

Hong Kong Baptist University
Curriculum for Minor Programmes

Minor Programme : Humanities (*HUMANITIES)

Bulletin Year : 2020

Course Group	Course	Course Title	Unit	Core (C) / Elective (E)
Humanities Minor Elective Courses (#R-HUMN-ELECT-001)				
	HUMN1005	The Study of Culture	3.00	E
	HUMN1006	Introduction to the Humanities	3.00	E
	HUMN2005	Humanities Study and Research Methods	3.00	E
	HUMN2006	Human Self-Discovery	3.00	E
	HUMN2007	Chinese and Western Modes of Thought	3.00	E
	HUMN2015	Writing Seminar: Workshop in Creative Writing	3.00	E
	HUMN2016	Performing as Human Experience	3.00	E
	HUMN2017	A Lifelong Romance with Films	3.00	E
	HUMN2025	Gender: Theory and Culture	3.00	E
	HUMN2026	Globalization and Culture	3.00	E
	HUMN2027	Introduction to the Art of Theatre	3.00	E
	HUMN2035	Introduction to Western Classical Culture	3.00	E
	HUMN2036	Media and Communication: Issues, Concepts and Theories	3.00	E
	HUMN2045	The Art of Speech: Appreciation and Practice	3.00	E
	HUMN2047	City, Space and Creativity	3.00	E
	HUMN2055	Environmental Humanities: Key Concepts	3.00	E
	HUMN2056	Climate Change Literature and Culture	3.00	E
	HUMN2057	Health and the Humanities	3.00	E
	HUMN3005	Artistic Creativity and Aesthetics Awareness	3.00	E
	HUMN3006	Great Works in the Humanities	3.00	E
	HUMN3007	Language and the Humanities	3.00	E
	HUMN3015	The Making of the Contemporary World	3.00	E
	HUMN3016	Professional Writing Practicum: Essentials of the Craft of Writing	3.00	E
	HUMN3025	Chinese Song Lyric Writing	3.00	E
	HUMN3026	Creative Industries: Theories and Practices	3.00	E
	HUMN3027	Death and Culture	3.00	E
	HUMN3035	Devil and Culture	3.00	E
	HUMN3036	Human Beings & Their Imaginary Monsters	3.00	E
	HUMN3037	New Media Cultures	3.00	E
	HUMN3045	Popular Music Studies	3.00	E
	HUMN3046	Science Fiction, Film and Culture	3.00	E
	HUMN3047	The Present State of the Arts	3.00	E
	HUMN3055	Popular Media and Public Culture in Hong Kong	3.00	E
	HUMN3056	Hong Kong Films and Society	3.00	E
	HUMN3057	Politics of the Ordinary	3.00	E
	HUMN3065	Research Methods in the Humanities	3.00	E
	HUMN3066	Critical Theories I: From Marx to Adorno	3.00	E
	HUMN3075	East Asia Media Culture in the Global Age	3.00	E
	HUMN3076	Digital Humanities	3.00	E
	HUMN3077	Playwriting for Drama	3.00	E
	HUMN3085	Acting: Theory and Practice	3.00	E
	HUMN3086	Tragedy: Idea and History	3.00	E
	HUMN3096	Posthuman Futures	3.00	E
	HUMN4005	Asia Discourses	3.00	E
	HUMN4006	Humanism and the Individual	3.00	E
	HUMN4007	Body Cultures	3.00	E
	HUMN4015	Histories and Narratives	3.00	E
	HUMN4016	Major Thinkers in Humanities	3.00	E
	HUMN4017	Media Representations of Ethnicity	3.00	E
	HUMN4025	Cultural Studies	3.00	E
	HUMN4026	The Art of Creating Stories: Writing and Appreciation	3.00	E

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Course Group	Course	Course Title	Unit	Core (C) / Elective (E)
	HUMN4027	The Double Face of Creativity: Fact and Fiction	3.00	E
	HUMN4035	Special Topic in Theory and Culture	3.00	E
	HUMN4036	Special Topic in Media and Cultural Studies	3.00	E
	HUMN4037	Special Topic in Arts and Creativity	3.00	E
	HUMN4045	Special Topic in Theory and Culture	3.00	E
	HUMN4047	Critical Theories II: From Marcuse to Post-Marxism	3.00	E
	HUMN4055	Directing: from Text to Stage	3.00	E
	HUMN4056	Comedy: Idea and History	3.00	E
	HUMN4057	Phenomenology and Aesthetics	3.00	E
	HUMN4065	Hermeneutics and Cultural Understanding	3.00	E
	HUMN4066	Disability, Culture and Technology	3.00	E
	HUMN4067	Aesthetics: Philosophy of Arts	3.00	E

Remarks: 1. Students are required to take 15 units from the above list of elective courses with at least one course at Level 3 or above.
2. Students cannot take the same sub-title under HUMN4035 and HUMN4045.

* 4-Year Curriculum