

The structure of the curriculum is as follows:

| | |
|----------------------|-----------------|
| I) Core Courses | 54 units |
| II) Elective Courses | <u>15 units</u> |
| | 69 units |

| | |
|---|----------|
| I. Core Courses | 54 units |
| A.F. 1111 English I | 3 units |
| A.F. 1112 English II..... | 3 units |
| A.F. 1140 Film History | 3 units |
| A.F. 1150 Introduction to Film Production | 3 units |
| A.F. 1160 Selected Readings in Literature | 3 units |
| A.F. 1170 TV Studio Production | 3 units |
| A.F. 1180 Video Production | 3 units |
| A.F. 1190 Fundamentals of Acting..... | 6 units |
| A.F. 1210 Movement I | 3 units |
| A.F. 1220 Voice & Speech I..... | 3 units |
| A.F. 1230 Script Writing Workshop..... | 3 units |
| A.F. 1250 Basic Cinematography & Lighting Workshop..... | 3 units |
| A.F. 1270 Fundamentals of Film Production Management | 3 units |
| A.F. 2230 Graduation Project..... | 3 units |
| A.F. 2360 Introduction to Editing..... | 3 units |
| A.F. 2570 Acting in front of the Camera I | 3 units |
| A.F. 3000 Supervision of Internship (Optional) | 0 unit |
| A.F. 3170 Studies on Screen Acting I..... | 3 units |

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|----------------------|-----------------|
| II. Elective Courses | <u>15 units</u> |
| | 69 units |

Higher Diploma in Post-production (Editing and Sound Mixing)

This programme provides training to students so that they not only master all technical aspects of film editing and sound mixing, but also know how to apply their knowledge to realise the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small-scale post-production projects independently, and may enter the industry and participate in a vast spectrum of jobs in the post-production process.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 54 units of core courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

| | |
|----------------------|-----------------|
| I) Core Courses | 54 units |
| II) Elective Courses | <u>15 units</u> |
| | 69 units |

| | |
|---|----------|
| I. Core Courses | 54 units |
| A.F. 1111 English I | 3 units |
| A.F. 1112 English II..... | 3 units |
| A.F. 1140 Film History | 3 units |
| A.F. 1150 Introduction to Film Production | 3 units |
| A.F. 1160 Selected Readings in Literature | 3 units |
| A.F. 1170 TV Studio Production | 3 units |
| A.F. 1180 Video Production | 3 units |
| A.F. 1230 Script Writing Workshop..... | 3 units |
| A.F. 1250 Basic Cinematography & Lighting Workshop..... | 3 units |
| A.F. 1270 Fundamentals of Film Production Management | 3 units |

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| A.F. 2220 Creative Sound Dubbing | 3 units |
| A.F. 2230 Graduation Project..... | 3 units |
| A.F. 2320 Foundation in Computer Graphics | 3 units |
| A.F. 2360 Introduction to Editing..... | 3 units |
| A.F. 2380 Introduction to Film Production (Sound Recording & Mixing) | 3 units |
| A.F. 2500 Sound Design | 3 units |
| A.F. 2650 Post-production Workshop (Special Effect & Sound)..... | 6 units |
| A.F. 3000 Supervision of Internship (Optional) | 0 unit |

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|----------------------|-----------------|
| II. Elective Courses | <u>15 units</u> |
| | 69 units |

Higher Diploma in Production Techniques (Cinematography, Lighting and Art Direction)

