

ENGL 2005 Introduction to the Study of Language (3,3,0) (E)

This course will (1) raise students' awareness of language, especially the English language, as an object of study; and (2) lay a foundation for students' knowledge of language use and language structure including its phonology, morphology, syntax and semantics.

ENGL 2006 Language, Culture and Society (3,3,0) (E)

This course will help students (1) understand the interaction between social systems and language varieties; (2) examine the notions of standard and non-standard varieties of a language, especially as they relate to the language situation in Hong Kong; (3) understand how language use differs across individuals and groups based on social class, gender, identity, and ethnicity; and (4) understand how language ideologies and attitudes impact language policies and language education.

ENGL 2007 Literary and Comparative Studies (3,3,0) (E)

This course will (1) introduce students to basic concepts and terminologies used in literary and comparative studies; (2) introduce students to techniques and skills used in analysing literary texts across cultures; (3) explore the interrelations between literatures by exploring common themes, genres, etc.; (4) develop students' literary and cultural literacy by introducing them to literary masterpieces; and (5) develop students' basic research skills, critical thinking and analytical abilities.

ENGL 2015 Literature and Culture (3,3,0) (E)

This course will (1) introduce students to the notion of literary culture; (2) illustrate the impact of culture in redefining English literature as a discipline; (3) locate the reader of English literature as a consumer of culture in a variety of popular forms; and (4) encourage the appreciation of culture and literature in their imagistic, graphic, literary, critical, and iconoclastic forms.

ENGL 2016 Sounds of English around the World (3,3,0) (E)

This course will (1) provide basic knowledge of phonetics and phonology, one of the major subsystems of language; (2) expose students to subtleties in language sounds; (3) train students to transcribe language sounds in the International Phonetic Alphabet (IPA); and (4) familiarize students in the analysis of the sound systems of language, especially the sound systems of English in the speech of native and non-native speakers and of learners acquiring English as a first or a second language.

ENGL 2017 Stepping Stones in English Grammar (3,3,0) (E)

This course will lay the foundations for students' acquisition of competence in and knowledge about the English language.

ENGL 2025 The Art of Storytelling (3,3,0) (E)

This course will (1) explore various forms of storytelling in literature; (2) analyse literary devices used in the selected texts; (3) examine the observance of literary conventions in different genres; and (4) assess literature and its impact on society.

ENGL 2026 Argumentation and Persuasion (3,3,0) (E)

Students will be introduced to the basic principles of public speaking; guided opportunities are provided to develop the skills necessary to implement these principles. The emphasis is on using the English language effectively in everyday conversation, small group discussion, and public speaking. Students are expected to research, prepare and give public speeches, and to engage in group activities such as discussions, role plays, and listening exercises.

ENGL 2027 Academic and Professional Writing (3,3,0) (E)

Students will be introduced to the basic principles of writing; guided opportunities are provided to develop the skills necessary to implement these principles. The course will be content driven, but the content will provide the means by which students will hone their skills.

ENGL 2055 American Popular Fiction after 1950 (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) explore the impact of popular culture on American literature from 1950 to the present; (2) examine the impact of emerging, alternative genres on the American canon during the same period; and (3) approach ideologies of American exceptionalism in the specific context of the globalization of American literature, culture, and economy after 1950.

ENGL 2056 Comparative Literature: Theory and Methodology (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to various theories and methodologies used in comparative literature; (2) study the interrelations of several literatures according to common themes and genres; and (3) familiarize students with the basic concepts involved in the study of comparative literature.

ENGL 2057 Creative Writing (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) give students an opportunity to understand how a piece of creative work is written; and (2) examine the three primary genres of creative writing.

ENGL 2065 Literary World Masterpieces (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to representative and established literary works from different cultures; (2) engage students in literary discussion that will improve their skills in literary appreciation and critical thinking; and (3) equip students with the knowledge and skills necessary for analysing literary works as a foundation for further studies in the discipline.

ENGL 2066 Literature and Society (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) investigate the aesthetic and political dimensions of socially committed literature; and (2) highlight the interactive relationship between literature and society.

ENGL 2067 Literature and Persuasion (3,3,0)

This course will (1) introduce students to the literature of persuasion as a specific kind of writing in various forms; (2) introduce students to an understanding of the role of literature and persuasion in society; and (3) encourage students to view their own persuasive writing in English from the perspectives acquired in this course.

ENGL 2075 Literature, the Arts and Media (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) appreciate the aesthetic dimension of literature; (2) examine the relationship between literature and other forms of imaginative and artistic endeavors; (3) heighten students' interest in literary and artistic topics; and (4) assess the impact of non-print media on literary arts and representation.

ENGL 2076 Poetry (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to selected poets' works, particularly in several different periods; (2) show how history and culture influence poetic works; and (3) give enjoyment and encourage appreciation of the skills, beauty and quality of fine poetry.

