

adopted for reading and interpreting world literature. Specific topics may vary from year to year.

**ENG 7340 World Literatures in Modern Times (3,3,0)**

This course seeks to understand world literature not as a collection of national literatures created in different linguistic and cultural locations, but as instances of human imagination firmly secured in and actively engaged with the processes of the world. Reading a selection of texts, fictional and critical, we will discuss the concept and practice of world literature—its genealogy and vision, as well as its idealism, politics, and limitations—in close relation to historical forms and forces of globalization. Themes followed in this course may include: worldliness, philology, national literature and cultural imperialism, canonization and institutionalization, translation and its limits, world literature and global modernity, the futures of humanism.

**ENG 7350 Comparative Literature and Arts (3,3,0)**

This course compares and analyses different national literatures and their non-literary counterparts. Emphasis will be placed on widening students' literary horizon, examining the similarities and differences among cultures, analysing the aesthetic exchange between literature, media, and nonfiction in a global context, and helping students develop their moral and ethical positions in response to different cultural, political, religious traditions.

**ENG 7360 The Ecocritical Imagination (3,3,0)**

The course will examine the variety of texts and genres, literary and critical, that document the relationship between the living world and its physical environment—focussing on the urgent ecological relationship between sentient creatures and the non-sentient substrate. What are the global implications for the living world, and how has the awareness of potential and actual problems found reflection in the literatures of environmental consciousness?

**ENG 7370 World Theatre (3,3,0)**

This course provides a platform for students to examine the history of world drama, and the influence of dramatic movements across cultural contexts. Topics of interest may include the study of genres, dramatic schools, theories, movements, and specific playwrights. Equal emphasis will be given to various theoretical pursuits, as we analyse plays in light of gender theories, ideology, historicism, and performance studies.

**ENG 7380 Twenty-first Century Fiction (3,3,0)**

Twenty-first century fiction provides a forum from which to explore recent novels from around the world. Topics that may be investigated include the transnational, the post-postcolonial, the late-postmodern, the spectacular, the performative, hybridity, immigration, mass culture, sexuality, reliability, disaster, and protest. Given the global context of the course, English-language texts are selected from countries as diverse as Canada, India, Ireland, the USA and broader regions like the Caribbean and Asia. Particular emphasis will be placed on the political, cultural, and global underpinnings of the texts under consideration, drawn from this still-young century. Students will be encouraged to juxtapose the contents and contexts of chosen works while charting apparent shifts and trends in early 21st century artistic representation.

**ENG 7390 Advanced Topic in Literary and Comparative Studies (3,3,0)**

This course will define critical and disciplinary parameters necessary to in-depth study and research of literature(s) written in English. Students will be introduced to methodologies or approaches relevant to the study of the selected topic. Illustration of the topic will be done through close readings of selected primary and theoretical texts.

**ENG 7400 Advanced Topic in Genre Studies (3,3,0)**

This course will examine the features and/or development of a genre or subgenre, up to the present time. In a particular year,

the focus of the course may be on a specific period and/or a (sub) genre, rather than a broad survey. Aside from a solid theoretical component, the course will offer a focus on selected texts with a view to developing the analytical and critical tools necessary to unfold their artistry and meaning.

**ENG 7410 Advanced Topic in Critical Theory: Popular Cultural Studies (3,3,0)**

This course will focus on the interdisciplinary, and still-emerging, field of cultural studies. Moving through the evolution of the critical discipline, which integrates its Marxist inceptions in 1950s Britain, its post-colonial and post-structuralist inclinations on the Continent in the 70s and 80s, and its contemporary multidimensional applications in places as different as the US and Hong Kong, this course will utilize the various discourses of culture and pop culture (including theory, the novel, and film) to excavate topics like stardom, the chic, the bourgeois, urbanism, democracy, globalism, reality television, mass identity, and eroticism. Students will be encouraged to develop their own informed ways of reading "culture" in its numerous modalities.

**ENG 7420 Master's Project (3,3,0)**

The project is an elective course during the second semester designed for students who have (a) achieved a satisfactory (passing) grade in the Graduate Research Seminar and (b) submitted a satisfactory prospectus to the Programme Planning Team (PPT) no later than the end of March of their final (or only) year of study. Although supervised by a member of staff, students will be encouraged to achieve a high level of self-directed exploration in their research and writing. The Project enables students to develop their own thinking and scholarship in an area relevant to the broad ambit of the degree. The project will demand rigorous standards of research and writing and, aside from its intrinsic value as a piece of scholarship, will provide valuable evidence (initially, in the form of an article-length research paper output) of a given student's worthiness for academic appointments or further studies.

**ENG 7430 The Erotics of Humanism (3,3,0)**

Taking its departure from the Western cultural project of historical humanism, this seminar will ask questions about the erotic and affective developments that occur within the processes of humanism's emergence as the cultural dominant within domains of knowledge production, creativity and species formation. These questions presume that the erotic is both a necessary component in the development of humanism—one of its necessary conditions—and also one of the consequences of that emergence. Readings will move from Plato to Foucault and shall include creative, critical and theoretical works.

**ENG 7440 The Postcolonial and India (3,3,0)**

This course considers "India" as a site of literary production within colonial and postcolonial discourse before and after Indian independence in 1947. A privileged site in diasporic Anglophone history, India was among the earliest nations to delink its history of English from colonial culture. As both material locus of postcolonial reality, and an imaginary site in language, "India" both constitutes and problematizes contexts of race, class and nation and the canons deriving from these.

*Note: The prerequisites for the English courses marked with an asterisk (\*) can be waived with the consent of the Head of the Department. All prerequisites, unless otherwise stated, apply to English majors only.*

**ENGL 1005 English, Creativity, and Cultures (3,3,0) (E)**

This course will (1) examine the changing nature of language, and how creativity forms and transforms the English language and different cultures in English; (2) question and challenge students' perceptions of language, culture and creativity; (3) reflect on how creativity has played a role in the production of literary and everyday texts; and (4) lay a foundation for linguistic and literary studies.