The programme provides training to students so that they not only master all technical aspects of cinematography, lighting, and art direction, but also know how to apply their knowledge to realise the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small scale post-production projects independently, and may enter the industry and participate in the respective professions.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 36 units of core courses, 18 units of stream courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

| | |
|-----------------------|-----------------|
| I) Core Courses | 36 units |
| II) Stream Courses | 18 units |
| III) Elective Courses | <u>15 units</u> |
| | 69 units |

| | |
|---|----------|
| I. Core Courses | 36 units |
| A.F. 1111 English I | 3 units |
| A.F. 1112 English II..... | 3 units |
| A.F. 1140 Film History | 3 units |
| A.F. 1150 Introduction to Film Production | 3 units |
| A.F. 1160 Selected Readings in Literature | 3 units |
| A.F. 1170 TV Studio Production | 3 units |
| A.F. 1180 Video Production | 3 units |
| A.F. 1230 Script Writing Workshop..... | 3 units |
| A.F. 1250 Basic Cinematography & Lighting Workshop..... | 3 units |
| A.F. 1270 Fundamentals of Film Production Management | 3 units |
| A.F. 2230 Graduation Project..... | 3 units |
| A.F. 2360 Introduction to Editing..... | 3 units |
| A.F. 3000 Supervision of Internship (Optional) | 0 unit |

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| II. Stream Courses | 18 units |
| <i>Cinematography/Lighting Stream (18 units)</i> | |
| A.F. 2190 Cinematography/Lighting Workshop | 6 units |
| A.F. 2210 Creative Cinematography & Lighting | 3 units |
| A.F. 2400 Photography | 3 units |
| A.F. 2510 Special Effect in Cinematography & Lighting | 3 units |
| A.F. 2560 Visual Expression..... | 3 units |

Art Direction Stream (18 units)

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| A.F. | 2170 | Art Direction Workshop..... | 6 units |
| A.F. | 2280 | Drawing I | 3 units |
| A.F. | 2420 | Principles in Production Design | 3 units |
| A.F. | 2490 | Set & Scene Design | 3 units |
| A.F. | 2520 | Storyboard & Computer Graphics | 3 units |

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| III. Elective Courses | <u>15 units</u> |
| | 69 units |

Higher Diploma in Script Writing and DirectingScript Writing Option

The programme provides training to student script writers so that they know how to develop the story idea, conduct necessary creative research, and compose a full script. Graduates of the Script Writing Option may enter the film industry as scriptwriters, or participate in a vast spectrum of jobs related to copy writing, creative research, and story telling.

Directing Option

The programme equips directing students with the knowledge of organizing the production process to visualize any creative idea with film-making media. Graduates of the Directing Option may become independent filmmakers, assistant directors or enter the industry and participate in jobs directly related to production.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 36 units of core courses, 18 units of option courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

| | | | |
|------|------------------------------|--|---------|
| I) | Core Courses | 36 units | |
| II) | Option Courses | 18 units | |
| III) | Elective Courses | <u>15 units</u> | |
| | | 69 units | |
| I. | Core Courses | 36 units | |
| A.F. | 1111 | English I | 3 units |
| A.F. | 1112 | English II | 3 units |
| A.F. | 1140 | Film History | 3 units |
| A.F. | 1150 | Introduction to Film Production | 3 units |
| A.F. | 1160 | Selected Readings in Literature | 3 units |
| A.F. | 1170 | TV Studio Production | 3 units |
| A.F. | 1180 | Video Production | 3 units |
| A.F. | 1230 | Script Writing Workshop | 3 units |
| A.F. | 1250 | Basic Cinematography & Lighting Workshop | 3 units |
| A.F. | 1270 | Fundamentals of Film Production Management | 3 units |
| A.F. | 2230 | Graduation Project | 3 units |
| A.F. | 2360 | Introduction to Editing | 3 units |
| A.F. | 3000 | Supervision of Internship (Optional) | 0 unit |
| II. | Option Courses | 18 units | |
| | <u>Script Writing Option</u> | | |
| A.F. | 1240 | Creative Writing I | 3 units |
| A.F. | 2240 | Creative Writing II | 3 units |
| A.F. | 2440 | Research & Storytelling | 3 units |
| A.F. | 2460 | Script Analysis | 3 units |
| A.F. | 2700 | Screenwriters on Screenwriting | 6 units |
| | <u>Directing Option</u> | | |
| A.F. | 2140 | Advanced Editing | 3 units |
| A.F. | 2270 | Directing Workshop | 6 units |
| A.F. | 2330 | Fundamentals of Directing | 3 units |

