonstrate the continued relevance of a specific genre to the study of English literature; (4) equip students with the knowledge and skills for analysing literary texts generically.

ENGL 3057 Major Movement or Trend in Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) chart and examine a significant literary and cultural movement or trend; (2) apply different concepts learned to the analysis of selected texts; and (3) enhance students' analytical ability by studying representative works that belong to that movement or trend.

ENGL 3065 Major Theme in Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) investigate a significant theme or motif in literature; (2) classify and categorize different schools and literary types in relation to the study of themes; and (3) equip students with the knowledge and skills necessary for analysing literary texts thematically.

ENGL 3066 Modern Drama (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) examine significant modern works of drama from anywhere in the world; (2) compare and explore theories and styles of drama, and posit the selected texts in their social, political, and theoretical contexts; and (3) acquire knowledge of different texts, ideas and performance approaches.

ENGL 3067 Shakespeare and His Contemporaries (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) explore Shakespeare's works in light of the social, political, and philosophic contexts of Renaissance drama; and (2) examine the selected plays produced by Shakespeare and his contemporaries.