

**Hong Kong Baptist University**  
**Curriculum for Minor Programmes**

**Minor Programme : English Language and Literature (\*ENG)**

**Bulletin Year : 2020**

<b>Course Group</b>	<b>Course</b>	<b>Course Title</b>	<b>Unit</b>	<b>Core (C) / Elective (E)</b>
<b>English Lang &amp; Lit Minor Required Courses (#R-ENG-CORE-001)</b>				
	ENGL2005	Introduction to the Study of Language	3.00	C
	ENGL2007	Literary and Comparative Studies	3.00	C
<b>English Lang &amp; Lit Minor Elective Courses (#R-ENG-ELECT-001)</b>				
	ENGL2035	The Short Story	3.00	E
	ENGL2036	Pre-Modern Drama	3.00	E
	ENGL2076	Poetry	3.00	E
	ENGL2077	Critical Approaches to Literature	3.00	E
	ENGL2086	Poetry and Poetics	3.00	E
	ENGL2095	Foundations of Language Studies	3.00	E
	ENGL3007	Discourse Studies	3.00	E
	ENGL3015	Creative Writing	3.00	E
	ENGL3025	Faces of Comparative Literature	3.00	E
	ENGL3026	Special Topic in Language	3.00	E
	ENGL3027	Special Topic in Linguistic Theory	3.00	E
	ENGL3036	Chinese-Western Literary Relations	3.00	E
	ENGL3037	Creative Writing Workshop	3.00	E
	ENGL3045	Great Novels in English	3.00	E
	ENGL3046	Literature and the Nobel Prize	3.00	E
	ENGL3055	Literature and Film	3.00	E
	ENGL3066	Modern and Contemporary Drama	3.00	E
	ENGL3096	The Child and Literature	3.00	E
	ENGL3105	Twentieth-Century Literature	3.00	E
	ENGL3106	Modern and Contemporary Poetry	3.00	E
	ENGL3107	Acquiring and Learning a Language	3.00	E
	ENGL3115	Studying Hong Kong Through the Lens of Language	3.00	E
	ENGL3116	Hong Kong Literature	3.00	E
	ENGL3205	Components of a Word	3.00	E
	ENGL3206	Critical Discourse Analysis	3.00	E
	ENGL3207	Language and Intercultural Communication	3.00	E
	ENGL3305	Studying Meaning	3.00	E
	ENGL3306	Understanding Phonological Patterns	3.00	E
	ENGL3307	Architecture of Grammar	3.00	E
	ENGL3405	Shakespeare as Dramatist	3.00	E
	ENGL4006	Advanced Topic in Language	3.00	E
	ENGL4007	Advanced Topic in Linguistic Theory	3.00	E
	ENGL4016	American Popular Fiction after 1950	3.00	E
	ENGL4017	Advanced Seminar in Language and Gender	3.00	E
	ENGL4025	Analyzing Multimodal Communication	3.00	E
	ENGL4026	Exploring Intercultural Communication through Films and Literature	3.00	E
	ENGL4027	Exploring Bilingualism and Bilingual Education	3.00	E
	ENGL4035	Functional Grammar	3.00	E
	ENGL4036	Language, Communication and Advertising	3.00	E
	ENGL4037	Language and the Workplace	3.00	E
	ENGL4045	Language in Education	3.00	E
	ENGL4046	Hong Kong Stories in English	3.00	E
	ENGL4047	Perspectives on Universal Themes	3.00	E
	ENGL4055	Stories of English	3.00	E
	ENGL4056	Theoretical Linguist Meets World	3.00	E
	ENGL4057	Unravelling Syntax	3.00	E
	ENGL4065	Dystopian Fiction	3.00	E

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	ENGL4066	World Literatures	3.00	E
	ENGL4067	Comics and Graphic Novels	3.00	E
	ENGL4075	Special Topic in Comparative Literature	3.00	E
	ENGL4076	21st Century Fiction	3.00	E
	ENGL4077	Detective Fiction	3.00	E
	ENGL4085	Special Topic in Literature	3.00	E
	ENGL4086	Shakespeare and His Contemporaries	3.00	E
	ENGL4087	Special Topic in Critical Theory	3.00	E
	ENGL4095	Gender and Literature	3.00	E
	ENGL4096	Diaspora Writing in English	3.00	E
	ENGL4097	Gothic Literature	3.00	E
	ENGL4105	Comparative Drama	3.00	E
	ENGL4106	Literary Journalism	3.00	E
	ENGL4107	Postcolonial Fiction	3.00	E
	ENGL4115	Tone in Human Languages	3.00	E
	ENGL4116	Language and Power	3.00	E
	ENGL4117	The Human History of Amorous Deeds	3.00	E
	ENGL4125	Literature and Religion	3.00	E
	ENGL4126	Exploring Linguistics Through Experimental Methods	3.00	E
	ENGL4127	Introducing African Literatures	3.00	E
	ENGL4135	Linguistic Typology and Language Change	3.00	E

Remarks: Students are required to take ENGL2007 & ENGL2005 and choose 9 units from the course group #R-ENG-ELECT-001.

At least one of the three elective courses must be at Level 3 or above.

\* 4-Year Curriculum