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|------|------|---|---------|
| A.F. | 2370 | Introduction to Film Production (AD & Continuity) | 3 units |
| A.F. | 2460 | Script Analysis | 3 units |

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| III. Elective Courses | <u>15 units</u> |
| | 69 units |

List of Elective Courses for Professional Programme in Film (15 units):

| | | | |
|------|------|---|---------|
| A.F. | 1120 | Art Appreciation | 3 units |
| A.F. | 1130 | Film Appreciation I (World Film) | 3 units |
| A.F. | 2110 | 2D Digital Animation | 3 units |
| A.F. | 2130 | Film Appreciation II (Hong Kong Film) | 3 units |
| A.F. | 2150 | Animation History | 3 units |
| A.F. | 2200 | Contemporary Production Design & Development | 3 units |
| A.F. | 2250 | Directing Exercises | 3 units |
| A.F. | 2260 | Directing Project | 3 units |
| A.F. | 2290 | Drawing II | 3 units |
| A.F. | 2310 | Film Exploration | 3 units |
| A.F. | 2340 | Game Design (Motion Capture) | 3 units |
| A.F. | 2350 | Great Works in Drama | 3 units |
| A.F. | 2540 | Theory & Aesthetics of Film ... | 3 units |
| A.F. | 2550 | TV Programming & Concept ... | 3 units |
| A.F. | 2580 | Acting in front of the Camera II | 3 units |
| A.F. | 2590 | Acting Project (Television) | 3 units |
| A.F. | 2610 | English for Actors | 3 units |
| A.F. | 2630 | Movement II | 3 units |
| A.F. | 2640 | Voice & Speech II | 3 units |
| A.F. | 2650 | Post-production Workshop (Audio Effect and Music Dubbing) ... | 3 units |
| A.F. | 2660 | Acting Workshop I | 3 units |
| A.F. | 2670 | Fundamentals in Audio Production | 3 units |
| A.F. | 2680 | Hong Kong Television | 3 units |
| A.F. | 2690 | Script Writing | 3 units |
| A.F. | 2720 | Acting Workshop II | 3 units |
| A.F. | 3110 | Animation Appreciation | 3 units |
| A.F. | 3120 | Great Works in Film | 3 units |
| A.F. | 3140 | Introduction to Music | 3 units |
| A.F. | 3150 | Novel & Adaptation | 3 units |
| A.F. | 3160 | Acting Workshop III | 3 units |
| A.F. | 3180 | Studies on Screen Acting II | 3 units |
| CTV | 1610 | Television & Hong Kong Society | 3 units |
| CTV | 2170 | History & Aesthetic of Chinese Cinema | 3 units |
| CTV | 2240 | Television Genres | 3 units |
| CTV | 2610 | Studies in Hollywood Cinema . | 3 units |
| CTV | 2620 | Special Topics in Film & Television Studies | 3 units |
| CTV | 3130 | Hong Kong & Taiwan Cinema | 3 units |
| CTV | 3200 | Television Studies | 3 units |
| CTV | 3610 | Studies in Asian Cinema | 3 units |
| CTV | 3620 | Studies in European Cinema ... | 3 units |
| HUM | 2140 | Chinese & Western Modes of Thought | 3 units |
| HUM | 3160 | Artistic Creativity & Aesthetics Awareness | 3 units |

The following core courses of all Higher Diploma programmes of Professional Programme in Film can be elective courses:

| | | | |
|------|------|--|---------|
| A.F. | 1210 | Movement I | 3 units |
| A.F. | 1220 | Voice & Speech I | 3 units |
| A.F. | 1240 | Creative Writing I | 3 units |
| A.F. | 2120 | 3D Animation (Modelling & Rendering) | 3 units |
| A.F. | 2140 | Advanced Editing | 3 units |
| A.F. | 2180 | Budget & Risk Management ... | 3 units |
| A.F. | 2210 | Creative Cinematography & Lighting | 3 units |