ENGL 2077 Western Critical Approaches to Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) strengthen students' analytical skills; (2) introduce major Western critical perspectives; and (3) provide basic critical approaches for effective reading and literary analysis.

ENGL 2085 Western Drama (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to the formative influences, subgenres, and the critical and creative traditions of Western

drama; and (2) introduce Western drama in its historical contexts, including the specific interests and techniques of significant playwrights.

ENGL 2086 Western Poetry and Poetics (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to the creative, formal, and critical traditions of Western poetry and poetics; and (2) introduce students to Western poetry in its historical contexts, including the specific interests and techniques of significant poets.

ENGL 2095 Foundations of Language Studies (3,3,0)

The aim of this course is to raise students' awareness of language, especially the English language as an object of study; as to lay a foundation for knowledge of language structure (its phonology, morphology, syntax and semantics) and language use, particularly with reference to issues relating to the English language.

ENGL 3005 Research Skills in English Language and Literature (3,3,0)

This course will (1) familiarize students with basic research skills in language and literature; (2) improve students' writing skills in English; (3) strengthen students' ability to discuss linguistic and literary topics; (4) develop students' critical and analytical skills; and (5) prepare students to undertake research-based writing such as the Honours Project.

ENGL 3007 Discourse Studies (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

The course will focus on introducing approaches to study of language in relation to the contextual background features; facilitating understanding of the relationships among linguistic forms, meanings and contexts; and developing awareness of the patterns of linguistic features beyond the sentence level.

ENGL 3026 Special Topic in Language (3,3,0)

Prerequisite: To be specified by instructor(s)

This course will provide focused study of a specific theme pertaining to language. Specific themes may be selected according to the need of the students and developments in linguistics.

ENGL 3027 Special Topic in Linguistic Theory (3,3,0)

Prerequisite: To be specified by instructor(s)

This course will provide focused training on a linguistic analytical skill set. Topics vary from semester to semester.

ENGL 3035 American Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) familiarize students with the various historical contexts of American literature, its major (revolutionary) movements and specific qualities; and (2) explore the changing ideological contexts of American writing and literary production and dissemination, as well as the emergence of new, challenging voices.

ENGL 3036 Chinese-Western Literary Relations (3,3,0)

Prerequisite: ENGL 2056 Comparative Literature: Theory and Methodology

This course will (1) encourage students to acquire a synoptic view of literature; (2) study the interrelations of literatures, especially Chinese-Western literary relations; and (3) place significant literary works in an international and inter-cultural context.

ENGL 3037 Creative Writing Workshop (3,3,0)

Prerequisite: ENGL 2057 Creative Writing

This course will (1) give students the opportunity to write creatively and discuss each other's work in class; and (2) encourage students to experience creative writing as the expression of self.

ENGL 3045 Great Novels in English (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) provide a close analysis of selected English-language novels in their historical, social, political and philosophical contexts; and (2) situate works of recognized quality within their broader canonical context, including the traditions of the novel as they have emerged.

ENGL 3046 Literature and the Nobel Prize (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) introduce students to the winners of the premier prize for global literary achievement; and (2) introduce students to the best, globally recognized literatures in poetry, drama, and fiction in English or in English translation.

ENGL 3047 Literature and Translation (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language and ENGL 2007 Literary and Comparative Studies

This course will (1) help students understand the dynamics between literature and translation, and different problems in cross-cultural, literary studies; and (2) enhance students' awareness of language use and culture-related issues in literature and translation.

ENGL 3055 Literature and Film (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) investigate the relationship between film and literature; (2) analyse how plot, characterization, and themes are developed across both literary and filmic texts; (3) defend the uniqueness of prose and filmic narratives; and (4) debunk how literature and film can function as ideological texts revealing the operation of power in different cultural contexts.

ENGL 3056 Major Genre in Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) investigate the concept of genre; (2) close-read specific texts within a focused genre area; (3) demonstrate the continued relevance of a specific genre to the study of English literature; (4) equip students with the knowledge and skills for analysing literary texts generically.

ENGL 3057 Major Movement or Trend in Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) chart and examine a significant literary and cultural movement or trend; (2) apply different concepts learned to the analysis of selected texts; and (3) enhance students' analytical ability by studying representative works that belong to that movement or trend.

ENGL 3065 Major Theme in Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) investigate a significant theme or motif in literature; (2) classify and categorize different schools and literary types in relation to the study of themes; and (3) equip students with the knowledge and skills necessary for analysing literary texts thematically.

ENGL 3066 Modern Drama (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) examine significant modern works of drama from anywhere in the world; (2) compare and explore theories and styles of drama, and posit the selected texts in their social, political, and theoretical contexts; and (3) acquire knowledge of different texts, ideas and performance approaches.

ENGL 3067 Shakespeare and His Contemporaries (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) explore Shakespeare's works in light of the social, political, and philosophic contexts of Renaissance drama; and (2) examine the selected plays produced by Shakespeare and his contemporaries.